

## The Black Cat

by Edgar Allan Poe  
(1843)

FOR the most wild, yet most homely narrative which I am about to pen, I neither expect nor solicit belief. Mad indeed would I be to expect it, in a case where my very senses reject their own evidence. Yet, mad am I not--and very surely do I not dream. But to-morrow I die, and to-day I would unburden my soul. My immediate purpose is to place before the world, plainly, succinctly, and without comment, a series of mere household events. In their consequences, these events have terrified--have tortured--have destroyed me. Yet I will not attempt to expound them. To me, they have presented little but Horror--to many they will seem less terrible than *baroques*. Hereafter, perhaps, some intellect may be found which will reduce my phantasm to the commonplace--some intellect more calm, more logical, and far less excitable than my own, which will perceive, in the circumstances I detail with awe, nothing more than an ordinary succession of very natural causes and effects.

From my infancy I was noted for the docility and humanity of my disposition. My tenderness of heart was even so conspicuous as to make me the jest of my companions. I was especially fond of animals, and was indulged by my parents with a great variety of pets. With these I spent most of my time, and never was so happy as when feeding and caressing them. This peculiar of character grew with my growth, and, in my manhood, I derived from it one of my principal sources of pleasure. To those who have cherished an affection for a faithful and sagacious dog, I need hardly be at the trouble of explaining the nature or the intensity of the gratification thus derivable. There is something in the unselfish and self-sacrificing love of a brute, which goes directly to the heart of him who has had frequent occasion to test the paltry friendship and gossamer fidelity of mere *Man*.

I married early, and was happy to find in my wife a disposition not uncongenial with my own. Observing my partiality for domestic pets, she lost no opportunity of procuring those of the most agreeable kind. We had birds, gold-fish, a fine dog, rabbits, a small monkey, and a *cat*.

This latter was a remarkably large and beautiful animal, entirely black, and sagacious to an astonishing degree. In speaking of his intelligence, my wife, who at heart was not a little tinctured with superstition, made frequent allusion to the ancient popular notion, which regarded all black cats as witches in disguise. Not that she was ever *serious* upon this point--and I mention the matter at all for no better reason than that it happens, just now, to be remembered.

Pluto--this was the cat's name--was my favorite pet and playmate. I alone fed him, and he attended me wherever I went about the house. It was even with difficulty that I could prevent him from following me through the streets.

Our friendship lasted, in this manner, for several years, during which my general temperament and character--through the instrumentality of the Fiend Intemperance--had (I blush to confess it) experienced a radical alteration for the worse. I grew, day by day, more moody, more irritable, more regardless of the feelings of others. I suffered myself to use intemperate language to my wife. At length, I even offered her personal violence. My pets, of course, were made to feel the change in my disposition. I not only neglected, but ill-used them. For Pluto, however, I still retained sufficient regard to restrain me from maltreating him, as I made no scruple of maltreating the rabbits, the monkey, or even the dog, when by, accident, or through affection, they came in my way. But my disease grew upon me--for what disease is like Alcohol!--and at length even Pluto, who was now becoming old, and consequently somewhat peevish--even Pluto began to experience the effects of my ill temper.

One night, returning home, much intoxicated, from one of my haunts about town, I fancied that the cat avoided my presence. I seized him; when, in his fright at my violence, he inflicted a slight wound upon my hand with his teeth. The fury of a demon instantly possessed me. I knew myself no longer. My original soul seemed, at once, to take its flight from my body; and a more than fiendish malevolence, gin-nurtured, thrilled every fibre of my frame. I took from my waistcoat-pocket a penknife, opened it, grasped the poor beast by the throat, and deliberately cut one of its eyes from the socket! I blush, I burn, I shudder, while I pen the damnable atrocity.

When reason returned with the morning--when I had slept off the fumes of the night's debauch--I experienced a sentiment half of horror, half of remorse, for the crime of which I had been guilty; but it was, at best, a feeble and equivocal feeling, and the soul remained untouched. I again plunged into excess, and soon drowned in wine all memory of the deed.

In the meantime the cat slowly recovered. The socket of the lost eye presented, it is true, a frightful appearance, but he no longer appeared to suffer any pain. He went about the house as usual, but, as might be expected, fled in extreme terror at my approach. I had so much of my old heart left, as to be at first grieved by this evident dislike on the part of a creature which had once so loved me. But this feeling soon gave place to irritation. And then came, as if to my final and irrevocable overthrow, the spirit of PERVERSENESS. Of this spirit philosophy takes no account. Yet I am not more sure that my soul lives, than I am that perverseness is one of the primitive impulses of the human heart--one of the indivisible primary faculties, or sentiments, which give direction to the character of Man. Who has not, a hundred times, found himself committing a vile or a stupid action, for no other reason than because he knows he should *not*? Have we not a perpetual inclination, in the teeth of our best judgment, to violate that which is *Law*, merely because we understand it to be such? This spirit of perverseness, I say, came to my final overthrow. It was this unfathomable longing of the soul *to vex itself*--to offer violence to its own nature--to do wrong for the wrong's sake only--that urged me to continue and finally to consummate the injury I had inflicted upon the unoffending brute. One morning, in cool blood, I slipped a noose about its neck and hung it to the limb of a tree;--hung it with the tears streaming from my eyes, and with the bitterest remorse at my heart;--hung it *because* I knew that it had loved me, and *because* I felt it had given me no reason of offence;--hung it *because* I knew that in so doing I was committing a sin--a deadly sin that would so jeopardize my immortal soul as to place it--if such a thing were possible--even beyond the reach of the infinite mercy of the Most Merciful and Most Terrible God.

On the night of the day on which this cruel deed was done, I was aroused from sleep by the cry of fire. The curtains of my bed were in flames. The whole house was blazing. It was with great difficulty that my wife, a servant, and myself, made our escape from the conflagration. The destruction was complete. My entire worldly wealth was swallowed up, and I resigned myself thenceforward to despair.

I am above the weakness of seeking to establish a sequence of cause and effect, between the disaster and the atrocity. But I am detailing a chain of facts--and wish not to leave even a possible link imperfect. On the day succeeding the fire, I visited the ruins. The walls, with one exception, had fallen in. This exception was found in a compartment wall, not very thick, which stood about the middle of the house, and against which had rested the head of my bed. The plastering had here, in great measure, resisted the action of the fire --a fact which I attributed to its having been recently spread. About this wall a dense crowd were collected, and many persons seemed to be examining a particular portion of it with every minute and eager attention. The words "strange!" "singular!" and other similar expressions, excited my curiosity. I approached and saw, as if graven in *bas relief* upon the white surface, the figure of a gigantic cat. The impression was given with an accuracy truly marvellous. There was a rope about the animal's neck.

When I first beheld this apparition--for I could scarcely regard it as less--my wonder and my terror were extreme. But at length reflection came to my aid. The cat, I remembered, had been hung in a garden adjacent to the house. Upon the alarm of fire, this garden had been immediately filled by the crowd--by some one of whom the animal must have been cut from the tree and

thrown, through an open window, into my chamber. This had probably been done with the view of arousing me from sleep. The falling of other walls had compressed the victim of my cruelty into the substance of the freshly-spread plaster; the lime of which, had then with the flames, and the *ammonia* from the carcass, accomplished the portraiture as I saw it.

Although I thus readily accounted to my reason, if not altogether to my conscience, for the startling fact 'just detailed, it did not the less fail to make a deep impression upon my fancy. For months I could not rid myself of the phantasm of the cat; and, during this period, there came back into my spirit a half-sentiment that seemed, but was not, remorse. I went so far as to regret the loss of the animal, and to look about me, among the vile haunts which I now habitually frequented, for another pet of the same species, and of somewhat similar appearance, with which to supply its place.

One night as I sat, half stupefied, in a den of more than infamy, my attention was suddenly drawn to some black object, reposing upon the head of one of the immense hogsheads of gin, or of rum, which constituted the chief furniture of the apartment. I had been looking steadily at the top of this hogshead for some minutes, and what now caused me surprise was the fact that I had not sooner perceived the object thereupon. I approached it, and touched it with my hand. It was a black cat--a very large one--fully as large as Pluto, and closely resembling him in every respect but one. Pluto had not a white hair upon any portion of his body; but this cat had a large, although indefinite splotch of white, covering nearly the whole region of the breast.

Upon my touching him, he immediately arose, purred loudly, rubbed against my hand, and appeared delighted with my notice. This, then, was the very creature of which I was in search. I at once offered to purchase it of the landlord; but this person made no claim to it--knew nothing of it--had never seen it before.

I continued my caresses, and, when I prepared to go home, the animal evinced a disposition to accompany me. I permitted it to do so; occasionally stooping and patting it as I proceeded. When it reached the house it domesticated itself at once, and became immediately a great favorite with my wife.

For my own part, I soon found a dislike to it arising within me. This was just the reverse of what I had anticipated; but I know not how or why it was--its evident fondness for myself rather disgusted and annoyed me. By slow degrees, these feelings of disgust and annoyance rose into the bitterness of hatred. I avoided the creature; a certain sense of shame, and the remembrance of my former deed of cruelty, preventing me from physically abusing it. I did not, for some weeks, strike, or otherwise violently ill use it; but gradually--very gradually--I came to look upon it with unutterable loathing, and to flee silently from its odious presence, as from the breath of a pestilence.

What added, no doubt, to my hatred of the beast, was the discovery, on the morning after I brought it home, that, like Pluto, it also had been deprived of one of its eyes. This circumstance, however, only endeared it to my wife, who, as I have already said, possessed, in a high degree, that humanity of feeling which had once been my distinguishing trait, and the source of many of my simplest and purest pleasures.

With my aversion to this cat, however, its partiality for myself seemed to increase. It followed my footsteps with a pertinacity which it would be difficult to make the reader comprehend. Whenever I sat, it would crouch beneath my chair, or spring upon my knees, covering me with its loathsome caresses. If I arose to walk it would get between my feet and thus nearly throw me down, or, fastening its long and sharp claws in my dress, clamber, in this manner, to my breast. At such times, although I longed to destroy it with a blow, I was yet withheld from so doing, partly it at by a memory of my former crime, but chiefly--let me confess it at once--by absolute *dread* of the beast.

This dread was not exactly a dread of physical evil--and yet I should be at a loss how otherwise to define it. I am almost ashamed to own--yes, even in this felon's cell, I am almost ashamed to own--that the terror and horror with which the animal inspired me, had been heightened by one

of the merest chimeras it would be possible to conceive. My wife had called my attention, more than once, to the character of the mark of white hair, of which I have spoken, and which constituted the sole visible difference between the strange beast and the one I had destroyed. The reader will remember that this mark, although large, had been originally very indefinite; but, by slow degrees--degrees nearly imperceptible, and which for a long time my reason struggled to reject as fanciful--it had, at length, assumed a rigorous distinctness of outline. It was now the representation of an object that I shudder to name--and for this, above all, I loathed, and dreaded, and would have rid myself of the monster had I dared--it was now, I say, the image of a hideous--of a ghastly thing--of the GALLOWS! --oh, mournful and terrible engine of Horror and of Crime --of Agony and of Death!

And now was I indeed wretched beyond the wretchedness of mere Humanity. And a *brute beast*--whose fellow I had contemptuously destroyed--a *brute beast* to work out for *me*--for me a man, fashioned in the image of the High God--so much of insufferable woe! Alas! neither by day nor by night knew I the blessing of rest any more! During the former the creature left me no moment alone; and, in the latter, I started hourly from dreams of unutterable fear, to find the hot breath of *the thing* upon my face, and its vast weight--an incarnate nightmare that I had no power to shake off--incumbent eternally upon my *heart*!

Beneath the pressure of torments such as these, the feeble remnant of the good within me succumbed. Evil thoughts became my sole intimates--the darkest and most evil of thoughts. The moodiness of my usual temper increased to hatred of all things and of all mankind; while, from the sudden, frequent, and ungovernable outbursts of a fury to which I now blindly abandoned myself, my uncomplaining wife, alas! was the most usual and the most patient of sufferers.

One day she accompanied me, upon some household errand, into the cellar of the old building which our poverty compelled us to inhabit. The cat followed me down the steep stairs, and, nearly throwing me headlong, exasperated me to madness. Uplifting an axe, and forgetting, in my wrath, the childish dread which had hitherto stayed my hand, I aimed a blow at the animal which, of course, would have proved instantly fatal had it descended as I wished. But this blow was arrested by the hand of my wife. Goaded, by the interference, into a rage more than demoniacal, I withdrew my arm from her grasp and buried the axe in her brain. She fell dead upon the spot, without a groan.

This hideous murder accomplished, I set myself forthwith, and with entire deliberation, to the task of concealing the body. I knew that I could not remove it from the house, either by day or by night, without the risk of being observed by the neighbors. Many projects entered my mind. At one period I thought of cutting the corpse into minute fragments, and destroying them by fire. At another, I resolved to dig a grave for it in the floor of the cellar. Again, I deliberated about casting it in the well in the yard--about packing it in a box, as if merchandize, with the usual arrangements, and so getting a porter to take it from the house. Finally I hit upon what I considered a far better expedient than either of these. I determined to wall it up in the cellar--as the monks of the Middle Ages are recorded to have walled up their victims.

For a purpose such as this the cellar was well adapted. Its walls were loosely constructed, and had lately been plastered throughout with a rough plaster, which the dampness of the atmosphere had prevented from hardening. Moreover, in one of the walls was a projection, caused by a false chimney, or fireplace, that had been filled up, and made to resemble the rest of the cellar. I made no doubt that I could readily displace the at this point, insert the corpse, and wall the whole up as before, so that no eye could detect anything suspicious.

And in this calculation I was not deceived. By means of a crowbar I easily dislodged the bricks, and, having carefully deposited the body against the inner wall, I propped it in that position, while with little trouble, I relaid the whole structure as it originally stood. Having procured mortar, sand, and hair, with every possible precaution, I prepared a plaster which could not be distinguished from the old, and with this I very carefully went over the new brick-work. When I had finished, I felt satisfied that all was right. The wall did not present the slightest appearance of having been disturbed. The rubbish on the floor was picked up with the minutest care. I

looked around triumphantly, and said to myself --"Here at least, then, my labor has not been in vain."

My next step was to look for the beast which had been the cause of so much wretchedness; for I had, at length, firmly resolved to put it to death. Had I been able to meet with it, at the moment, there could have been no doubt of its fate; but it appeared that the crafty animal had been alarmed at the violence of my previous anger, and forebore to present itself in my present mood. It is impossible to describe or to imagine the deep, the blissful sense of relief which the absence of the detested creature occasioned in my bosom. It did not make its appearance during the night--and thus for one night at least, since its introduction into the house, I soundly and tranquilly slept; aye, *slept* even with the burden of murder upon my soul!

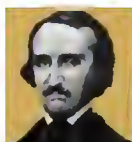
The second and the third day passed, and still my tormentor came not. Once again I breathed as a freeman. The monster, in terror, had fled the premises forever! I should behold it no more! My happiness was supreme! The guilt of my dark deed disturbed me but little. Some few inquiries had been made, but these had been readily answered. Even a search had been instituted--but of course nothing was to be discovered. I looked upon my future felicity as secured.

Upon the fourth day of the assassination, a party of the police came, very unexpectedly, into the house, and proceeded again to make rigorous investigation of the premises. Secure, however, in the inscrutability of my place of concealment, I felt no embarrassment whatever. The officers bade me accompany them in their search. They left no nook or corner unexplored. At length, for the third or fourth time, they descended into the cellar. I quivered not in a muscle. My heart beat calmly as that of one who slumbers in innocence. I walked the cellar from end to end. I folded my arms upon my bosom, and roamed easily to and fro. The police were thoroughly satisfied and prepared to depart. The glee at my heart was too strong to be restrained. I burned to say if but one word, by way of triumph, and to render doubly sure their assurance of my guiltlessness.

"Gentlemen," I said at last, as the party ascended the steps, "I delight to have allayed your suspicions. I wish you all health, and a little more courtesy. By the bye, gentlemen, this--this is a very well-constructed house," (In the rabid desire to say something easily, I scarcely knew what I uttered at all),--"I may say an *excellently* well-constructed house. These walls--are you going, gentlemen?--these walls are solidly put together"; and here, through the mere frenzy of bravado, I rapped heavily with a cane which I held in my hand, upon that very portion of the brick-work behind which stood the corpse of the wife of my bosom.

But may God shield and deliver me from the fangs of the Arch-Fiend! No sooner had the reverberation of my blows sunk into silence than I was answered by a voice from within the tomb! --by a cry, at first muffled and broken, like the sobbing of a child, and then quickly swelling into one long, loud, and continuous scream, utterly anomalous and inhuman--a howl--a wailing shriek, half of horror and half of triumph, such as might have arisen only out of hell, conjointly from the throats of the damned in their agony and of the demons that exult in the damnation.

Of my own thoughts it is folly to speak. Swooning, I staggered to the opposite wall. For one instant the party upon the stairs remained motionless, through extremity of terror and of awe. In the next, a dozen stout arms were tolling at the wall. It fell bodily. The corpse, already greatly decayed and clotted with gore, stood erect before the eyes of the spectators. Upon its head, with red extended mouth and solitary eye of fire, sat the hideous beast whose craft had seduced me into murder, and whose informing voice had consigned me to the hangman. I had walled the monster up within the tomb.





# The Children of the Zodiac

Rudyard Kipling

Though thou love her as thyself,  
As a self of purer clay,  
Though her parting dim the day,  
Stealing grace from all alive,  
Heartily know  
When half Gods go  
The Gods arrive.

EMERSON.

**T**HOUSANDS of years ago, when men were greater than they are to-day, the Children of the Zodiac lived in the world. There were six Children of the Zodiac—the Ram, the Bull, Leo, the Twins, and the Girl; and they were afraid of the Six Houses which belonged to the Scorpion, the Balance, the Crab, the Fishes, the Archer, and the Waterman. Even when they first stepped down upon the earth and knew that they were immortal Gods, they carried this fear with them; and the fear grew as they became better acquainted with mankind and heard stories of the Six Houses. Men treated the Children as Gods and came to them with prayers and long stories of wrong, while the Children of the Zodiac listened and could not understand.

A mother would fling herself before the feet of the Twins, or the Bull, crying: ‘My husband was at work in the fields and the Archer shot him and he died; and my son will also be killed by the Archer. Help me!’ The Bull would lower his huge head and answer: ‘What is that to me?’ Or the Twins would smile and continue their play, for they could not understand why the water ran out of people’s eyes. At other times a man and a woman would come to Leo or the Girl crying: ‘We two are newly married and we are very happy. Take these flowers.’ As they threw the flowers they would make mysterious sounds to show that they were happy, and Leo and the Girl wondered even more than the Twins why people shouted ‘Ha! ha! ha!’ for no cause.

This continued for thousands of years by human reckoning, till on a day, Leo met the Girl walking across the hills and saw that she had changed entirely since he had last seen her. The Girl, looking at Leo, saw that he too had changed altogether. Then they decided that it would be well never to separate again, in case even more startling changes should occur when the one was not at hand to help the other. Leo kissed the Girl and all Earth felt that kiss, and the Girl sat down on a hill and the water ran out of her eyes; and this had never happened before in the memory of the Children of the Zodiac.

As they sat together a man and a woman came by, and the man said to the woman:

‘What is the use of wasting flowers on those dull Gods? They will never understand, darling.’

The Girl jumped up and put her arms round the woman, crying, ‘I understand. Give me the flowers and I will give you a kiss.’

Leo said beneath his breath to the man ‘What was the new name that I heard you give to your woman just now?’

The man answered, ‘Darling, of course.’

‘Why “of course”?’ said Leo; ‘and if of course, what does it mean?’

‘It means “very dear,” and you have only to look at your wife to see why.’

‘I see,’ said Leo; ‘you are quite right’; and when the man and the woman had gone on he called the Girl ‘darling wife’; and the Girl wept again from sheer happiness.

‘I think,’ she said at last, wiping her eyes, ‘I think that we two have neglected men and women too much. What did you do with the sacrifices they made to you, Leo?’

‘I let them burn,’ said Leo; ‘I could not eat them. What did you do with the flowers?’

‘I let them wither. I could not wear them, I had so many of my own,’ said the Girl, ‘and now I am sorry.’

‘There is nothing to grieve for,’ said Leo; ‘we belong to each other.’

As they were talking the years of men’s life slipped by unnoticed, and presently the man and the woman came back, both white-headed, the man carrying the woman.

‘We have come to the end of things,’ said the man quietly. ‘This that was my wife—’

‘As I am Leo’s wife,’ said the Girl quickly, her eyes staring.

‘—was my wife, has been killed by one of your Houses.’ The man set down his burden, and laughed.

‘Which House?’ said Leo angrily, for he hated all the Houses equally.

‘You are Gods, you should know,’ said the man. ‘We have lived together and loved one another, and I have left a good farm for my son. What have I to complain of except that I still live?’

As he was bending over his wife’s body there came a whistling through the air, and he started and tried to run away, crying, ‘It is the arrow of the Archer. Let me live a little longer—only a little longer!’ The arrow struck him and he died. Leo looked at the Girl and she looked at him, and both were puzzled.

‘He wished to die,’ said Leo. ‘He said that he wished to die, and when Death came he tried to run away. He is a coward.’

‘No, he is not,’ said the Girl; ‘I think I feel what he felt. Leo, we must learn more about this for their sakes.’

‘For *their* sakes,’ said Leo, very loudly.

‘Because *we* are never going to die,’ said the Girl and Leo together, still more loudly.

‘Now sit you still here, darling wife,’ said Leo, ‘while I go to the Houses whom we hate, and learn how to make these men and women live as we do.’

‘And love as we do,’ said the Girl.

‘I do not think they need to be taught that,’ said Leo, and he strode away very angry, with his lion-skin swinging from his shoulder, till he came to the House where the Scorpion lives in the darkness, brandishing his tail over his back.

‘Why do you trouble the children of men?’ said Leo, with his heart between his teeth.

‘Are you so sure that I trouble the children of men alone?’ said the Scorpion. ‘Speak to your brother the Bull, and see what he says.’

‘I come on behalf of the children of men,’ said Leo. ‘I have learned to love as they do, and I wish them to live as I—as we do.’

‘Your wish was granted long ago. Speak to the Bull. He is under my special care,’ said the Scorpion.

Leo dropped back to the earth again, and saw the great star Aldebaran, that is set in the forehead of the Bull, blazing very near to the earth. When he came up to it he saw that his brother the Bull, yoked to a countryman’s plough, was toiling through a wet rice-field with his head bent down, and the sweat streaming from his flanks. The countryman was urging him forward with a goad.

‘Gore that insolent to death,’ cried Leo, ‘and for the sake of our honour come out of the mire.’

‘I cannot,’ said the Bull, ‘the Scorpion has told me that some day, of which I cannot be sure, he will sting me where my neck is set on my shoulders, and that I shall die bellowing.’

‘What has that to do with this disgraceful work?’ said Leo, standing on the dyke that bounded the wet field.

‘Everything. This man could not plough without my help. He thinks that I am a stray beast.’

‘But he is a mud-crust ed cottar with matted hair,’ insisted Leo. ‘We are not meant for his use.’

‘You may not be; I am. I cannot tell when the Scorpion may choose to sting me to death—perhaps before I have turned this furrow.’ The Bull flung his bulk into the yoke, and the plough tore through the wet ground behind him, and the countryman goaded him till his flanks were red.

‘Do you like this?’ Leo called down the dripping furrows.

‘No,’ said the Bull over his shoulder as he lifted his hind legs from the clinging mud and cleared his nostrils.

Leo left him scornfully and passed to another country, where he found his brother the Ram in the centre of a crowd of country people who were hanging wreaths round his neck and feeding him on freshly-plucked green corn.

‘This is terrible,’ said Leo. ‘Break up that crowd and come away, my brother. Their hands are spoiling your fleece.’

‘I cannot,’ said the Ram. ‘The Archer told me that on some day of which I had no knowledge, he would send a dart through me, and that I should die in very great pain.’

‘What has that to do with this disgraceful show?’ said Leo, but he did not speak as confidently as before.

'Everything in the world,' said the Ram. 'These people never saw a perfect sheep before. They think that I am a stray, and they will carry me from place to place as a model to all their flocks.'

'But they are greasy shepherds; we are not intended to amuse them,' said Leo.

'You may not be, I am,' said the Ram. 'I cannot tell when the Archer may choose to send his arrow at me—perhaps before the people a mile down the road have seen me.' The Ram lowered his head that a yokel newly arrived might throw a wreath of wild garlic-leaves over it, and waited patiently while the farmers tugged his fleece.

'Do you like this?' cried Leo over the shoulders of the crowd.

'No,' said the Ram, as the dust of the trampling feet made him sneeze, and he snuffed at the fodder piled before him.

Leo turned back intending to retrace his steps to the Houses, but as he was passing down a street he saw two small children, very dusty, rolling outside a cottage door, and playing with a cat. They were the Twins.

'What are you doing here?' said Leo, indignant.

'Playing,' said the Twins calmly.

'Cannot you play on the banks of the Milky Way?' said Leo.

'We did,' said they, 'till the Fishes swam down and told us that some day they would come for us and not hurt us at all and carry us away. So now we are playing at being babies down here. The people like it.'

'Do you like it?' said Leo.

'No,' said the Twins, 'but there are no cats in the Milky Way,' and they pulled the cat's tail thoughtfully. A woman came out of the doorway and stood behind them, and Leo saw in her face a look that he had sometimes seen in the Girl's.

'She thinks that we are foundlings,' said the Twins, and they trotted indoors to the evening meal.

Then Leo hurried as swiftly as possible to all the Houses one after another; for he could not understand the new trouble that had come to his brethren. He spoke to the Archer, and the Archer assured him that so far as that House was concerned Leo had nothing to fear. The Waterman, the Fishes, and the Scorpion gave the same answer. They knew nothing of Leo, and cared less. They were the Houses, and they were busied in killing men.

At last he came to that very dark House where Cancer the Crab lies so still that you might think he was asleep if you did not see the ceaseless play and winnowing motion of the feathery branches round his mouth. That movement never ceases. It is like the eating of a smothered fire into rotten timber in that it is noiseless and without haste.

Leo stood in front of the Crab, and the half darkness allowed him a glimpse of that vast blue-black back and the motionless eyes. Now and again he thought that he heard some one sobbing, but the noise was very faint.

'Why do you trouble the children of men?' said Leo. There was no answer, and against his will Leo cried, 'Why do you trouble us? What have we done that you should trouble us?'

This time Cancer replied, 'What do I know or care? You were born into my House, and at the appointed time I shall come for you.'

'When is the appointed time?' said Leo, stepping back from the restless movement of the mouth.

'When the full moon fails to call the full tide,' said the Crab, 'I shall come for the one. When the other has taken the earth by the shoulders, I shall take that other by the throat.'

Leo lifted his hand to the apple of his throat, moistened his lips, and recovering himself, said:

'Must I be afraid for two, then?'

'For two,' said the Crab, 'and as many more as may come after.'

'My brother, the Bull, had a better fate,' said Leo, sullenly; 'he is alone.'

A hand covered his mouth before he could finish the sentence, and he found the Girl in his arms. Womanlike, she had not stayed where Leo had left her, but had hastened off at once to know the worst, and passing all the other Houses, had come straight to Cancer.

'That is foolish,' said the Girl, whispering. 'I have been waiting in the dark for long and long before you came. *Then* I was afraid. But now——' She put her head down on his shoulder and sighed a sigh of contentment.

'I am afraid now,' said Leo.



'That is on my account,' said the Girl. 'I know it is, because I am afraid for your sake. Let us go, husband.'

They went out of the darkness together and came back to, the Earth, Leo very silent, and the Girl striving to cheer him. 'My brother's fate is the better one,' Leo would repeat from time to time, and at last he said: 'Let us each go our own way and live alone till we die. We were born into the House of Cancer, and he will come for us.'

'I know; I know. But where shall I go? And where will you sleep in the evening? But let us try. I will stay here. Do you go on?'

Leo took six, steps forward very slowly, and three long steps backward very quickly, and the third step set him again at the Girl's side. This time it was she who was begging him to go away and leave her, and he was forced to comfort her all through the night. That night decided them both never to leave each other for an instant, and when they had come to this decision they looked back at the darkness of the House of Cancer high above their heads, and with their arms round each other's necks laughed, 'Ha! ha! ha!' exactly as the children of men laughed. And that was the first time in their lives that they had ever laughed.

Next morning they returned to their proper home, and saw the flowers and the sacrifices that had been laid before their doors by the villagers of the hills. Leo stamped down the fire with his heel, and the Girl flung the flower-wreaths out of sight, shuddering as she did so. When the villagers returned, as of custom, to see what had become of their offerings, they found neither roses nor burned flesh on the altars, but only a man and a woman, with frightened white faces, sitting hand in hand on the altar-steps.

'Are you not Virgo?' said a woman to the Girl. 'I sent you flowers yesterday.'

'Little sister,' said the Girl, flushing to her forehead, 'do not send any more flowers, for I am only a woman like yourself.' The man and the woman went away doubtfully.

'Now, what shall we do?' said Leo.

'We must try to be cheerful, I think,' said the Girl. 'We know the very worst that can happen to us, but we do not know the best that love can bring us. We have a great deal to be glad of.'

'The certainty of death,' said Leo.

'All the children of men have that certainty also; yet they laughed long before we ever knew how to laugh. We must learn to laugh, Leo. We have laughed once already.'

People who consider themselves Gods, as the Children of the Zodiac did, find it hard to laugh, because the Immortals know nothing worth laughter or tears. Leo rose up with a very heavy heart, and he and the Girl together went to and fro among men; their new fear of death behind them. First they laughed at a naked baby attempting to thrust its fat toes into its foolish pink mouth; next they laughed at a kitten chasing her own tail; and then they laughed at a boy trying to steal a kiss from a girl, and getting his ears boxed. Lastly, they laughed because the wind blew in their faces as they ran down a hill-side together, and broke panting and breathless into a knot of villagers at the bottom. The villagers laughed too at their flying clothes and wind-reddened faces; and in the evening gave them food and invited them to a dance on the grass, where everybody laughed through the mere joy of being able to dance.

That night Leo jumped up from the Girl's side crying: 'Every one of those people we met just now will die——'

'So shall we,' said the Girl sleepily. 'Lie down again, dear.' Leo could not see that her face was wet with tears.

But Leo was up and far across the fields, driven forward by the fear of death for himself and for the Girl, who was dearer to him than himself. Presently he came across the Bull drowsing in the moonlight after a hard day's work, and looking through half-shut eyes at the beautiful straight furrows that he had made.

'Ho!' said the Bull, 'so you have been told these things too. Which of the Houses holds your death?'

Leo pointed upwards to the dark House of the Crab and groaned: 'And he will come for the Girl too,' he said.

'Well,' said the Bull, 'what will you do?'

Leo sat down on the dyke and said that he did not know.

'You cannot pull a plough,' said the Bull, with a little touch of contempt. 'I can, and that prevents me from thinking of the Scorpion.'

Leo was angry and said nothing till the dawn broke, and the cultivator came to yoke the Bull to his work.

'Sing,' said the Bull, as the stiff muddy ox-bow creaked and strained. 'My shoulder is galled. Sing one of the songs that we sang when we thought we were all Gods together.'

Leo stepped back into the cane-brake and lifted up his voice in a song of the Children of the Zodiac—the war-whoop of the young Gods who are afraid of nothing. At first he dragged the song along unwillingly, and then the song dragged him, and his voice rolled across the fields, and the Bull stepped to the tune, and the cultivator banged his flanks out of sheer light-heartedness, and the furrows rolled away behind the plough more and more swiftly. Then the Girl came across the fields looking for Leo and found him singing in the cane. She joined her voice to his, and the cultivator's wife brought her spinning into the open and listened with all her children round her. When it was time for the nooning, Leo and the Girl had sung themselves both thirsty and hungry, but the cultivator and his wife gave them rye-bread and milk, and many thanks, and the Bull found occasion to say: 'You have helped me to do a full half-field more than I should have done. But the hardest part of the day is to come, brother.'

Leo wished to lie down and brood over the words of the Crab. The Girl went away to talk to the cultivator's wife and baby, and the afternoon ploughing began.

'Help us now,' said the Bull. 'The tides of the day are running down. My legs are very stiff. Sing if you never sang before.'

'To a mud-spattered villager?' said Leo.

'He is under the same doom as ourselves. Are you a coward?' said the Bull. Leo flushed and began again with a sore throat and a bad temper. Little by little he dropped away from the songs of the Children and made up a song as he went along; and this was a thing he could never have done had he not met the Crab face to face. He remembered facts concerning cultivators, and bullocks, and rice-fields, that he had not particularly noticed before the interview, and he strung them all together, growing more interested as he sang, and he told the cultivator much more about himself and his work than the cultivator knew. The Bull grunted approval as he toiled down the furrows for the last time that day, and the song ended, leaving the cultivator with a very good opinion of himself in his aching bones. The Girl came out of the hut where she had been keeping the children quiet, and talking woman-talk to the wife, and they all ate the evening meal together.

'Now yours must be a very pleasant life,' said the cultivator, 'sitting as you do on a dyke all day and singing just what comes into your head. Have you been at it long, you two—gipsies?'

'Ah!' lowed the Bull from his byre. 'That's all the thanks you will ever get from men, brother.'

'No. We have only just begun it,' said the Girl; 'but we are going to keep to it as long as we live. Are we not, Leo?'

'Yes,' said he, and they went away hand-in-hand.

'You can sing beautifully, Leo,' said she, as a wife will to her husband.

'What were you doing?' said he.

'I was talking to the, mother and the babies,' she said. 'You would not understand the little things that make us women laugh.'

'And—and I am to go on with this—this gipsy-work?' said Leo.

'Yes, dear, and I will help you.'

There is no written record of the life of Leo and of the Girl, so we cannot tell how Leo took to his new employment which he detested. We are only sure that the Girl loved him when and wherever he sang; even when, after the song was done, she went round with the equivalent of a tambourine, and collected the pence for the daily bread. There were times too when it was Leo's very hard task to console the Girl for the indignity of horrible praise that people gave him and her—for the silly wagging peacock feathers that they stuck in his cap, and the buttons and pieces of cloth that they sewed on his coat. Woman-like, she could advise and help to the end, but the meanness of the means revolted.

'What does it matter,' Leo would say, 'so long as the songs make them a little happier?' And they would go down the road and begin again on the old old refrain: that whatever came or did not come the children of men must not be afraid. It was heavy teaching at first, but in process of years Leo discovered that he could make men laugh and hold them listening to him even when the rain fell. Yet there were people who would sit down and cry softly, though the crowd was yelling with delight, and there were people who maintained that Leo made them do this; and the Girl would talk to them in the pauses of the performance and do her best to comfort them. People would die too, while Leo was talking, and singing, and laughing, for the Archer, and the Scorpion, and the Crab, and the other Houses were as busy as ever. Sometimes the crowd broke, and were frightened, and Leo strove to keep them steady by telling them that this was cowardly; and sometimes they mocked at the Houses that were killing them, and Leo explained that this was even more cowardly than running away.

In their wanderings they came across the Bull, or the Ram, or the Twins, but all were too busy to do more than nod to each other across the crowd, and go on with their work. As the years rolled on even that recognition ceased, for the Children of the Zodiac had forgotten that they had ever been Gods working for the sake of men. The Star Aldebaran was crusted with caked dirt on the Bull's forehead, the Ram's fleece was dusty and torn, and the Twins were only babies fighting over the cat on the doorstep. It was then that Leo said: 'Let us stop singing and making jokes.' And it was then that the Girl said 'No—but she did not know why she said 'No' so energetically. Leo maintained that it was perversity, till she herself, at the end of a dusty day, made the same suggestion to him, and he said 'most certainly not,' and they quarrelled miserably

between the hedgerows, forgetting the meaning of the stars above them. Other singers and other talkers sprang up in the course of the years, and Leo, forgetting that there could never be too many of these, hated them for dividing the applause of the children of men, which he thought should be all his own. The Girl would grow angry too, and then the songs would be broken, and the jests fall flat for weeks to come, and the children of men would shout: 'Go home, you two gipsies. Go home and learn something worth singing!'

After one of these sorrowful shameful days, the Girl, walking by Leo's side through the fields, saw the full moon coming up over the trees, and she clutched Leo's arm, crying: 'The time has come now. Oh, Leo, forgive me!'

'What is it?' said Leo. He was thinking of the other singers.

'My husband!' she answered, and she laid his hand upon her breast, and the breast that he knew so well was hard as stone. Leo groaned, remembering what the Crab had said.

'Surely we were Gods once,' he cried.

'Surely we are Gods still,' said the Girl. 'Do you not remember when you and I went to the house of the Crab and—were not very much afraid? And since then . . . we have forgotten what we were singing for—we sang for the pence, and, oh, we fought for them!—We, who are the Children of the Zodiac.'

'It was my fault,' said Leo.

'How can there be any fault of yours that is not mine too?' said the Girl. 'My time has come, but you will live longer, and . . .' The look in her eyes said all she could not say.

'Yes, I will remember that we are Gods,' said Leo.

It is very hard, even for a child of the Zodiac, who has forgotten his Godhead, to see his wife dying slowly and to know that he cannot help her. The Girl told Leo in those last months of all that she had said and done among the wives and the babies at the back of the roadside performances, and Leo was astonished that he knew so little of her who had been so much to him. When she was dying she told him never to fight for pence or quarrel with the other singers; and, above all, to go on with his singing immediately after she was dead.

Then she died, and after he had buried her he went down the road to a village that he knew, and the people hoped that he would begin quarrelling with a new singer that had sprung up while he had been away. But Leo called him 'my brother.' The new singer was newly married—and Leo knew it—and when he had finished singing, Leo straightened himself and sang the 'Song of the Girl,' which he had made coming down the road. Every man who was married or hoped to be married, whatever his rank or colour, understood that song—even the bride leaning on the new husband's arm understood it too—and presently when the song ended, and Leo's heart was bursting in him, the men sobbed. 'That was a sad tale,' they said at last, 'now make us laugh.' Because Leo had known all the sorrow that a man could know, including the full knowledge of his own fall who had once been a God—he, changing his song quickly, made the people laugh till they could laugh no more. They went away feeling ready for any trouble in reason, and they gave Leo more peacock feathers and pence than he could count. Knowing that pence led to quarrels and that peacock feathers were hateful to the Girl, he put them aside and went away to look for his brothers, to remind them that they too were Gods.

He found the Bull goring the undergrowth in a ditch, for the Scorpion had stung him, and he was dying, not slowly, as the Girl had died, but quickly.

'I know all,' the Bull groaned, as Leo came up. 'I had forgotten too, but I remember now. Go and look at the fields I ploughed. The furrows are straight. I forgot that I was a God, but I drew the plough perfectly straight, for all that. And you, brother?'

'I am not at the end of the ploughing,' said Leo. 'Does Death hurt?'

'No, but dying does,' said the Bull, and he died. The cultivator who then owned him was much annoyed, for there was a field still unploughed.

It was after this that Leo made the Song of the Bull who had been a God and forgotten the fact, and he sang it in such a manner that half the young men in the world conceived that they too might be Gods without knowing it. A half of that half grew impossibly conceited, and died early. A half of the remainder strove to be Gods and failed, but the other half accomplished four times more work than they would have done under any other delusion.

Later, years later, always wandering up and down and making the children of men laugh, he found the Twins sitting on the bank of a stream waiting for the Fishes to come and carry them away. They were not in the least afraid, and they told Leo that the woman of the House had a real baby of her own, and that when that baby grew old enough to be mischievous he would find a well-educated cat waiting to have its tail pulled. Then the Fishes came for them, but all that the people saw was two children drowned in a brook; and though their foster-mother was very sorry, she hugged her own real baby to her breast and was grateful that it was only the foundlings.

Then Leo made the Song of the Twins, who had forgotten that they were Gods and had played in the dust to amuse a foster-mother. That song was sung far and wide among the women. It caused them to laugh and cry and hug their babies

closer to their hearts all in one breath; and some of the women who remembered the Girl said 'Surely that is the voice of Virgo. Only she could know so much about ourselves.'

After those three songs were made, Leo sang them over and over again till he was in danger of looking upon them as so many mere words, and the people who listened grew tired, and there came back to Leo the old temptation to stop singing once and for all. But he remembered the Girl's dying words and persisted.

One of his listeners interrupted him as he was singing. 'Leo,' said he, 'I have heard you telling us not to be afraid for the past forty years. Can you not sing something new now?'

'No,' said Leo, 'it is the only song that I am allowed to sing. You must not be afraid of the Houses, even when they kill you.' The man turned to go, wearily, but there came a whistling through the air, and the arrow of the Archer was seen skimming low above the earth, pointing to the man's heart. He drew himself up, and stood still waiting till the arrow struck home.

'I die,' he said quietly. 'It is well for me, Leo, that you sang for forty years.'

'Are you afraid?' said Leo, bending over him.

'I am a man, not a God,' said the man. 'I should have run away but for your songs. My work is done, and I die without making a show of my fear.'

'I am very well paid,' said Leo to himself. 'Now that I see what my songs are doing, I will sing better ones.'

He went down the road, collected his little knot of listeners, and began the Song of the Girl. In the middle of his singing he felt the cold touch of the Crab's claw on the apple of his throat. He lifted his hand, choked, and stopped for an instant.

'Sing on, Leo,' said the crowd. 'The old song runs as well as ever it did.'

Leo went on steadily till the end with the cold fear at his heart. When his song was ended, he felt the grip on his throat tighten. He was old, he had lost the Girl, he knew that he was losing more than half his power to sing, he could scarcely walk to the diminishing crowds that waited for him, and could not see their faces when they stood about him. None the less, he cried angrily to the Crab:

'Why have you come for me *now*?'

'You were born under my care. How can I help coming for you?' said the Crab wearily. Every human being whom the Crab killed had asked that same question.

'But I was just beginning to know what my songs were doing,' said Leo.

'Perhaps that is why,' said the Crab, and the grip tightened.

'You said you would not come till I had taken the world by the shoulders,' gasped Leo, falling back.

'I always keep my word. You have done that three times with three songs. What more do you desire?'

'Let me live to see the world know it,' pleaded Leo. 'Let me be sure that my songs——'

'Make men brave?' said the Crab. 'Even then there would be one man who was afraid. The Girl was braver than you are. Come.'

Leo was standing close to the restless, insatiable mouth.

'I forgot,' said he simply. 'The Girl was braver. But I am a God too, and I am not afraid.'

'What is that to me?' said the Crab.

Then Leo's speech was taken from him and he lay still and dumb, watching Death till he died.

Leo was the last of the Children of the Zodiac. After his death there sprang up a breed of little mean men, whimpering and flinching and howling because the Houses killed them and theirs, who wished to live for ever without any pain. They did not increase their lives, but they increased their own torments miserably, and there were no Children of the Zodiac to guide them; and the greater part of Leo's songs were lost.

Only he had carved on the Girl's tombstone the last verse of the Song of the Girl, which stands at the head of this story.

One of the children of men, coming thousands of years later, rubbed away the lichen, read the lines, and applied them to a trouble other than the one Leo meant. Being a man, men believed that he had made the verses himself; but they belong to Leo, the Child of the Zodiac, and teach, as he taught, that whatever comes or does not come we men must not be afraid.

## The Duplicity of Hargraves

by O. Henry

When Major Pendleton Talbot, of Mobile, sir, and his daughter, Miss Lydia Talbot, came to Washington to reside, they selected for a boarding place a house that stood fifty yards back from one of the quietest avenues. It was an old-fashioned brick building, with a portico upheld by tall white pillars. The yard was shaded by stately locusts and elms, and a catalpa tree in season rained its pink and white blossoms upon the grass. Rows of high box bushes lined the fence and walks. It was the Southern style and aspect of the place that pleased the eyes of the Talbots.

In this pleasant, private boarding house they engaged rooms, including a study for Major Talbot, who was adding the finishing chapters to his book, "Anecdotes and Reminiscences of the Alabama Army, Bench, and Bar."

Major Talbot was of the old, old South. The present day had little interest or excellence in his eyes. His mind lived in that period before the Civil War, when the Talbots owned thousands of acres of fine cotton land and the slaves to till them; when the family mansion was the scene of princely hospitality, and drew its guests from the aristocracy of the South. Out of that period he had brought all its old pride and scruples of honour, an antiquated and punctilious politeness, and (you would think) its wardrobe.

Such clothes were surely never made within fifty years. The major was tall, but whenever he made that wonderful, archaic genuflection he called a bow, the corners of his frock coat swept the floor. That garment was a surprise even to Washington, which has long ago ceased to shy at the frocks and broadbrimmed hats of Southern congressmen. One of the boarders christened it a "Father Hubbard," and it certainly was high in the waist and full in the skirt.

But the major, with all his queer clothes, his immense area of plaited, ravelling shirt bosom, and the little black string tie with the bow always slipping on one side, both was smiled at and liked in Mrs. Vardeman's select boarding house. Some of the young department clerks would often "string him," as they called it, getting him started upon the subject dearest to him--the traditions and history of his beloved Southland. During his talks he would quote freely from the "Anecdotes and Reminiscences." But they were very careful not to let him see their designs, for in spite of his sixty-eight years, he could make the boldest of them uncomfortable under the steady regard of his piercing gray eyes.

Miss Lydia was a plump, little old maid of thirty-five, with smoothly drawn, tightly twisted hair that made her look still older. Old fashioned, too, she was; but ante-bellum glory did not radiate from her as it did from the major. She possessed a thrifty common sense; and it was she who handled the finances of the family, and met all comers when there were bills to pay. The major regarded board bills and wash bills as contemptible nuisances. They kept coming in so persistently and so often. Why, the major wanted to know, could they not be filed and paid in a lump sum at some convenient period--say when the "Anecdotes and Reminiscences" had been published and paid for? Miss Lydia would calmly go on with her sewing and say, "We'll pay as we go as long as the money lasts, and then perhaps they'll have to lump it."

Most of Mrs. Vardeman's boarders were away during the day, being nearly all department clerks and business men; but there was one of them who was about the house a great deal from morning to night. This was a young man named Henry Hopkins Hargraves--every one in the house addressed him by his full name--who was engaged at one of the popular vaudeville theatres. Vaudeville has risen to such a respectable plane in the last few years, and Mr. Hargraves was such a modest and well-mannered person, that Mrs. Vardeman could find no objection to enrolling him upon her list of boarders.

At the theatre Hargraves was known as an all-round dialect comedian, having a large repertoire of German, Irish, Swede, and black-face specialties. But Mr. Hargraves was ambitious, and often spoke of his great desire to succeed in legitimate comedy.

This young man appeared to conceive a strong fancy for Major Talbot. Whenever that gentleman would begin his Southern reminiscences, or repeat some of the liveliest of the anecdotes, Hargraves could always be found, the most attentive among his listeners.

For a time the major showed an inclination to discourage the advances of the "play actor," as he privately termed him; but soon the young man's agreeable manner and indubitable appreciation of the old gentleman's stories completely won him over.

It was not long before the two were like old chums. The major set apart each afternoon to read to him the manuscript of his book. During the anecdotes Hargraves never failed to laugh at exactly the right point. The major was moved to declare to Miss Lydia one day that young Hargraves possessed remarkable perception and a gratifying respect for the old regime. And when it came to talking of those old days--if Major Talbot liked to talk, Mr. Hargraves was entranced to listen.

Like almost all old people who talk of the past, the major loved to linger over details. In describing the splendid, almost royal, days of the old planters, he would hesitate until he had recalled the name of the Negro who held his horse, or the exact date of certain minor happenings, or the number of bales of cotton raised in such a year; but Hargraves never grew impatient or lost interest. On the contrary, he would advance questions on a variety of subjects

connected with the life of that time, and he never failed to extract ready replies.

The fox hunts, the 'possum suppers, the hoe downs and jubilees in the Negro quarters, the banquets in the plantation-house hall, when invitations went for fifty miles around; the occasional feuds with the neighbouring gentry; the major's duel with Rathbone Culbertson about Kitty Chalmers, who afterward married a Thwaite of South Carolina; and private yacht races for fabulous sums on Mobile Bay; the quaint beliefs, improvident habits, and loyal virtues of the old slaves--all these were subjects that held both the major and Hargraves absorbed for hours at a time.

Sometimes, at night, when the young man would be coming upstairs to his room after his turn at the theatre was over, the major would appear at the door of his study and beckon archly to him. Going in, Hargraves would find a little table set with a decanter, sugar bowl, fruit, and a big bunch of fresh green mint.

"It occurred to me," the major would begin--he was always ceremonious--"that perhaps you might have found your duties at the--at your place of occupation--sufficiently arduous to enable you, Mr. Hargraves, to appreciate what the poet might well have had in his mind when he wrote, 'tired Nature's sweet restorer,'--one of our Southern juleps."

It was a fascination to Hargraves to watch him make it. He took rank among artists when he began, and he never varied the process. With what delicacy he bruised the mint; with what exquisite nicety he estimated the ingredients; with what solicitous care he capped the compound with the scarlet fruit glowing against the dark green fringe! And then the hospitality and grace with which he offered it, after the selected oat straws had been plunged into its tinkling depths!

After about four months in Washington, Miss Lydia discovered one morning that they were almost without money. The "Anecdotes and Reminiscences" was completed, but publishers had not jumped at the collected gems of Alabama sense and wit. The rental of a small house which they still owned in Mobile was two months in arrears. Their board money for the month would be due in three days. Miss Lydia called her father to a consultation.

"No money?" said he with a surprised look. "It is quite annoying to be called on so frequently for these petty sums. Really, I--"

The major searched his pockets. He found only a two-dollar bill, which he returned to his vest pocket.

"I must attend to this at once, Lydia," he said. "Kindly get me my umbrella and I will go down town immediately. The congressman from our district, General Fulghum, assured me some days ago that he would use his influence to get my book published at an early date. I will go to his hotel at once and see what arrangement has been made."

With a sad little smile Miss Lydia watched him button his "Father Hubbard" and depart, pausing at the door, as he always did, to bow profoundly.

That evening, at dark, he returned. It seemed that Congressman Fulghum had seen the publisher who had the major's manuscript for reading. That person had said that if the anecdotes, etc., were carefully pruned down about one half, in order to eliminate the sectional and class prejudice with which the book was dyed from end to end, he might consider its publication.

The major was in a white heat of anger, but regained his equanimity, according to his code of manners, as soon as he was in Miss Lydia's presence.

"We must have money," said Miss Lydia, with a little wrinkle above her nose. "Give me the two dollars, and I will telegraph to Uncle Ralph for some to-night."

The major drew a small envelope from his upper vest pocket and tossed it on the table.

"Perhaps it was injudicious," he said mildly, "but the sum was so merely nominal that I bought tickets to the theatre to-night. It's a new war drama, Lydia. I thought you would be pleased to witness its first production in Washington. I am told that the South has very fair treatment in the play. I confess I should like to see the performance myself."

Miss Lydia threw up her hands in silent despair.

Still, as the tickets were bought, they might as well be used. So that evening, as they sat in the theatre listening to the lively overture, even Miss Lydia was minded to relegate their troubles, for the hour, to second place. The major, in spotless linen, with his extraordinary coat showing only where it was closely buttoned, and his white hair smoothly roached, looked really fine and distinguished. The curtain went up on the first act of "A Magnolia Flower," revealing a typical Southern plantation scene. Major Talbot betrayed some interest.

"Oh, see!" exclaimed Miss Lydia, nudging his arm, and pointing to her programme.

The major put on his glasses and read the line in the cast of characters that her finger indicated.

Col. Webster Calhoun . . . . H. Hopkins Hargraves.



"It's our Mr. Hargraves," said Miss Lydia. "It must be his first appearance in what he calls 'the legitimate.' I'm so glad for him."

Not until the second act did Col. Webster Calhoun appear upon the stage. When he made his entry Major Talbot gave an audible sniff, glared at him, and seemed to freeze solid. Miss Lydia uttered a little, ambiguous squeak and crumpled her programme in her hand. For Colonel Calhoun was made up as nearly resembling Major Talbot as one pea does another. The long, thin white hair, curly at the ends, the aristocratic beak of a nose, the crumpled, wide, ravelling shirt front, the string tie, with the bow nearly under one ear, were almost exactly duplicated. And then, to clinch the imitation, he wore the twin to the major's supposed to be unparalleled coat. High-collared, baggy, empire-waisted, ample-skirted, hanging a foot lower in front than behind, the garment could have been designed from no other pattern. From then on, the major and Miss Lydia sat bewitched, and saw the counterfeit presentment of a haughty Talbot "dragged," as the major afterward expressed it, "through the slanderous mire of a corrupt stage."

Mr. Hargraves had used his opportunities well. He had caught the major's little idiosyncrasies of speech, accent, and intonation and his pompous courtliness to perfection--exaggerating all to the purposes of the stage. When he performed that marvellous bow that the major fondly imagined to be the pink of all salutations, the audience sent forth a sudden round of hearty applause.

Miss Lydia sat immovable, not daring to glance toward her father. Sometimes her hand next to him would be laid against her cheek, as if to conceal the smile which, in spite of her disapproval, she could not entirely suppress.

The culmination of Hargraves's audacious imitation took place in the third act. The scene is where Colonel Calhoun entertains a few of the neighbouring planters in his "den."

Standing at a table in the centre of the stage, with his friends grouped about him, he delivers that inimitable, rambling, character monologue so famous in "A Magnolia Flower," at the same time that he deftly makes juleps for the party.

Major Talbot, sitting quietly, but white with indignation, heard his best stories retold, his pet theories and hobbies advanced and expanded, and the dream of the "Anecdotes and Reminiscences" served, exaggerated and garbled. His favourite narrative--that of his duel with Rathbone Culbertson--was not omitted, and it was delivered with more fire, egotism, and gusto than the major himself put into it.

The monologue concluded with a quaint, delicious, witty little lecture on the art of concocting a julep, illustrated by the act. Here Major Talbot's delicate but showy science was reproduced to a hair's breadth--from his dainty handling of the fragrant weed--"the one-thousandth part of a grain too much pressure, gentlemen, and you extract the bitterness, instead of the aroma, of this heaven-bestowed plant"--to his solicitous selection of the oaten straws.

At the close of the scene the audience raised a tumultuous roar of appreciation. The portrayal of the type was so exact, so sure and thorough, that the leading characters in the play were forgotten. After repeated calls, Hargraves came before the curtain and bowed, his rather boyish face bright and flushed with the knowledge of success.

At last Miss Lydia turned and looked at the major. His thin nostrils were working like the gills of a fish. He laid both shaking hands upon the arms of his chair to rise.

"We will go, Lydia," he said chokingly. "This is an abominable--desecration."

Before he could rise, she pulled him back into his seat. "We will stay it out," she declared. "Do you want to advertise the copy by exhibiting the original coat?" So they remained to the end.

Hargraves's success must have kept him up late that night, for neither at the breakfast nor at the dinner table did he appear.

About three in the afternoon he tapped at the door of Major Talbot's study. The major opened it, and Hargraves walked in with his hands full of the morning papers--too full of his triumph to notice anything unusual in the major's demeanour.

"I put it all over 'em last night, major," he began exultantly. "I had my inning, and, I think, scored. Here's what the *Post* says:

His conception and portrayal of the old-time Southern colonel, with his absurd grandiloquence, his eccentric garb, his quaint idioms and phrases, his moth-eaten pride of family, and his really kind heart, fastidious sense of honour, and lovable simplicity, is the best delineation of a character role on the boards to-day. The coat worn by Colonel Calhoun is itself nothing less than an evolution of genius. Mr. Hargraves has captured his public.

"How does that sound, major, for a first nighter?"

"I had the honour"--the major's voice sounded ominously frigid--"of witnessing your very remarkable performance, sir, last night."

Hargraves looked disconcerted.

"You were there? I didn't know you ever--I didn't know you cared for the theatre. Oh, I say, Major Talbot," he exclaimed frankly, "don't you be offended. I admit I did get a lot of pointers from you that helped me out wonderfully in the part. But it's a type, you know--not individual. The way the audience caught on shows that. Half the patrons of that theatre are Southerners. They recognized it."

"Mr. Hargraves," said the major, who had remained standing, "you have put upon me an unpardonable insult. You have burlesqued my person, grossly betrayed my confidence, and misused my hospitality. If I thought you possessed the faintest conception of what is the sign manual of a gentleman, or what is due one, I would call you out, sir, old as I am. I will ask you to leave the room, sir."

The actor appeared to be slightly bewildered, and seemed hardly to take in the full meaning of the old gentleman's words.

"I am truly sorry you took offence," he said regretfully. "Up here we don't look at things just as you people do. I know men who would buy out half the house to have their personality put on the stage so the public would recognize it."

"They are not from Alabama, sir," said the major haughtily.

"Perhaps not. I have a pretty good memory, major; let me quote a few lines from your book. In response to a toast at a banquet given in--Milledgeville, I believe--you uttered, and intend to have printed, these words:

The Northern man is utterly without sentiment or warmth except in so far as the feelings may be turned to his own commercial profit. He will suffer without resentment any imputation cast upon the honour of himself or his loved ones that does not bear with it the consequence of pecuniary loss. In his charity, he gives with a liberal hand; but it must be heralded with the trumpet and chronicled in brass.

"Do you think that picture is fairer than the one you saw of Colonel Calhoun last night?"

"The description," said the major frowning, "is--not without grounds. Some exag--latitude must be allowed in public speaking."

"And in public acting," replied Hargraves.

"That is not the point," persisted the major, unrelenting. "It was a personal caricature. I positively decline to overlook it, sir."

"Major Talbot," said Hargraves, with a winning smile, "I wish you would understand me. I want you to know that I never dreamed of insulting you. In my profession, all life belongs to me. I take what I want, and what I can, and return it over the footlights. Now, if you will, let's let it go at that. I came in to see you about something else. We've been pretty good friends for some months, and I'm going to take the risk of offending you again. I know you are hard up for money--never mind how I found out; a boarding house is no place to keep such matters secret--and I want you to let me help you out of the pinch. I've been there often enough myself. I've been getting a fair salary all the season, and I've saved some money. You're welcome to a couple hundred--or even more--until you get--"

"Stop!" commanded the major, with his arm outstretched. "It seems that my book didn't lie, after all. You think your money salve will heal all the hurts of honour. Under no circumstances would I accept a loan from a casual acquaintance; and as to you, sir, I would starve before I would consider your insulting offer of a financial adjustment of the circumstances we have discussed. I beg to repeat my request relative to your quitting the apartment."

Hargraves took his departure without another word. He also left the house the same day, moving, as Mrs. Vardeman explained at the supper table, nearer the vicinity of the down-town theatre, where "A Magnolia Flower" was booked for a week's run.

Critical was the situation with Major Talbot and Miss Lydia. There was no one in Washington to whom the major's scruples allowed him to apply for a loan. Miss Lydia wrote a letter to Uncle Ralph, but it was doubtful whether that relative's constricted affairs would permit him to furnish help. The major was forced to make an apologetic address to Mrs. Vardeman regarding the delayed payment for board, referring to "delinquent rentals" and "delayed remittances" in a rather confused strain.

Deliverance came from an entirely unexpected source.

Late one afternoon the door maid came up and announced an old coloured man who wanted to see Major Talbot. The major asked that he be sent up to his study. Soon an old darkey appeared in the doorway, with his hat in hand, bowing, and scraping with one clumsy foot. He was quite decently dressed in a baggy suit of black. His big, coarse shoes shone with a metallic lustre suggestive of stove polish. His bushy wool was gray--almost white. After middle life, it is difficult to estimate the age of a Negro. This one might have seen as many years as had Major Talbot.

"I be bound you don't know me, Mars' Pendleton," were his first words.

The major rose and came forward at the old, familiar style of address. It was one of the old plantation darkeys without a doubt; but they had been widely scattered, and he could not recall the voice or face.

"I don't believe I do," he said kindly--"unless you will assist my memory."

"Don't you 'member Cindy's Mose, Mars' Pendleton, what 'migrated 'mediately after de war?"

"Wait a moment," said the major, rubbing his forehead with the tips of his fingers. He loved to recall everything connected with those beloved days. "Cindy's Mose," he reflected. "You worked among the horses--breaking the colts. Yes, I remember now. After the surrender, you took the name of--don't prompt me--Mitchell, and went to the West--to Nebraska."

"Yassir, yassir,"--the old man's face stretched with a delighted grin--"dat's him, dat's it. Newbraska. Dat's me--Mose Mitchell. Old Uncle Mose Mitchell, dey calls me now. Old mars', your pa, gimme a pah of dem mule colts when I lef fur to stah't me goin' with. You 'member dem colts, Mars' Pendleton?"

"I don't seem to recall the colts," said the major. "You know I was married the first year of the war and living at the old Follinsbee place. But sit down, sit down, Uncle Mose. I'm glad to see you. I hope you have prospered."

Uncle Mose took a chair and laid his hat carefully on the floor beside it.

"Yassir; of late I done mouty famous. When I first got to Newbraska, dey folks come all roun' me to see dem mule colts. Dey ain't see no mules like dem in Newbraska. I sold dem mules for three hundred dollars. Yassir--three hundred."

"Den I open a blacksmith shop, suh, and made some money and bought some lan'. Me and my old 'oman done raised up seb'm chillun, and all doin' well 'cept two of 'em what died. Fo' year ago a railroad come along and stah't a town slam ag'inst my lan', and, suh, Mars' Pendleton, Uncle Mose am worth leb'm thousand dollars in money, property, and lan'."

"I'm glad to hear it," said the major heartily. "Glad to hear it."

"And dat little baby of yo'n, Mars' Pendleton--one what you name Miss Lyddy--I be bound dat little tad done growed up tell nobody wouldn't know her."

The major stepped to the door and called: "Lydia, dear, will you come?"

Miss Lydia, looking quite grown up and a little worried, came in from her room.

"Dar, now! What'd I tell you? I knowed dat baby done be plum growed up. You don't 'member Uncle Mose, child?"

"This is Aunt Cindy's Mose, Lydia," explained the major. "He left Sunnymead for the West when you were two years old."

"Well," said Miss Lydia, "I can hardly be expected to remember you, Uncle Mose, at that age. And, as you say, I'm 'plum growed up,' and was a blessed long time ago. But I'm glad to see you, even if I can't remember you."

And she was. And so was the major. Something alive and tangible had come to link them with the happy past. The three sat and talked over the olden times, the major and Uncle Mose correcting or prompting each other as they reviewed the plantation scenes and days.

The major inquired what the old man was doing so far from his home.

"Uncle Mose am a delicate," he explained, "to de grand Baptis' convention in dis city. I never preached none, but bein' a residin' elder in de church, and able fur to pay my own expenses, dey sent me along."

"And how did you know we were in Washington?" inquired Miss Lydia.

"Dey's a cullud man works in de hotel whar I stops, what comes from Mobile. He told me he seen Mars' Pendleton comin' outen dish here house one mawnin'."

"What I come fur," continued Uncle Mose, reaching into his pocket--"besides de sight of home folks--was to pay Mars' Pendleton what I owes him."

"Owe me?" said the major, in surprise.

"Yassir--three hundred dollars." He handed the major a roll of bills. "When I lef' old mars' says: 'Take dem mule colts, Mose, and, if it be so you gits able, pay fur 'em'. Yassir--dem was his words. De war had done lef' old mars' po' hisself. Old mars' bein' 'long ago dead, de debt descends to Mars' Pendleton. Three hundred dollars. Uncle Mose is plenty able to pay now. When dat railroad buy my lan' I laid off to pay fur dem mules. Count de money, Mars' Pendleton. Dat's what I sold dem mules fur. Yassir."

Tears were in Major Talbot's eyes. He took Uncle Mose's hand and laid his other upon his shoulder.

"Dear, faithful, old servitor," he said in an unsteady voice, "I don't mind saying to you that 'Mars' Pendleton' spent his last dollar in the world a week ago. We will accept this money, Uncle Mose, since, in a way, it is a sort of payment, as well as a token of the loyalty and devotion of the old regime. Lydia, my dear, take the money. You are better fitted than I to manage its expenditure."

"Take it, honey," said Uncle Mose. "Hit belongs to you. Hit's Talbot money."

After Uncle Mose had gone, Miss Lydia had a good cry--for joy; and the major turned his face to a corner, and smoked his clay pipe volcanically.

The succeeding days saw the Talbots restored to peace and ease. Miss Lydia's face lost its worried look. The major appeared in a new frock coat, in which he looked like a wax figure personifying the memory of his golden age. Another publisher who read the manuscript of the "Anecdotes and Reminiscences" thought that, with a little retouching and toning down of the high lights, he could make a really bright and salable volume of it. Altogether, the situation was comfortable, and not without the touch of hope that is often sweeter than arrived blessings.

One day, about a week after their piece of good luck, a maid brought a letter for Miss Lydia to her room. The postmark showed that it was from New York. Not knowing any one there, Miss Lydia, in a mild flutter of wonder, sat down by her table and opened the letter with her scissors. This was what she read:

DEAR MISS TALBOT:

I thought you might be glad to learn of my good fortune. I have received and accepted an offer of two hundred dollars per week by a New York stock company to play Colonel Calhoun in "A Magnolia Flower."

There is something else I wanted you to know. I guess you'd better not tell Major Talbot. I was anxious to make him some amends for the great help he was to me in studying the part, and for the bad humour he was in about it. He refused to let me, so I did it anyhow. I could easily spare the three hundred.

Sincerely yours,

H. HOPKINS HARGRAVES,

P.S. How did I play Uncle Mose?

Major Talbot, passing through the hall, saw Miss Lydia's door open and stopped.

"Any mail for us this morning, Lydia, dear?" he asked.

Miss Lydia slid the letter beneath a fold of her dress.

"The *Mobile Chronicle* came," she said promptly. "It's on the table in your study."

~~~~~ THE END ~~~~~

# The Golden Key (1867)

by

**George MacDonald**

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**There was a boy who used to sit in the twilight and listen to his great-aunt's stories. She told him that if he could reach the place where the end of the rainbow stands he would find there a golden key.**

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"And what is the key for?" the boy would ask. "What is it the key of? What will it open?"

"That nobody knows," his aunt would reply. "He has to find that out."

"I suppose, being gold," the boy once said, thoughtfully, "that I could get a good deal of money for it if I sold it."

"Better never find it than sell it," returned his aunt.

And the boy went to bed and dreamed about the golden key.

Now all that his great-aunt told the boy about the golden key would have been nonsense, had it not been that their little house stood on the borders of Fairyland. For it is perfectly well known that out of Fairyland nobody ever can find where the rainbow stands. The creature takes such good care of its golden key, always flitting from place to place, lest any one should find it! But in Fairyland it is quite different. Things that look real in this country look very thin indeed in Fairyland, while some of the things that here cannot stand still for a moment, will not move there. So it was not in the least absurd of the old lady to tell her nephew such things about the golden key.

"Did you ever know anybody to find it?" he asked, one evening.

"Yes. Your father, I believe, found it."

"And what did he do with it, can you tell me?"

"He never told me."

"What was it like?"

"He never showed it to me."

"How does a new key come there always?"

"I don't know. There it is."

"Perhaps it is the rainbow's egg."

"Perhaps it is. You will be a happy boy if you find the nest."

"Perhaps it comes tumbling down the rainbow from the sky."

"Perhaps it does."

One evening, in summer, he went into his own room and stood at the lattice-window, and gazed into the forest which fringed the outskirts of Fairyland. It came close up to his great-aunt's garden, and, indeed, sent some straggling trees into it. The forest lay to the east, and the sun, which was setting behind the cottage, looked straight into the dark wood with his level red eye. The trees were all old, and had few branches below, so that the sun could see a great way into the forest and the boy, being keen-sighted, could see almost as far as the sun. The trunks stood like rows of red columns in the shine of the red sun, and he could see down aisle after aisle in the vanishing distance. And as he gazed into the forest he began to feel as if the trees were all waiting for him, and had something they could not go on with till he came to them. But he was hungry and wanted his supper. So he lingered.

Suddenly, far among the trees, as far as the sun could shine, he saw a glorious thing. It was the end of a rainbow, large and brilliant. He could count all seven colours, and could see shade after shade beyond the violet; while before the red stood a colour more gorgeous and mysterious still. It was a colour he had never seen before. Only the spring of the rainbow-arch was visible. He could see nothing of it above the trees.

"The golden key!" he said to himself, and darted out of the house, and into the wood.

He had not gone far before the sun set. But the rainbow only glowed the brighter. For the rainbow of Fairyland is not dependent upon the sun, as ours is. The trees welcomed him. The bushes made way for him. The rainbow grew larger and brighter; and at length he found himself within two trees of it.

It was a grand sight, burning away there in silence, with its gorgeous, its lovely, its delicate colours, each distinct, all combining. He could now see a great deal more of it. It rose high into the blue heavens, but bent so little that he could not tell how high the crown of the arch must reach. It was still only a small portion of a huge bow.

He stood gazing at it till he forgot himself with delight—even forgot the key which he had come to seek. And as he stood it grew more wonderful still. For in each of the colours, which was as large as the column of a church, he could faintly see beautiful forms slowly ascending as if by the steps of a winding stair. The forms appeared irregularly—now one, now many, now several, now none—men and women and children—all different, all beautiful.

He drew nearer to the rainbow. It vanished. He started back a step in dismay. It was there again, as beautiful as ever. So he contented himself with standing as near it as he might, and watching the forms that ascended the glorious colours towards the unknown height of the arch, which did not end abruptly but faded away in the blue air, so gradually that he could not say where it ceased.

When the thought of the golden key returned, the boy very wisely proceeded to mark out in his mind the space covered by the foundation of the rainbow, in order that he might know where to search, should the rainbow disappear. It was based chiefly upon a bed of moss.

Meantime it had grown quite dark in the wood. The rainbow alone was visible by its own light. But the moment the moon rose the rainbow vanished. Nor could any change of place restore the vision to the boy's eyes. So he threw himself down upon the mossy bed, to wait till the sunlight would give him a chance of finding the key. There he fell fast asleep.

When he woke in the morning the sun was looking straight into his eyes. He turned away from it, and the same moment saw a brilliant little thing lying on the moss within a foot of his face. It was the golden key. The pipe of it was of plain gold, as bright as gold could be. The handle was curiously wrought and set with sapphires. In a terror of delight he put out his hand and took it, and had it.

He lay for a while, turning it over and over, and feeding his eyes upon its beauty. Then he jumped to his feet, remembering that the pretty thing was of no use to him yet. Where was the lock to which the key belonged? It must be somewhere, for how could anybody be so silly as make a key for which there was no lock? Where should he go to look for it? He gazed about him, up into the air, down to the earth, but saw no keyhole in the clouds, in the grass, or in the trees.

Just as he began to grow disconsolate, however, he saw something glimmering in the wood. It was a mere glimmer that he saw, but he took it for a glimmer of rainbow, and went towards it.—And now I will go back to the borders of the forest.

Not far from the house where the boy had lived, there was another house, the owner of which was a merchant, who was much away from home. He had lost his wife some years before, and had only one child, a little girl, whom he left to the charge of two servants, who were very idle and careless. So she was neglected and left untidy, and was sometimes ill-used besides.

Now it is well known that the little creatures commonly known as fairies, though there are many different kinds of fairies in Fairyland, have an exceeding dislike to untidiness. Indeed, they are quite spiteful to slovenly people. Being used to all the lovely ways of the trees and flowers, and to the neatness of the birds and all woodland creatures, it makes them feel miserable, even in their deep woods and on their grassy carpets, to think that within the same moonlight lies a dirty, uncomfortable, slovenly house. And this makes them angry with the people that live in it, and they would gladly drive them out of the world if they could. They want the whole earth nice and clean. So they pinch the maids black and blue and play them all manner of uncomfortable tricks.

But this house was quite a shame, and the fairies in the forest could not endure it. They tried everything on the maids without effect, and at last resolved upon making a clean riddance, beginning with the child. They ought to have known that it was not her fault, but they have little principle and much mischief in them, and they thought that if they got rid of her the maids would be sure to be turned away.

So one evening, the poor little girl having been put to bed early, before the sun was down, the servants went off to the village, locking the door behind them. The child did not know she was alone, and lay contentedly looking out of her window towards the forest, of which, however, she could not see much, because of the ivy and other creeping plants which had straggled across her window. All at once she saw an ape making faces at her out of the mirror, and the heads carved upon a great old wardrobe grinning fearfully. Then two old spider-legged chairs came forward into the middle of the room, and began to dance a queer, old-fashioned dance. This set her laughing and she forgot the ape and the grinning heads. So the fairies saw they had made a mistake, and sent the chairs back to their places. But they knew that she had been reading the story of Silverhair all day. So the next moment she heard the voices of the three bears upon the stair, big voice, middle voice, and little voice, and she heard their soft, heavy tread, as if they had stockings over their boots, coming nearer and nearer to the door of her room, till she could bear it no longer. She did just as Silverhair did, and as the fairies wanted her to do; she darted to the window, pulled it open, got upon the ivy, and so scrambled to the ground. She then fled to the forest as fast as she could run.

Now, although she did not know it, this was the very best way she could have gone; for nothing is ever so mischievous in its own place as it is out of it; and, besides, these mischievous creatures were only the children of Fairyland, as it were, and there are many other beings there as well; and if a wanderer gets in among them, the good ones will always help him more than the evil ones will be able to hurt him.

The sun was now set, and the darkness coming on, but the child thought of no danger but the bears behind her. If she had looked round, however, she would have seen that she was followed by a very different creature from a bear. It was a curious creature, made like a fish, but covered, instead of scales, with feathers of all colours, sparkling like those of a humming-bird. It had fins, not wings, and swam through the air as a fish does through the water. Its head was like the head of a small owl.

After running a long way, and as the last of the light was disappearing, she passed under a tree with drooping branches. It dropped its branches to the ground all about her, and caught her as in a trap. She struggled to get out, but the branches pressed her closer and closer to the trunk. She was in great terror and distress, when the air-fish, swimming into the thicket of branches, began tearing them with its beak. They loosened their hold at once, and the creature went on attacking them, till at length they let the child go. Then the air-fish came from behind her, and swam on in front, glittering and sparkling all lovely colours; and she followed.

It led her gently along till all at once it swam in at a cottage door. The child followed still. There was a bright fire in the middle of the floor, upon which stood a pot without a lid, full of water that boiled and bubbled furiously. The air-fish swam straight to the pot and into the boiling water, where it lay quiet. A beautiful woman rose from the opposite side of the fire and came to meet the girl. She took her up in her arms, and said,—

"Ah, you are come at last! I have been looking for you a long time."



She sat down with her on her lap, and there the girl sat staring at her. She had never seen anything so beautiful. She was tall and strong, with white arms and neck, and a delicate flush on her face. The child could not tell what was the colour of her hair, but could not help thinking it had a tinge of dark green. She had not one ornament upon her, but she looked as if she had just put off quantities of diamonds and emeralds. Yet here she was in the simplest, poorest little cottage, where she was evidently at home. She was dressed in shining green.

The girl looked at the lady, and the lady looked at the girl.

"What is your name?" asked the lady.

"The servants always called me Tangle."

"Ah, that was because your hair was so untidy. But that was their fault, the naughty women! Still it is a pretty name, and I will call you Tangle too. You must not mind my asking you questions, for you may ask me the same questions, every one of them, and any others that you like. How old are you?"

"Ten," answered Tangle.

"You don't look like it," said the lady.

"How old are you, please?" returned Tangle.

"Thousands of years old," answered the lady.

"You don't look like it," said Tangle.

"Don't I? I think I do. Don't you see how beautiful I am!"

And her great blue eyes looked down on the little Tangle, as if all the stars in the sky were melted in them to make their brightness.

"Ah! but," said Tangle, "when people live long they grow old. At least I always thought so."

"I have no time to grow old," said the lady. "I am too busy for that. It is very idle to grow old.—but I cannot have my little girl so untidy. Do you know I can't find a clean spot on your face to kiss!"

"Perhaps," suggested Tangle, feeling ashamed, but not too much so to say a word for herself,—"perhaps that is because the tree made me cry so."

"My poor darling!" said the lady, looking now as if the moon were melted in her eyes, and kissing her little face, dirty as it was, "the naughty tree must suffer for making a girl cry."

"And what is your name, please?" asked Tangle.

"Grandmother," answered the lady.

"Is it really?"

"Yes, indeed. I never tell stories, even in fun."

"How good of you!"

"I couldn't if I tried. It would come true if I said it, and then I should be punished enough." And she smiled like the sun through a summer shower.

"But now," she went on, "I must get you washed and dressed, and then we shall have some supper."

"Oh! I had supper long ago," said Tangle.

"Yes, indeed you had," answered the lady,—"three years ago. You don't know that it is three years since you ran away from the bears. You are thirteen and more now."

Tangle could only stare. She felt quite sure it was true.

"You will not be afraid of anything I do with you—will you?" said the lady.

"I will try very hard not to be; but I can't be certain, you know," replied Tangle.

"I like your saying so, and I shall be quite satisfied," answered the lady.

She took off the girl's night-gown, rose with her in her arms, and going to the wall of the cottage, opened a door. Then Tangle saw a deep tank, the sides of which were filled with green plants, which had flowers of all colours. There was a roof over it like the roof of the cottage. It was filled with beautiful clear water, in which swam a multitude of such fishes as the one that had led her to the cottage. It was the light their colours gave that showed the place in which they were.

The lady spoke some words Tangle could not understand, and threw her into the tank.

The fishes came crowding about her. Two or three of them got under her head and kept it up. The rest of them rubbed themselves all over her, and with their wet feathers washed her quite clean. Then the lady, who had been looking on all the time, spoke again; whereupon some

thirty or forty of the fishes rose out of the water underneath Tangle, and so bore her up to the arms the lady held out to take her. She carried her back to the fire, and, having dried her well, opened a chest, and taking out the finest linen garments, smelling of grass and lavender, put them upon her, and over all a green dress, just like her own, shining like hers, and soft like hers, and going into just such lovely folds from the waist, where it was tied with a brown cord, to her bare feet.

"Won't you give me a pair of shoes too, Grandmother?" said Tangle.

"No, my dear; no shoes. Look here. I wear no shoes."

So saying she lifted her dress a little, and there were the loveliest white feet, but no shoes. Then Tangle was content to go without shoes too. And the lady sat down with her again, and combed her hair, and brushed it, and then left it to dry while she got the supper.

First she got bread out of one hole in the wall; then milk out of another; then several kinds of fruit out a third; and then she went to the pot on the fire, and took out the fish, now nicely cooked, and, as soon as she had pulled off its feathered skin, ready to be eaten.

"But," exclaimed Tangle. And she stared at the fish, and could say no more.

"I know what you mean," returned the lady. "You do not like to eat the messenger that brought you home. But it is the kindest return you can make. The creature was afraid to go until it saw me put the pot on, and heard me promise it should be boiled the moment it returned with you. Then it darted out of the door at once. You saw it go into the pot of itself the moment it entered, did you not?"

"I did," answered Tangle, "and I thought it very strange; but then I saw you, and forgot all about the fish."

"In Fairyland," resumed the lady, as they sat down to the table, "the ambition of the animals is to be eaten by the people; for that is their highest end in that condition. But they are not therefore destroyed. Out of that pot comes something more than the dead fish, you will see."

Tangle now remarked that the lid was on the pot. But the lady took no further notice of it till they had eaten the fish, which Tangle found nicer than any fish she had ever tasted before. It was as white as snow, and as delicate as cream. And the moment she had swallowed a mouthful of it, a change she could not describe began to take place in her. She heard a murmuring all about her, which became more and more articulate, and at length, as she went on eating, grew intelligible. By the time she had finished her share, the sounds of all the animals in the forest came crowding through the door to her ears; for the door still stood wide open, though it was pitch-dark outside; and they were no longer sounds only; they were speech, and speech that she could understand. She could tell what the insects in the cottage were saying to each other too. She had even a suspicion that the trees and flowers all about the cottage were holding midnight communications with each other; but what they said she could not hear.

As soon as the fish was eaten, the lady went to the fire and took the lid off the pot. A lovely little creature in human shape, with large white wings, rose out of it, and flew round and round the roof of the cottage; then dropped, fluttering, and nestled in the lap of the lady. She spoke to it some strange words, carried it to the door, and threw it out into the darkness. Tangle heard the flapping of its wings die away in the distance.

"Now have we done the fish any harm?" she said, returning.

"No," answered Tangle, "I do not think we have. I should not mind eating one every day."

"They must wait their time, like you and me too, my little Tangle."

And she smiled a smile which the sadness in it made more lovely.

"But," she continued, "I think we may have one for supper to-morrow."

So saying she went to the door of the tank, and spoke; and now Tangle understood her perfectly.

"I want one of you." she said,—"the wisest."

Thereupon the fishes got together in the middle of the tank, with their heads forming a circle above the water, and their tails a larger circle beneath it. They were holding a council, in which their relative wisdom should be determined. At length one of them flew up into the lady's hand, looking lively and ready.

"You know where the rainbow stands?" she asked.

"Yes, mother, quite well," answered the fish.

"Bring home a young man you will find there, who does not know where to go."

The fish was out of the door in a moment. Then the lady told Tangle it was time to go to bed; and, opening another door in the side of the cottage, showed her a little arbour, cool and green, with a bed of purple heath growing in it, upon which she threw a large wrapper made of the feathered skins of the wise fishes, shining gorgeous in the firelight. Tangle was soon lost in the strangest, loveliest dreams. And the beautiful lady was in every one of her dreams.

In the morning she woke to the rustling of leaves over her head, and the sound of running water. But, to her surprise, she could find no door—nothing but the moss grown wall of the cottage. So she crept through an opening in the arbour, and stood in the forest. Then she bathed in a stream that ran merrily through the trees, and felt happier; for having once been in her grandmother's pond, she must be clean and tidy ever after; and, having put on her green dress, felt like a lady.

She spent that day in the wood, listening to the birds and beasts and creeping things. She understood all that they said, though she could not repeat a word of it; and every kind had a different language, while there was a common though more limited understanding between all

the inhabitants of the forest. She saw nothing of the beautiful lady, but she felt that she was near her all the time; and she took care not to go out of sight of the cottage. It was round, like a snow-hut or a wigwam; and she could see neither door nor window in it. The fact was, it had no windows; and though it was full of doors, they all opened from the inside, and could not even be seen from the outside.

She was standing at the foot of a tree in the twilight, listening to a quarrel between a mole and a squirrel, in which the mole told the squirrel that the tail was the best of him, and the squirrel called the mole Spade-fists, when, the darkness having deepened around her, she became aware of something shining in her face, and looking round, saw that the door of the cottage was open, and the red light of the fire flowing from it like a river through the darkness. She left Mole and Squirrel to settle matters as they might, and darted off to the cottage. Entering, she found the pot boiling on the fire, and the grand, lovely lady sitting on the other side of it.

"I've been watching you all day," said the lady. "You shall have something to eat by-and-by, but we must wait till our supper comes home."

She took Tangle on her knee, and began to sing to her—such songs as made her wish she could listen to them for ever. But at length in rushed the shining fish, and snuggled down in the pot. It was followed by a youth who had outgrown his worn garments. His face was ruddy with health, and in his hand he carried a little jewel, which sparkled in the firelight.

The first words the lady said were,—

"What is that in your hand, Mossy?"

Now Mossy was the name his companions had given him, because he had a favourite stone covered with moss, on which he used to sit whole days reading; and they said the moss had begun to grow upon him too.

Mossy held out his hand. The moment the lady saw that it was the golden key, she rose from her chair, kissed Mossy on the forehead, made him sit down on her seat, and stood before him like a servant. Mossy could not bear this, and rose at once. But the lady begged him, with tears in her beautiful eyes, to sit, and let her wait on him.

"But you are a great, splendid, beautiful lady," said Mossy.

"Yes, I am. But I work all day long—that is my pleasure; and you will have to leave me so soon!"

"How do you know that, if you please, madam?" asked Mossy.

"Because you have got the golden key."

"But I don't know what it is for. I can't find the keyhole. Will you tell me what to do?"

"You must look for the keyhole. That is your work. I cannot help you. I can only tell you that if you look for it you will find it."

"What kind of box will it open? What is there inside?"

"I do not know. I dream about it, but I know nothing."

"Must I go at once?"

"You may stop here tonight, and have some of my supper. But you must go in the morning. All I can do for you is to give you clothes. Here is a girl called Tangle, whom you must take with you."

"That *will* be nice," said Mossy.

"No, no!" said Tangle. "I don't want to leave you, please, grandmother."

"You must go with him, Tangle. I am sorry to lose you, but it will be the best thing for you. Even the fishes, you see, have to go into the pot, and then out into the dark. If you fall in with the Old Man of the Sea, mind you ask him whether he has not got some more fishes ready for me. My tank is getting thin."

So saying, she took the fish from the pot, and put the lid on as before. They sat down and ate the fish, and then the winged creature rose from the pot, circled the roof, and settled on the lady's lap. She talked to it, carried it to the door, and threw it out into the dark. They heard the flap of its wings die away in the distance.

The lady then showed Mossy into just such another chamber as that of Tangle; and in the morning he found a suit of clothes laid beside him. He looked very handsome in them. But the wearer of Grandmother's clothes never thinks about how he or she looks, but thinks always how handsome other people are.

Tangle was very unwilling to go.

"Why should I leave you? I don't know the young man," she said to the lady.

"I am never allowed to keep my children long. You need not go with him except you please, but you must go some day; and I should like you to go with him, for he has the golden key. No girl need be afraid to go with a youth that has the golden key. You will take care of her, Mossy, will you not?"

"That I will," said Mossy.

And Tangle cast a glance at him, and thought she should like to go with him.

"And," said the lady, "If you should lose each other as you go through the—the—I never can remember the name of that country,—do not be afraid, but go on and on."

She kissed Tangle on the mouth and Mossy on the forehead, led them to the door, and waved her hand eastward. Mossy and Tangle took each other's hand and walked away into the depth of the forest. In his right hand Mossy held the golden key.

They wandered thus a long way, with endless amusement from the talk of the animals. They soon learned enough of their language to ask them necessary questions. The squirrels were always friendly, and gave them nuts out of their own hoards; but the bees were selfish and rude, justifying themselves on the ground that Tangle and Mossy were not subjects of their queen, and charity must begin at home, though indeed they had not one drone in their poorhouse at the time. Even the blinking moles would fetch them an earth-nut or a truffle now and then, talking as if their mouths, as well as their eyes and ears, were full of cotton wool, or their own velvety fur. By the time they got out of the forest they were very fond of each other, and Tangle was not in the least sorry that her grandmother had sent her away with Mossy.

At length the trees grew smaller, and stood farther apart, and the ground began to rise, and it got more and more steep, till the trees were all left behind, and the two were climbing a narrow path with rocks on each side. Suddenly they came upon a rude doorway, by which they entered a narrow gallery cut in the rock. It grew darker and darker, till it was pitch dark, and they had to feel their way. At length the light began to return, and at last they came out upon a narrow path on the face of a lofty precipice. This path went winding down the rock to a wide plain, circular in shape, and surrounded on all sides by mountains. Those opposite to them were a great way off, and towered to an awful height, shooting up sharp, blue, ice-enamelled pinnacles. An utter silence reigned where they stood. Not even the sound of water reached them.

Looking down, they could not tell whether the valley below was a grassy plain or a great still lake. They had never seen any place look like it. The way to it was difficult and dangerous, but down the narrow path they went, and reached the bottom in safety. They found it composed of smooth, light-coloured sandstone, undulating in parts, but mostly level. It was no wonder to them now that they had not been able to tell what it was, for this surface was everywhere crowded with shadows. It was a sea of shadows. The mass was chiefly made up of the shadows of leaves innumerable, of all lovely and imaginative forms, waving to and fro, floating and quivering in the breath of a breeze whose motion was unfelt, whose sound was unheard. No forests clothed the mountain-sides, no trees were anywhere to be seen, and yet the shadows of the leaves, branches, and stems of all various trees covered the valley as far as their eyes could reach. They soon spied the shadows of flowers mingled with those of the leaves, and now and then the shadow of a bird with open beak, and throat distended with song. At times would appear the forms of strange, graceful creatures, running up and down the shadow-boles and along the branches, to disappear in the wind-tossed foliage. As they walked they waded knee-deep in the lovely lake. For the shadows were not merely lying on the surface of the ground, but heaped up above it like substantial forms of darkness, as if they had been cast upon a thousand different planes of the air. Tangle and Mossy often lifted their heads and gazed upwards to descry whence the shadows came; but they could see nothing more than a bright mist spread above them, higher than the tops of the mountains, which stood clear against it. No forests, no leaves, no birds were visible.

After a while, they reached more open spaces, where the shadows were thinner; and came even to portions over which shadows only flitted, leaving them clear for such as might follow. Now a wonderful form, half bird-like half human, would float across on outspread sailing pinions. Anon an exquisite shadow group of gambolling children would be followed by the loveliest female form, and that again by the grand stride of a Titanic shape, each disappearing in the surrounding press of shadowy foliage. Sometimes a profile of unspeakable beauty or grandeur would appear for a moment and vanish. Sometimes they seemed lovers that passed linked arm in arm, sometimes father and son, sometimes brothers in loving contest, sometimes sisters entwined in gracefulest community of complex form. Sometimes wild horses would tear across, free, or bestrode by noble shadows of ruling men. But some of the things which pleased them most they never knew how to describe.

About the middle of the plain they sat down to rest in the heart of a heap of shadows. After sitting for a while, each, looking up, saw the other in tears: they were each longing after the country whence the shadows fell.

"We MUST find the country from which the shadows come," said Mossy.

"We must, dear Mossy," responded Tangle. "What if your golden key should be the key to it?"

"Ah! that would be grand," returned Mossy.—"But we must rest here for a little, and then we shall be able to cross the plain before night."

So he lay down on the ground, and about him on every side, and over his head, was the constant play of the wonderful shadows. He could look through them, and see the one behind the other, till they mixed in a mass of darkness. Tangle, too, lay admiring, and wondering, and longing after the country whence the shadows came. When they were rested they rose and pursued their journey.

How long they were in crossing this plain I cannot tell; but before night Mossy's hair was streaked with grey, and Tangle had got wrinkles on her forehead.

As evening drew on, the shadows fell deeper and rose higher. At length they reached a place where they rose above their heads, and made all dark around them. Then they took hold of each other's hand, and walked on in silence and in some dismay. They felt the gathering darkness, and something strangely solemn besides, and the beauty of the shadows ceased to delight them. All at once Tangle found that she had not a hold of Mossy's hand, though when she lost it she could not tell.

"Mossy, Mossy!" she cried aloud in terror.

But no Mossy replied.

A moment after, the shadows sank to her feet, and down under her feet, and the mountains rose before her. She turned towards the gloomy region she had left, and called once more upon Mossy. There the gloom lay tossing and heaving, a dark stormy, foamless sea of shadows, but no Mossy rose out of it, or came climbing up the hill on which she stood. She threw herself down and wept in despair.

Suddenly she remembered that the beautiful lady had told them, if they lost each other in a country of which she could not remember the name, they were not to be afraid, but to go straight on.

"And besides," she said to herself, "Mossy has the golden key, and so no harm will come to him, I do believe."

She rose from the ground, and went on.

Before long she arrived at a precipice, in the face of which a stair was cut. When she had ascended halfway, the stair ceased, and the path led straight into the mountain. She was afraid to enter, and turning again towards the stair, grew giddy at the sight of the depth beneath her, and was forced to throw herself down in the mouth of the cave.

When she opened her eyes, she saw a beautiful little creature with wings standing beside her, waiting.

"I know you," said Tangle. "You are my fish."

"Yes. But I am a fish no longer. I am an æranth now."

"What is that?" asked Tangle.

"What you see I am," answered the shape. "And I am come to lead you through the mountain."

"Oh! thank you, dear fish—æranth, I mean," returned Tangle, rising.

Thereupon the æranth took to his wings, and flew on through the long narrow passage, reminding Tangle very much of the way he had swum on before her when he was a fish. And the moment his white wings moved, they began to throw off a continuous shower of sparks of all colours, which lighted up the passage before them. All at once he vanished, and Tangle heard a low, sweet sound, quite different from the rush and crackle of his wings. Before her was an open arch, and through it came light, mixed with the sound of sea-waves.

She hurried out, and fell, tired and happy, upon the yellow sand of the shore. There she lay, half asleep with weariness and rest, listening to the low plash and retreat of the tiny waves, which seemed ever enticing the land to leave off being land, and become sea. And as she lay, her eyes were fixed upon the foot of a great rainbow standing far away against the sky on the other side of the sea. At length she fell fast asleep.

When she awoke, she saw an old man with long white hair down to his shoulders, leaning upon a stick covered with green buds, and so bending over her.

"What do you want here, beautiful woman?" he said.

"Am I beautiful? I am so glad!" answered Tangle, rising. "My grandmother is beautiful."

"Yes. But what do you want?" he repeated, kindly.

"I think I want you. Are not you the Old Man of the Sea?"

"I am."

"Then grandmother says, have you any more fishes ready for her?"

"We will go and see, my dear," answered the old man, speaking yet more kindly than before. "And I can do some thing for you, can I not?"

"Yes—show me the way up to the country from which the shadows fall," said Tangle. For there she hoped to find Mossy again.

"Ah! indeed, that would be worth doing," said the old man. "But I cannot, for I do not know the way myself. But I will send you to the Old Man of the Earth. Perhaps he can tell you. He is much older than I am."

Leaning on his staff, he conducted her along the shore to a steep rock, that looked like a petrified ship turned upside down. The door of it was the rudder of a great vessel, ages ago at the bottom of the sea. Immediately within the door was a stair in the rock, down which the old man went, and Tangle followed. At the bottom, the old man had his house, and there he lived.

As soon as she entered it, Tangle heard a strange noise, unlike anything she had ever heard before. She soon found that it was the fishes talking. She tried to understand what they said; but their speech was so old-fashioned, and rude, and undefined, that she could not make much of it.

"I will go and see about those fishes for my daughter," said the Old Man of the Sea.

And moving a slide in the wall of his house, he first looked out, and then tapped upon a thick piece of crystal that filled the round opening. Tangle came up behind him, and peeping through the window into the heart of the great deep green ocean, saw the most curious creatures, some very ugly, all very odd, and with especially queer mouths, swimming about everywhere, above and below, but all coming towards the window in answer to the tap of the Old Man of the Sea. Only a few could get their mouths against the glass; but those who were floating miles away yet turned their heads towards it. The Old Man looked through the whole flock carefully for some minutes, and then turning to Tangle, said,—

"I am sorry I have not got one ready yet. I want more time than she does. But I will send some as soon as I can."

He then shut the slide.

Presently a great noise arose in the sea. The old man opened the slide again, and tapped on the glass, whereupon the fishes were all as still as sleep.

"They were only talking about you," he said. "And they do speak such nonsense!—Tomorrow," he continued, "I must show you the way to the Old Man of the Earth. He lives a long way from here."

"Do let me go at once," said Tangle.

"No. That is not possible. You must come this way first."

He led her to a hole in the wall, which she had not observed before. It was covered with the green leaves and white blossoms of a creeping plant.

"Only white-blossoming plants can grow under the sea," said the old man. "In there you will find a bath, in which you must lie till I call you."

Tangle went in, and found a smaller room or cave, in the further corner of which was a great basin hollowed out of a rock, and half full of the clearest sea-water. Little streams were constantly running into it from cracks in the wall of the cavern. It was polished quite smooth inside, and had a carpet of yellow sand in the bottom of it. Large green leaves and white flowers of various plants crowded up and over it, draping and covering it almost entirely.

No sooner was she undressed and lying in the bath, than she began to feel as if the water were sinking into her, and she was receiving all the good of sleep without undergoing its forgetfulness. She felt the good coming all the time. And she grew happier and more hopeful than she had been since she lost Mossy. But she could not help thinking how very sad it was for a poor old man to live there all alone, and have to take care of a whole seaful of stupid and riotous fishes.

After about an hour, as she thought, she heard his voice calling her, and rose out of the bath. All the fatigue and aching of her long journey had vanished. She was as whole, and strong, and well as if she had slept for seven days.

Returning to the opening that led into the other part of the house, she started back with amazement, for through it she saw the form of a grand man, with a majestic and beautiful face, waiting for her.

"Come," he said; "I see you are ready."

She entered with reverence.

"Where is the Old Man of the Sea?" she asked, humbly.

"There is no one here but me," he answered, smiling. "Some people call me the Old Man of the Sea. Others have another name for me, and are terribly frightened when they meet me taking a walk by the shore. Therefore I avoid being seen by them, for they are so afraid, that they never see what I really am. You see me now. But I must show you the way to the Old Man of the Earth."

He led her into the cave where the bath was, and there she saw, in the opposite corner, a second opening in the rock.

"Go down that stair, and it will bring you to him," said the Old Man of the Sea.

With humble thanks Tangle took her leave. She went down the winding-stair, till she began to fear there was no end to it. Still down and down it went, rough and broken, with springs of water bursting out of the rocks and running down the steps beside her. It was quite dark about her, and yet she could see. For after being in that bath, people's eyes always give out a light they can see by. There were no creeping things in the way. All was safe and pleasant though so dark and damp and deep.

At last there was not one step more, and she found herself in a glimmering cave. On a stone in the middle of it sat a figure with its back towards her—the figure of an old man bent double with age. From behind she could see his white beard spread out on the rocky floor in front of him. He did not move as she entered, so she passed round that she might stand before him and speak to him. The moment she looked in his face, she saw that he was a youth of marvellous beauty. He sat entranced with the delight of what he beheld in a mirror of something like silver, which lay on the floor at his feet, and which from behind she had taken for his white beard. He sat on, heedless of her presence, pale with the joy of his vision. She stood and watched him. At length, all trembling, she spoke. But her voice made no sound. Yet the youth lifted up his head. He showed no surprise, however, at seeing her—only smiled a welcome.

"Are you the Old Man of the Earth?" Tangle had said.

And the youth answered, and Tangle heard him, though not with her ears:—

"I am. What can I do for you?"

"Tell me the way to the country whence the shadows fall."

"Ah! that I do not know. I only dream about it myself. I see its shadows sometimes in my mirror: the way to it I do not know. But I think the Old Man of the Fire must know. He is much older than I am. He is the oldest man of all."

"Where does he live?"

"I will show you the way to his place. I never saw him myself."

So saying, the young man rose, and then stood for a while gazing at Tangle.



"I wish I could see that country too," he said. "But I must mind my work."

He led her to the side of the cave, and told her to lay her ear against the wall.

"What do you hear?" he asked.

"I hear," answered Tangle, "the sound of a great water running inside the rock."

"That river runs down to the dwelling of the oldest man of all—the Old Man of the Fire. I wish I could go to see him. But I must mind my work. That river is the only way to him."

Then the Old Man of the Earth stooped over the floor of the cave, raised a huge stone from it, and left it leaning. It disclosed a great hole that went plumb-down.

"That is the way," he said.

"But there are no stairs."

"You must throw yourself in. There is no other way."

She turned and looked him full in the face—stood so for a whole minute, as she thought: it was a whole year—then threw herself headlong into the hole.

When she came to herself, she found herself gliding down fast and deep. Her head was under water, but that did not signify, for, when she thought about it, she could not remember that she had breathed once since her bath in the cave of the Old Man of the Sea. When she lifted up her head a sudden and fierce heat struck her, and she sank it again instantly, and went sweeping on.

Gradually the stream grew shallower. At length she could hardly keep her head under. Then the water could carry her no farther. She rose from the channel, and went step for step down the burning descent. The water ceased altogether. The heat was terrible. She felt scorched to the bone, but it did not touch her strength. It grew hotter and hotter. She said, "I can bear it no longer." Yet she went on.

At the long last, the stair ended at a rude archway in an all but glowing rock. Through this archway Tangle fell exhausted into a cool mossy cave. The floor and walls were covered with moss—green, soft, and damp. A little stream spouted from a rent in the rock and fell into a basin of moss. She plunged her face into it and drank. Then she lifted her head and looked around. Then she rose and looked again. She saw no one in the cave. But the moment she stood upright she had a marvellous sense that she was in the secret of the earth and all its ways. Everything she had seen, or learned from books; all that her grandmother had said or sung to her; all the talk of the beasts, birds, and fishes; all that had happened to her on her journey with Mossy, and since then in the heart of the earth with the Old man and the Older man—all was plain: she understood it all, and saw that everything meant the same thing, though she could not have put it into words again.

The next moment she descried, in a corner of the cave, a little naked child, sitting on the moss. He was playing with balls of various colours and sizes, which he disposed in strange figures upon the floor beside him. And now Tangle felt that there was something in her knowledge which was not in her understanding. For she knew there must be an infinite meaning in the change and sequence and individual forms of the figures into which the child arranged the balls, as well as in the varied harmonies of their colours, but what it all meant she could not tell. He went on busily, tirelessly, playing his solitary game, without looking up, or seeming to know that there was a stranger in his deep-withdrawn cell. Diligently as a lace-maker shifts her bobbins, he shifted and arranged his balls. Flashes of meaning would now pass from them to Tangle, and now again all would be not merely obscure, but utterly dark. She stood looking for a long time, for there was fascination in the sight; and the longer she looked the more an indescribable vague intelligence went on rousing itself in her mind. For seven years she had stood there watching the naked child with his coloured balls, and it seemed to her like seven hours, when all at once the shape the balls took, she knew not why, reminded her of the Valley of Shadows, and she spoke:—

"Where is the Old Man of the Fire?" she said.

"Here I am," answered the child, rising and leaving his balls on the moss. "What can I do for you?"

There was such an awfulness of absolute repose on the face of the child that Tangle stood dumb before him. He had no smile, but the love in his large grey eyes was deep as the centre. And with the repose there lay on his face a shimmer as of moonlight, which seemed as if any moment it might break into such a ravishing smile as would cause the beholder to weep himself to death. But the smile never came, and the moonlight lay there unbroken. For the heart of the child was too deep for any smile to reach from it to his face.

"Are you the oldest man of all?" Tangle at length, although filled with awe, ventured to ask.

"Yes, I am. I am very, very old. I am able to help you, I know. I can help everybody."

And the child drew near and looked up in her face so that she burst into tears.

"Can you tell me the way to the country the shadows fall from?" she sobbed.

"Yes. I know the way quite well. I go there myself sometimes. But you could not go my way; you are not old enough. I will show you how you can go."

"Do not send me out into the great heat again," prayed Tangle.

"I will not," answered the child.

And he reached up, and put his little cool hand on her heart.

"Now," he said, "you can go. The fire will not burn you. Come."

He led her from the cave, and following him through an other archway, she found herself in a vast desert of sand and rock. The sky of it was of rock, lowering over them like solid thunderclouds; and the whole place was so hot that she saw, in bright rivulets, the yellow gold and white silver and red copper trickling molten from the rocks. But the heat never came near her.

When they had gone some distance, the child turned up a great stone, and took something like an egg from under it. He next drew a long curved line in the sand with his finger, and laid the egg in it. He then spoke something Tangle could not understand. The egg broke, a small snake came out, and, lying in the line in the sand, grew and grew till he filled it. The moment he was thus full-grown, he began to glide away, undulating like a sea-wave.

"Follow that serpent," said the child. "He will lead you the right way."

Tangle followed the serpent. But she could not go far with out looking back at the marvellous Child. He stood alone in the midst of the glowing desert, beside a fountain of red flame that had burst forth at his feet, his naked whiteness glimmering a pale rosy red in the torrid fire. There he stood, looking after her, till, from the lengthening distance, she could see him no more. The serpent went straight on, turning neither to the right nor left.

Meantime Mossy had got out of the lake of shadows and, following his mournful, lonely way, had reached the seashore. It was a dark, stormy evening. The sun had set. The wind was blowing from the sea. The waves had surrounded the rock within which lay the Old Man's house. A deep water rolled between it and the shore, upon which a majestic figure was walking alone.

Mossy went up to him and said,—

"Will you tell me where to find the Old Man of the Sea?"

"I am the Old Man of the Sea," the figure answered.

"I see a strong kingly man of middle age," returned Mossy.

Then the Old Man looked at him more intently, and said,—

"Your sight, young man, is better than that of most who take this way. The night is stormy: come to my house and tell me what I can do for you."

Mossy followed him. The waves flew from before the footsteps of the Old Man of the Sea, and Mossy followed upon dry sand.

When they had reached the cave, they sat down and gazed at each other.

Now Mossy was an old man by this time. He looked much older than the Old Man of the Sea, and his feet were very weary.

After looking at him for a moment, the Old Man took him by the hand and led him into his inner cave. There he helped him to undress, and laid him in the bath. And he saw that one of his hands Mossy did not open.

"What have you got in that hand?" he asked.

Mossy opened his hand, and there lay the golden key.

"Ah!" said the Old Man, "that accounts for your knowing me. And I know the way you have to go."

"I want to find the country whence the shadows fall," said Mossy.

"I dare say you do. So do I. But meantime, one thing is certain.—what is that key for, do you think?"

"For a keyhole somewhere. But I don't know why I keep it. I never could find the keyhole. And I have lived a good while, I believe," said Mossy, sadly. "I'm not sure that I'm not old. I know my feet ache."

"Do they?" said the Old Man, as if he really meant to ask the question; and Mossy, who was still lying in the bath, watched his feet for a moment before he replied.

"No, they do not," he answered. "Perhaps I am not old either."

"Get up and look at yourself in the water."

He rose and looked at himself in the water, and there was not a grey hair on his head or a wrinkle on his skin.

"You have tasted of death now," said the Old Man. "Is it good?"

"It is good," said Mossy. "It is better than life."

"No," said the Old Man, "it is only more life.—Your feet will make no holes in the water now."

"What do you mean?"

"I will show you that presently."

They returned to the outer cave, and sat and talked together for a long time. At length the Old Man of the Sea rose, and said to Mossy,—

"Follow me."

He led him up the stair again, and opened another door. They stood on the level of the raging sea, looking towards the east. Across the waste of waters, against the bosom of a fierce black cloud, stood the foot of a rainbow, glowing in the dark.

"This indeed is my way," said Mossy, as soon as he saw the rainbow, and stepped out upon the sea. His feet made no holes in the water. He fought the wind, and climbed the waves, and went on towards the rainbow.

The storm died away. A lovely day and a lovelier night followed. A cool wind blew over the wide plain of the quiet ocean. And still Mossy journeyed eastward. But the rainbow had vanished with the storm.

Day after day he held on, and he thought he had no guide. He did not see how a shining fish under the waters directed his steps. He crossed the sea, and came to a great precipice of rock, up which he could discover but one path. Nor did this lead him farther than half-way up the rock, where it ended on a platform. Here he stood and pondered.—It could not be that the way stopped here, else what was the path for? It was a rough path, not very plain, yet certainly a path.—He examined the face of the rock. It was smooth as glass. But as his eyes kept roving hopelessly over it, something glittered, and he caught sight of a row of small sapphires. They bordered a little hole in the rock.

"The keyhole!" he cried.

He tried the key. It fitted. It turned. A great clang and clash, as of iron bolts on huge brazen caldrons, echoed thunderously within. He drew out the key. The rock in front of him began to fall. He retreated from it as far as the breadth of the platform would allow. A great slab fell at his feet. In front was still the solid rock, with this one slab fallen forward out of it. But the moment he stepped upon it, a second fell, just short of the edge of the first, making the next step of a stair, which thus kept dropping itself before him as he ascended into the heart of the precipice. It led him into a hall fit for such an approach—irregular and rude in formation, but floor, sides, pillars, and vaulted roof, all one mass of shining stones of every colour that light can show. In the centre stood seven columns, ranged from red to violet. And on the pedestal of one of them sat a woman, motionless, with her face bowed upon her knees. Seven years had she sat there waiting. She lifted her head as Mossy drew near. It was Tangle. Her hair had grown to her feet, and was rippled like the windless sea on broad sands. Her face was beautiful, like her grandmother's, and as still and peaceful as that of the Old Man of the Fire. Her form was tall and noble. Yet Mossy knew her at once.

"How beautiful you are, Tangle!" he said, in delight and astonishment.

"Am I?" she returned. "Oh, I have waited for you so long! But you, you are the Old Man of the Sea. No. You are like the Old Man of the Earth. No, no. You are like the oldest man of all. You are like them all. And yet you are my own old Mossy! How did you come here? What did you do after I lost you? Did you find the keyhole? Have you got the key still?"

She had a hundred questions to ask him, and he a hundred more to ask her. They told each other all their adventures, and were as happy as man and woman could be. For they were younger and better, and stronger and wiser, than they had ever been before.

It began to grow dark. And they wanted more than ever to reach the country whence the shadows fall. So they looked about them for a way out of the cave. The door by which Mossy entered had closed again, and there was half a mile of rock between them and the sea. Neither could Tangle find the opening in the floor by which the serpent had led her thither. They searched till it grew so dark that they could see nothing, and gave it up.

After a while, however, the cave began to glimmer again. The light came from the moon, but it did not look like moon light, for it gleamed through those seven pillars in the middle, and filled the place with all colours. And now Mossy saw that there was a pillar beside the red one, which he had not observed before. And it was of the same new colour that he had seen in the rainbow when he saw it first in the fairy forest. And on it he saw a sparkle of blue. It was the sapphires round the keyhole.

He took his key. It turned in the lock to the sounds of Aeolian music. A door opened upon slow hinges, and disclosed a winding stair within. The key vanished from his fingers. Tangle went up. Mossy followed. The door closed behind them. They climbed out of the earth; and, still climbing, rose above it. They were in the rainbow. Far abroad, over ocean and land, they could see through its transparent walls the earth beneath their feet. Stairs beside stairs wound up together, and beautiful beings of all ages climbed along with them.

They knew that they were going up to the country whence the shadows fall.

And by this time I think they must have got there.

**THE END**

## MARKHEIM

‘YES,’ said the dealer, ‘our windfalls are of various kinds. Some customers are ignorant, and then I touch a dividend on my superior knowledge. Some are dishonest,’ and here he held up the candle, so that the light fell strongly on his visitor, ‘and in that case,’ he continued, ‘I profit by my virtue.’

Markheim had but just entered from the daylight streets, and his eyes had not yet grown familiar with the mingled shine and darkness in the shop. At these pointed words, and before the near presence of the flame, he blinked painfully and looked aside.

The dealer chuckled. ‘You come to me on Christmas Day,’ he resumed, ‘when you know that I am alone in my house, put up my shutters, and make a point of refusing business. Well, you will have to pay for that; you will have to pay for my loss of time, when I should be balancing my books; you will have to pay, besides, for a kind of manner that I remark in you to-day very strongly. I am the essence of discretion, and ask no awkward questions; but when a customer cannot look me in the eye, he has to pay for it.’ The dealer once more chuckled; and then, changing to his usual business voice, though still with a note of irony, ‘You can give, as usual, a clear account of how you came into the possession of the object?’ he continued. ‘Still your uncle’s cabinet? A remarkable collector, sir!’

And the little pale, round-shouldered dealer stood almost on tip-toe, looking over the top of his gold spectacles, and nodding his head with every mark of disbelief. Markheim returned his gaze with one of infinite pity, and a touch of horror.

‘This time,’ said he, ‘you are in error. I have not come to sell, but to buy. I have no curios to dispose of; my uncle’s cabinet is bare to the wainscot; even were it still intact, I have done well on the Stock Exchange, and should more likely add to it than otherwise, and my errand to-day is simplicity itself. I seek a Christmas present for a lady,’ he continued, waxing more fluent as he struck into the speech he had prepared; ‘and certainly I owe you every excuse for thus disturbing you upon so small a matter. But the thing was neglected yesterday; I must produce my little compliment at dinner; and, as you very well know, a rich marriage is not a thing to be neglected.’

There followed a pause, during which the dealer seemed to weigh this statement incredulously. The ticking of many clocks among the curious lumber of the shop, and the faint rushing of the cabs in a near thoroughfare, filled up the interval of silence.

‘Well, sir,’ said the dealer, ‘be it so. You are an old customer after all; and if, as you say, you have the chance of a good marriage, far be it from me to be an obstacle. Here is a nice thing for a lady now,’ he went on, ‘this hand glass — fifteenth century, warranted; comes from a good collection, too; but I reserve the name, in the interests of my customer, who was just like yourself, my dear sir, the nephew and sole heir of a remarkable collector.’

The dealer, while he thus ran on in his dry and biting voice, had stooped to take the object from its place; and, as he had done so, a shock had passed through Markheim, a start both of hand and foot, a sudden leap of many tumultuous passions to the face. It passed as swiftly as it came, and left no trace beyond a certain trembling of the hand that now received the glass.

‘A glass,’ he said hoarsely, and then paused, and repeated it more clearly. ‘A glass? For Christmas? Surely not?’

‘And why not?’ cried the dealer. ‘Why not a glass?’

Markheim was looking upon him with an indefinable expression. ‘You ask me why not?’ he said. ‘Why, look here — look in it — look at yourself! Do you like to see it? No! nor I— nor any man.’

The little man had jumped back when Markheim had so suddenly confronted him with the mirror; but now, perceiving there was nothing worse on hand, he chuckled. ‘Your future lady, sir, must be pretty hard favoured,’ said he.

‘I ask you,’ said Markheim, ‘for a Christmas present, and you give me this — this damned reminder of years, and sins and follies — this hand-conscience! Did you mean it? Had you a thought in your mind? Tell me. It will be better for you if you do. Come, tell me about yourself. I hazard a guess now, that you are in secret a very charitable man?’

The dealer looked closely at his companion. It was very odd, Markheim did not appear to be laughing; there was something in his face like an eager sparkle of hope, but nothing of mirth.

‘What are you driving at?’ the dealer asked.

‘Not charitable?’ returned the other, gloomily. Not charitable; not pious; not scrupulous; unloving, unbeloved; a hand to get money, a safe to keep it. Is that all? Dear God, man, is that all?’

'I will tell you what it is,' began the dealer, with some sharpness, and then broke off again into a chuckle. 'But I see this is a love match of yours, and you have been drinking the lady's health.'

'Ah!' cried Markheim, with a strange curiosity. 'Ah, have you been in love? Tell me about that.'

'I,' cried the dealer. 'I in love! I never had the time, nor have I the time to-day for all this nonsense. Will you take the glass?'

'Where is the hurry?' returned Markheim. 'It is very pleasant to stand here talking; and life is so short and insecure that I would not hurry away from any pleasure — no, not even from so mild a one as this. We should rather cling, cling to what little we can get, like a man at a cliff's edge. Every second is a cliff, if you think upon it — a cliff a mile high — high enough, if we fall, to dash us out of every feature of humanity. Hence it is best to talk pleasantly. Let us talk of each other: why should we wear this mask? Let us be confidential. Who knows, we might become friends?'

'I have just one word to say to you,' said the dealer. 'Either make your purchase, or walk out of my shop!'

'True true,' said Markheim. 'Enough, fooling. To business. Show me something else.'

The dealer stooped once more, this time to replace the glass upon the shelf, his thin blond hair falling over his eyes as he did so. Markheim moved a little nearer, with one hand in the pocket of his greatcoat; he drew himself up and filled his lungs; at the same time many different emotions were depicted together on his face — terror, horror, and resolve, fascination and a physical repulsion; and through a haggard lift of his upper lip, his teeth looked out.

'This, perhaps, may suit,' observed the dealer: and then, as he began to re-arise, Markheim bounded from behind upon his victim. The long, skewerlike dagger flashed and fell. The dealer struggled like a hen, striking his temple on the shelf, and then tumbled on the floor in a heap.

Time had some score of small voices in that shop, some stately and slow as was becoming to their great age; others garrulous and hurried. All these told out the seconds in an intricate, chorus of tickings. Then the passage of a lad's feet, heavily running on the pavement, broke in upon these smaller voices and startled Markheim into the consciousness of his surroundings. He looked about him awfully. The candle stood on the counter, its flame solemnly wagging in a draught; and by that inconsiderable movement, the whole room was filled with noiseless bustle and kept heaving like a sea: the tall shadows nodding, the gross blots of darkness swelling and dwindling as with respiration, the faces of the portraits and the china gods changing and wavering like images in water. The inner door stood ajar, and peered into that leaguer of shadows with a long slit of daylight like a pointing finger.

From these fear-stricken roving, Markheim's eyes returned to the body of his victim, where it lay both humped and sprawling, incredibly small and strangely meaner than in life. In these poor, miserly clothes, in that ungainly attitude, the dealer lay like so much sawdust. Markheim had feared to see it, and, lo! it was nothing. And yet, as he gazed, this bundle of old clothes and pool of blood began to find eloquent voices. There it must lie; there was none to work the cunning hinges or direct the miracle of locomotion — there it must lie till it was found. Found! ay, and then? Then would this dead flesh lift up a cry that would ring over England, and fill the world with the echoes of pursuit. Ay, dead or not, this was still the enemy. 'Time was that when the brains were out,' he thought; and the first word struck into his mind. Time, now that the deed was accomplished — time, which had closed for the victim, had become instant and momentous for the slayer.

The thought was yet in his mind, when, first one and then another, with every variety of pace and voice — one deep as the bell from a cathedral turret, another ringing on its treble notes the prelude of a waltz — the clocks began to strike the hour of three in the afternoon.

The sudden outbreak of so many tongues in that dumb chamber staggered him. He began to bestir himself, going to and fro with the candle, beleaguered by moving shadows, and startled to the soul by chance reflections. In many rich mirrors, some of home design, some from Venice or Amsterdam, he saw his face repeated and repeated, as it were an army of spies; his own eyes met and detected him; and the sound of his own steps, lightly as they fell, vexed the surrounding quiet. And still, as he continued to fill his pockets, his mind accused him with a sickening iteration, of the thousand faults of his design. He should have chosen a more quiet hour; he should have prepared an alibi; he should not have used a knife; he should have been more cautious, and only bound and gagged the dealer, and not killed him; he should have been more bold, and killed the servant also; he should have done all things otherwise: poignant regrets, weary, incessant toiling of the mind to change what was unchangeable, to plan what was now useless, to be the architect of the irrevocable past. Meanwhile, and behind all this activity, brute terrors, like the scurrying of rats in a deserted attic, filled the more remote chambers of his brain with riot; the hand of the constable would fall heavy on his shoulder, and his nerves would jerk like a hooked fish; or he beheld, in galloping defile, the dock, the prison, the gallows, and the black coffin.

Terror of the people in the street sat down before his mind like a besieging army. It was impossible, he thought, but that some rumour of the struggle must have reached their ears and set on edge their curiosity; and now, in all the neighbouring houses, he divined them sitting motionless and with uplifted ear — solitary people, condemned to spend Christmas dwelling alone on memories of the past, and now startingly recalled from that tender exercise; happy family parties struck into silence round the table, the mother still with raised finger: every degree and age and humour, but all, by their own hearths, prying and hearkening and weaving the rope that was to hang him. Sometimes it seemed to him he could not move too softly; the clink of the tall Bohemian goblets rang out loudly like a bell; and alarmed by the bigness of the ticking, he was tempted to stop the clocks. And then, again, with a swift transition of his terrors, the very silence of the place appeared a source of peril, and a thing to strike and freeze the passer-by; and he would step more boldly, and bustle aloud among the contents of the shop, and imitate, with elaborate bravado, the movements of a busy man at ease in his own house.

But he was now so pulled about by different alarms that, while one portion of his mind was still alert and cunning, another trembled on the brink of lunacy. One hallucination in particular took a strong hold on his credulity. The neighbour hearkening with white face beside his window, the passer-by arrested by a horrible surmise on the pavement — these could at worst suspect, they could not know; through the brick walls and shuttered windows only sounds could penetrate. But here, within the house, was he alone? He knew he was; he had watched the servant set forth sweet-hearting, in her poor best, 'out for the day' written in every ribbon and smile. Yes, he was alone, of course; and yet, in the bulk of empty house above him, he could surely hear a stir of delicate footing — he was surely conscious, inexplicably conscious of some presence. Ay, surely; to every room and corner of the house his imagination followed it; and now it was a faceless thing, and yet had eyes to see with; and again it was a shadow of himself; and yet again behold the image of the dead dealer, re-inspired with cunning and hatred.

At times, with a strong effort, he would glance at the open door which still seemed to repel his eyes. The house was tall, the skylight small and dirty, the day blind with fog; and the light that filtered down to the ground story was exceedingly faint, and showed dimly on the threshold of the shop. And yet, in that strip of doubtful brightness, did there not hang wavering a shadow?

Suddenly, from the street outside, a very jovial gentleman began to beat with a staff on the shop-door, accompanying his blows with shouts and railleries in which the dealer was continually called upon by name. Markheim, smitten into ice, glanced at the dead man. But no! he lay quite still; he was fled away far beyond earshot of these blows and shoutings; he was sunk beneath seas of silence; and his name, which would once have caught his notice above the howling of a storm, had become an empty sound. And presently the jovial gentleman desisted from his knocking, and departed.

Here was a broad hint to hurry what remained to be done, to get forth from this accusing neighbourhood, to plunge into a bath of London multitudes, and to reach, on the other side of day, that haven of safety and apparent innocence — his bed. One visitor had come: at any moment another might follow and be more obstinate. To have done the deed, and yet not to reap the profit, would be too abhorrent a failure. The money, that was now Markheim's concern; and as a means to that, the keys.

He glanced over his shoulder at the open door, where the shadow was still lingering and shivering; and with no conscious repugnance of the mind, yet with a tremor of the belly, he drew near the body of his victim. The human character had quite departed. Like a suit half-stuffed with bran, the limbs lay scattered, the trunk doubled, on the floor; and yet the thing repelled him. Although so dingy and inconsiderable to the eye, he feared it might have more significance to the touch. He took the body by the shoulders, and turned it on its back. It was strangely light and supple, and the limbs, as if they had been broken, fell into the oddest postures. The face was robbed of all expression; but it was as pale as wax, and shockingly smeared with blood about one temple. That was, for Markheim, the one displeasing circumstance. It carried him back, upon the instant, to a certain fair-day in a fishers' village: a gray day, a piping wind, a crowd upon the street, the blare of brasses, the booming of drums, the nasal voice of a ballad singer; and a boy going to and fro, buried over head in the crowd and divided between interest and fear, until, coming out upon the chief place of concourse, he beheld a booth and a great screen with pictures, dismally designed, garishly coloured: Brown-rigg with her apprentice; the Mannings with their murdered guest; Weare in the death-grip of Thurtell; and a score besides of famous crimes. The thing was as clear as an illusion; he was once again that little boy; he was looking once again, and with the same sense of physical revolt, at these vile pictures; he was still stunned by the thumping of the drums. A bar of that day's music returned upon his memory; and at that, for the first time, a qualm came over him, a breath of nausea, a sudden weakness of the joints, which he must instantly resist and conquer.



He judged it more prudent to confront than to flee from these considerations; looking the more hardily in the dead face, bending his mind to realise the nature and greatness of his crime. So little a while ago that face had moved with every change of sentiment, that pale mouth had spoken, that body had been all on fire with governable energies; and now, and by his act, that piece of life had been arrested, as the horologist, with interjected finger, arrests the beating of the clock. So he reasoned in vain; he could rise to no more remorseful consciousness; the same heart which had shuddered before the painted effigies of crime, looked on its reality unmoved. At best, he felt a gleam of pity for one who had been endowed in vain with all those faculties that can make the world a garden of enchantment, one who had never lived and who was now dead. But of penitence, no, not a tremor.

With that, shaking himself clear of these considerations, he found the keys and advanced towards the open door of the shop. Outside, it had begun to rain smartly; and the sound of the shower upon the roof had banished silence. Like some dripping cavern, the chambers of the house were haunted by an incessant echoing, which filled the ear and mingled with the ticking of the clocks. And, as Markheim approached the door, he seemed to hear, in answer to his own cautious tread, the steps of another foot withdrawing up the stair. The shadow still palpitated loosely on the threshold. He threw a ton's weight of resolve upon his muscles, and drew back the door.

The faint, foggy daylight glimmered dimly on the bare floor and stairs; on the bright suit of armour posted, halbert in hand, upon the landing; and on the dark wood-carvings, and framed pictures that hung against the yellow panels of the wainscot. So loud was the beating of the rain through all the house that, in Markheim's ears, it began to be distinguished into many different sounds. Footsteps and sighs, the tread of regiments marching in the distance, the chink of money in the counting, and the creaking of doors held stealthily ajar, appeared to mingle with the patter of the drops upon the cupola and the gushing of the water in the pipes. The sense that he was not alone grew upon him to the verge of madness. On every side he was haunted and begirt by presences. He heard them moving in the upper chambers; from the shop, he heard the dead man getting to his legs; and as he began with a great effort to mount the stairs, feet fled quietly before him and followed stealthily behind. If he were but deaf, he thought, how tranquilly he would possess his soul! And then again, and hearkening with ever fresh attention, he blessed himself for that unresting sense which held the outposts and stood a trusty sentinel upon his life. His head turned continually on his neck; his eyes, which seemed starting from their orbits, scouted on every side, and on every side were half-rewarded as with the tail of something nameless vanishing. The four-and-twenty steps to the first floor were four-and-twenty agonies.

On that first storey, the doors stood ajar, three of them like three ambushes, shaking his nerves like the throats of cannon. He could never again, he felt, be sufficiently immured and fortified from men's observing eyes, he longed to be home, girt in by walls, buried among bedclothes, and invisible to all but God. And at that thought he wondered a little, recollecting tales of other murderers and the fear they were said to entertain of heavenly avengers. It was not so, at least, with him. He feared the laws of nature, lest, in their callous and immutable procedure, they should preserve some damning evidence of his crime. He feared tenfold more, with a slavish, superstitious terror, some scission in the continuity of man's experience, some wilful illegality of nature. He played a game of skill, depending on the rules, calculating consequence from cause; and what if nature, as the defeated tyrant overthrew the chess-board, should break the mould of their succession? The like had befallen Napoleon (so writers said) when the winter changed the time of its appearance. The like might befall Markheim: the solid walls might become transparent and reveal his doings like those of bees in a glass hive; the stout planks might yield under his foot like quicksands and detain him in their clutch; ay, and there were soberer accidents that might destroy him: if, for instance, the house should fall and imprison him beside the body of his victim; or the house next door should fly on fire, and the firemen invade him from all sides. These things he feared; and, in a sense, these things might be called the hands of God reached forth against sin. But about God himself he was at ease; his act was doubtless exceptional, but so were his excuses, which God knew; it was there, and not among men, that he felt sure of justice.

When he had got safe into the drawing-room, and shut the door behind him, he was aware of a respite from alarms. The room was quite dismantled, uncarpeted besides, and strewn with packing cases and incongruous furniture; several great pier-glasses, in which he beheld himself at various angles, like an actor on a stage; many pictures, framed and unframed, standing, with their faces to the wall; a fine Sheraton sideboard, a cabinet of marquetry, and a great old bed, with tapestry hangings. The windows opened to the floor; but by great good fortune the lower part of the shutters had been closed, and this concealed him from the neighbours. Here, then, Markheim drew in a packing case before the cabinet, and began to search among the keys. It was a long business, for there were many; and it was irksome, besides; for, after all, there might be nothing in the cabinet, and time was on the wing. But the closeness of the occupation sobered him. With the tail of his eye he saw the door — even glanced at it from time to time directly, like a besieged commander

pleased to verify the good estate of his defences. But in truth he was at peace. The rain falling in the street sounded natural and pleasant. Presently, on the other side, the notes of a piano were wakened to the music of a hymn, and the voices of many children took up the air and words. How stately, how comfortable was the melody! How fresh the youthful voices! Markheim gave ear to it smilingly, as he sorted out the keys; and his mind was thronged with answerable ideas and images; church-going children and the pealing of the high organ; children afield, bathers by the brookside, rambles on the brambly common, kite-flyers in the windy and cloud-navigated sky; and then, at another cadence of the hymn, back again to church, and the somnolence of summer Sundays, and the high genteel voice of the parson (which he smiled a little to recall) and the painted Jacobean tombs, and the dim lettering of the Ten Commandments in the chancel.

And as he sat thus, at once busy and absent, he was startled to his feet. A flash of ice, a flash of fire, a bursting gush of blood, went over him, and then he stood transfixed and thrilling. A step mounted the stair slowly and steadily, and presently a hand was laid upon the knob, and the lock clicked, and the door opened.

Fear held Markheim in a vice. What to expect he knew not, whether the dead man walking, or the official ministers of human justice, or some chance witness blindly stumbling in to consign him to the gallows. But when a face was thrust into the aperture, glanced round the room, looked at him, nodded and smiled as if in friendly recognition, and then withdrew again, and the door closed behind it, his fear broke loose from his control in a hoarse cry. At the sound of this the visitant returned.

‘Did you call me?’ he asked, pleasantly, and with that he entered the room and closed the door behind him.

Markheim stood and gazed at him with all his eyes. Perhaps there was a film upon his sight, but the outlines of the new comer seemed to change and waver like those of the idols in the wavering candle-light of the shop; and at times he thought he knew him; and at times he thought he bore a likeness to himself; and always, like a lump of living terror, there lay in his bosom the conviction that this thing was not of the earth and not of God.

And yet the creature had a strange air of the commonplace, as he stood looking on Markheim with a smile; and when he added: ‘You are looking for the money, I believe?’ it was in the tones of everyday politeness.

Markheim made no answer.

‘I should warn you,’ resumed the other, ‘that the maid has left her sweetheart earlier than usual and will soon be here. If Mr. Markheim be found in this house, I need not describe to him the consequences.’

‘You know me?’ cried the murderer.

The visitor smiled. ‘You have long been a favourite of mine,’ he said; ‘and I have long observed and often sought to help you.’

‘What are you?’ cried Markheim: ‘the devil?’

‘What I may be,’ returned the other, ‘cannot affect the service I propose to render you.’

‘It can,’ cried Markheim; ‘it does! Be helped by you? No, never; not by you! You do not know me yet; thank God, you do not know me!’

‘I know you,’ replied the visitant, with a sort of kind severity or rather firmness. ‘I know you to the soul.’

‘Know me!’ cried Markheim. ‘Who can do so? My life is but a travesty and slander on myself. I have lived to belie my nature. All men do; all men are better than this disguise that grows about and stifles them. You see each dragged away by life, like one whom bravos have seized and muffled in a cloak. If they had their own control — if you could see their faces, they would be altogether different, they would shine out for heroes and saints! I am worse than most; myself is more overlaid; my excuse is known to me and God. But, had I the time, I could disclose myself.’

‘To me?’ inquired the visitant.

‘To you before all,’ returned the murderer. ‘I supposed you were intelligent. I thought — since you exist — you would prove a reader of the heart. And yet you would propose to judge me by my acts! Think of it; my acts! I was born and I have lived in a land of giants; giants have dragged me by the wrists since I was born out of my mother — the giants of circumstance. And you would judge me by my acts! But can you not look within? Can you not understand that evil is hateful to me? Can you not see within me the clear writing of conscience, never blurred by any wilful sophistry, although too often disregarded? Can you not read me for a thing that surely must be common as humanity — the unwilling sinner?’

‘All this is very feelingly expressed,’ was the reply, ‘but it regards me not. These points of consistency are beyond my province, and I care not in the least by what compulsion you may have been dragged away, so as you are but carried in the right direction. But time flies; the servant delays, looking in the faces of the crowd and at the pictures on the hoardings,

but still she keeps moving nearer; and remember, it is as if the gallows itself was striding towards you through the Christmas streets! Shall I help you; I, who know all? Shall I tell you where to find the money?’

‘For what price?’ asked Markheim.

‘I offer you the service for a Christmas gift,’ returned the other.

Markheim could not refrain from smiling with a kind of bitter triumph. ‘No,’ said he, ‘I will take nothing at your hands; if I were dying of thirst, and it was your hand that put the pitcher to my lips, I should find the courage to refuse. It may be credulous, but I will do nothing to commit myself to evil.’

‘I have no objection to a death-bed repentance,’ observed the visitant.

‘Because you disbelieve their efficacy!’ Markheim cried.

‘I do not say so,’ returned the other; ‘but I look on these things from a different side, and when the life is done my interest falls. The man has lived to serve me, to spread black looks under colour of religion, or to sow tares in the wheat-field, as you do, in a course of weak compliance with desire. Now that he draws so near to his deliverance, he can add but one act of service — to repent, to die smiling, and thus to build up in confidence and hope the more timorous of my surviving followers. I am not so hard a master. Try me. Accept my help. Please yourself in life as you have done hitherto; please yourself more amply, spread your elbows at the board; and when the night begins to fall and the curtains to be drawn, I tell you, for your greater comfort, that you will find it even easy to compound your quarrel with your conscience, and to make a truckling peace with God. I came but now from such a deathbed, and the room was full of sincere mourners, listening to the man’s last words: and when I looked into that face, which had been set as a flint against mercy, I found it smiling with hope.’

‘And do you, then, suppose me such a creature?’ asked Markheim. ‘Do you think I have no more generous aspirations than to sin, and sin, and sin, and, at the last, sneak into heaven? My heart rises at the thought. Is this, then, your experience of mankind? or is it because you find me with red hands that you presume such baseness? and is this crime of murder indeed so impious as to dry up the very springs of good?’

‘Murder is to me no special category,’ replied the other. ‘All sins are murder, even as all life is war. I behold your race, like starving mariners on a raft, plucking crusts out of the hands of famine and feeding on each other’s lives. I follow sins beyond the moment of their acting; I find in all that the last consequence is death; and to my eyes, the pretty maid who thwarts her mother with such taking graces on a question of a ball, drips no less visibly with human gore than such a murderer as yourself. Do I say that I follow sins? I follow virtues also; they differ not by the thickness of a nail, they are both scythes for the reaping angel of Death. Evil, for which I live, consists not in action but in character. The bad man is dear to me; not the bad act, whose fruits, if we could follow them far enough down the hurtling cataract of the ages, might yet be found more blessed than those of the rarest virtues. And it is not because you have killed a dealer, but because you are Markheim, that I offer to forward your escape.’

‘I will lay my heart open to you,’ answered Markheim. ‘This crime on which you find me is my last. On my way to it I have learned many lessons; itself is a lesson, a momentous lesson. Hitherto I have been driven with revolt to what I would not; I was a bond-slave to poverty, driven and scourged. There are robust virtues that can stand in these temptations; mine was not so: I had a thirst of pleasure. But to-day, and out of this deed, I pluck both warning and riches — both the power and a fresh resolve to be myself. I become in all things a free actor in the world; I begin to see myself all changed, these hands the agents of good, this heart at peace. Something comes over me out of the past; something of what I have dreamed on Sabbath evenings to the sound of the church organ, of what I forecast when I shed tears over noble books, or talked, an innocent child, with my mother. There lies my life; I have wandered a few years, but now I see once more my city of destination.’

‘You are to use this money on the Stock Exchange, I think?’ remarked the visitor; ‘and there, if I mistake not, you have already lost some thousands?’

‘Ah,’ said Markheim, ‘but this time I have a sure thing.’

‘This time, again, you will lose,’ replied the visitor quietly.

‘Ah, but I keep back the half!’ cried Markheim.

‘That also you will lose,’ said the other.

The sweat started upon Markheim’s brow. ‘Well, then, what matter?’ he exclaimed. ‘Say it be lost, say I am plunged again in poverty, shall one part of me, and that the worse, continue until the end to override the better? Evil and good run strong in me, haling me both ways. I do not love the one thing, I love all. I can conceive great deeds, renunciations, martyrdoms; and though I be fallen to such a crime as murder, pity is no stranger to my thoughts. I pity the poor; who

knows their trials better than myself? I pity and help them; I prize love, I love honest laughter; there is no good thing nor true thing on earth but I love it from my heart. And are my vices only to direct my life, and my virtues to lie without effect, like some passive lumber of the mind? Not so; good, also, is a spring of acts.'

But the visitant raised his finger. 'For six-and-thirty years that you have been in this world,' said he, 'through many changes of fortune and varieties of humour, I have watched you steadily fall. Fifteen years ago you would have started at a theft. Three years back you would have blanched at the name of murder. Is there any crime, is there any cruelty or meanness, from which you still recoil? — five years from now I shall detect you in the fact! Downward, downward, lies your way; nor can anything but death avail to stop you.'

'It is true,' Markheim said huskily, 'I have in some degree complied with evil. But it is so with all: the very saints, in the mere exercise of living, grow less dainty, and take on the tone of their surroundings.'

'I will propound to you one simple question,' said the other; 'and as you answer, I shall read to you your moral horoscope. You have grown in many things more lax; possibly you do right to be so — and at any account, it is the same with all men. But granting that, are you in any one particular, however trifling, more difficult to please with your own conduct, or do you go in all things with a looser rein?'

'In any one?' repeated Markheim, with an anguish of consideration. 'No,' he added, with despair, 'in none! I have gone down in all.'

'Then,' said the visitor, 'content yourself with what you are, for you will never change; and the words of your part on this stage are irrevocably written down.'

Markheim stood for a long while silent, and indeed it was the visitor who first broke the silence. 'That being so,' he said, 'shall I show you the money?'

'And grace?' cried Markheim.

'Have you not tried it?' returned the other. 'Two or three years ago, did I not see you on the platform of revival meetings, and was not your voice the loudest in the hymn?'

'It is true,' said Markheim; 'and I see clearly what remains for me by way of duty. I thank you for these lessons from my soul; my eyes are opened, and I behold myself at last for what I am.'

At this moment, the sharp note of the door-bell rang through the house; and the visitant, as though this were some concerted signal for which he had been waiting, changed at once in his demeanour.

'The maid!' he cried. 'She has returned, as I forewarned you, and there is now before you one more difficult passage. Her master, you must say, is ill; you must let her in, with an assured but rather serious countenance — no smiles, no overacting, and I promise you success! Once the girl within, and the door closed, the same dexterity that has already rid you of the dealer will relieve you of this last danger in your path. Thenceforward you have the whole evening — the whole night, if needful — to ransack the treasures of the house and to make good your safety. This is help that comes to you with the mask of danger. Up!' he cried; 'up, friend; your life hangs trembling in the scales: up, and act!'

Markheim steadily regarded his counsellor. 'If I be condemned to evil acts,' he said, 'there is still one door of freedom open — I can cease from action. If my life be an ill thing, I can lay it down. Though I be, as you say truly, at the beck of every small temptation, I can yet, by one decisive gesture, place myself beyond the reach of all. My love of good is damned to barrenness; it may, and let it be! But I have still my hatred of evil; and from that, to your galling disappointment, you shall see that I can draw both energy and courage.'

The features of the visitor began to undergo a wonderful and lovely change: they brightened and softened with a tender triumph, and, even as they brightened, faded and dislimned. But Markheim did not pause to watch or understand the transformation. He opened the door and went downstairs very slowly, thinking to himself. His past went soberly before him; he beheld it as it was, ugly and strenuous like a dream, random as chance-medley — a scene of defeat. Life, as he thus reviewed it, tempted him no longer; but on the further side he perceived a quiet haven for his bark. He paused in the passage, and looked into the shop, where the candle still burned by the dead body. It was strangely silent. Thoughts of the dealer swarmed into his mind, as he stood gazing. And then the bell once more broke out into impatient clamour.

He confronted the maid upon the threshold with something like a smile.

'You had better go for the police,' said he: 'I have killed your master.'

"They certainly are nice people," I assented to my wife's observation, using the colloquial phrase with a consciousness that it was anything but "nice" English, "and I'll bet that their three children are better brought up than most of----"

"Two children," corrected my wife.

"Three, he told me."

"My dear, she said there were *two*."

"He said three."

"You've simply forgotten. I'm *sure* she told me they had only two--a boy and a girl."

"Well, I didn't enter into particulars."

"No, dear, and you couldn't have understood him. Two children."

"All right," I said; but I did not think it was all right. As a near-sighted man learns by enforced observation to recognize persons at a distance when the face is not visible to the normal eye, so the man with a bad memory learns, almost unconsciously, to listen carefully and report accurately. My memory is bad; but I had not had time to forget that Mr. Brewster Brede had told me that afternoon that he had three children, at present left in the care of his mother-in-law, while he and Mrs. Brede took their summer vacation.

"Two children," repeated my wife; "and they are staying with his aunt Jenny."

"He told me with his mother-in-law," I put in. My wife looked at me with a serious expression. Men may not remember much of what they are told about children; but any man knows the difference between an aunt and a mother-in-law.

"But don't you think they're nice people?" asked my wife.

"Oh, certainly," I replied. "Only they seem to be a little mixed up about their children."

"That isn't a nice thing to say," returned my wife. I could not deny it.

\* \* \* \* \*

And yet, the next morning, when the Bredes came down and seated themselves opposite us at table, beaming and smiling in their natural, pleasant, well-bred fashion, I knew, to a social certainty, that they were "nice" people. He was a fine-looking fellow in his neat tennis-flannels, slim, graceful, twenty-eight or thirty years old, with a Frenchy pointed beard. She was "nice" in all her pretty clothes, and she herself was pretty with that type of prettiness which outwears most other types--the prettiness that lies in a rounded figure, a dusky skin, plump, rosy cheeks, white teeth and black eyes. She might have been twenty-five; you guessed that she was prettier than she was at twenty, and that she would be prettier still at forty.

And nice people were all we wanted to make us happy in Mr. Jacobus's summer boarding-house on top of Orange Mountain. For a week we had come down to breakfast each morning, wondering why we wasted the precious days of idleness with the company gathered around the Jacobus board. What joy of human companionship was to be had out of Mrs. Tabb and Miss Hoogencamp, the two middle-aged gossips from Scranton, Pa.--out of Mr. and Mrs. Biggle, an indurated head-bookkeeper and his prim and censorious wife--out of old Major Halkit, a retired business man, who, having once sold a few shares on commission, wrote for circulars of every stock company that was started, and tried to induce every one to invest who would listen to him? We looked around at those dull faces, the truthful indices of mean and barren minds, and decided that we would leave that morning. Then we ate Mrs. Jacobus's biscuit, light as Aurora's cloudlets, drank her honest coffee, inhaled the perfume of the late azaleas with which she decked her table, and decided to postpone our departure one more day. And then we wandered out to take our morning glance at what we called "our view"; and it seemed to us as if Tabb and Hoogencamp and Halkit and the Biggleses could not drive us away in a year.

I was not surprised when, after breakfast, my wife invited the Bredes to walk with us to "our view." The Hoogencamp-Biggle-Tabb-Halkit contingent never stirred off Jacobus's veranda; but we both felt that the Bredes would not profane that sacred scene. We strolled slowly across the fields, passed through the little belt of woods and, as I heard Mrs. Brede's little cry of startled rapture, I motioned to Brede to look up.

"By Jove!" he cried, "heavenly!"

We looked off from the brow of the mountain over fifteen miles of billowing green, to where, far across a far stretch of pale blue lay a dim purple line that we knew was Staten Island. Towns and villages lay before us and under us; there were ridges and hills, uplands and lowlands, woods and plains, all massed and mingled in that great silent sea of sunlit green. For silent it was to us, standing in the silence of a high place--silent with a Sunday stillness that made us listen, without taking thought, for the sound of bells coming up from the spires that rose above the tree-tops--the tree-tops that lay as far beneath us as the light clouds were above us that dropped great shadows upon our heads and faint specks of shade upon the broad sweep of land at the mountain's foot.

"And so that is *your* view?" asked Mrs. Brede, after a moment; "you are very generous to make it ours, too."

Then we lay down on the grass, and Brede began to talk, in a gentle voice, as if he felt the influence of the place. He had paddled a canoe, in his earlier days, he said, and he knew every river and creek in that vast stretch of landscape. He found his landmarks, and pointed out to us where the Passaic and the Hackensack flowed, invisible to us, hidden behind great ridges that in our sight were but combings of the green waves upon which we looked down. And yet, on the further side of those broad ridges and rises were scores of villages--a little world of country life, lying unseen under our eyes.

"A good deal like looking at humanity," he said; "there is such a thing as getting so far above our fellow men that we see only one side of them."

Ah, how much better was this sort of talk than the chatter and gossip of the Tabb and the Hoogencamp--than the Major's dissertations upon his everlasting circulars! My wife and I exchanged glances.

"Now, when I went up the Matterhorn" Mr. Brede began.

"Why, dear," interrupted his wife, "I didn't know you ever went up the Matterhorn."

"It--it was five years ago," said Mr. Brede, hurriedly. "I--I didn't tell you--when I was on the other side, you know--it was rather dangerous--well, as I was saying--it looked--oh, it didn't look at all like this."

A cloud floated overhead, throwing its great shadow over the field where we lay. The shadow passed over the mountain's brow and reappeared far below, a rapidly decreasing blot, flying eastward over the golden green. My wife and I exchanged glances once more.

Somehow, the shadow lingered over us all. As we went home, the Bredes went side by side along the narrow path, and my wife and I walked together.

"*Should you think*," she asked me, "that a man would climb the Matterhorn the very first year he was married?"

"I don't know, my dear," I answered, evasively; "this isn't the first year I have been married, not by a good many, and I wouldn't climb it--for a farm."

"You know what I mean," she said.

I did.

\* \* \* \* \*

When we reached the boarding-house, Mr. Jacobus took me aside.

"You know," he began his discourse, "my wife she uset to live in N' York!"

I didn't know, but I said "Yes."

"She says the numbers on the streets runs criss-cross-like. Thirty-four's on one side o' the street an' thirty-five on t'other. How's that?"

"That is the invariable rule, I believe."

"Then--I say--these here new folk that you 'n' your wife seem so mighty taken up with--d'ye know anything about 'em?"

"I know nothing about the character of your boarders, Mr. Jacobus," I replied, conscious of some irritability. "If I choose to associate with any of them----"

"Jess so--jess so!" broke in Jacobus. "I hain't nothin' to say ag'inst yer sosherbil'ty. But do ye *know* them?"

"Why, certainly not," I replied.

"Well--that was all I wuz askin' ye. Ye see, when *he* come here to take the rooms--you wasn't here then--he told my wife that he lived at number thirty-four in his street. An' yistiddy *she* told her that they lived at number thirty-five. He said he lived in an apartment-house. Now there can't be no apartment-house on two sides of the same street, kin they?"

"What street was it?" I inquired, wearily.

"Hundred 'n' twenty-first street."

"May be," I replied, still more wearily. "That's Harlem. Nobody knows what people will do in Harlem."

I went up to my wife's room.

"Don't you think it's queer?" she asked me.

"I think I'll have a talk with that young man to-night," I said, "and see if he can give some account of himself."

"But, my dear," my wife said, gravely, "*she* doesn't know whether they've had the measles or not."

"Why, Great Scott!" I exclaimed, "they must have had them when they were children."

"Please don't be stupid," said my wife. "I meant *their* children."

After dinner that night--or rather, after supper, for we had dinner in the middle of the day at Jacobus's--I walked down the long verandah to ask Brede, who was placidly smoking at the other end, to accompany me on a twilight stroll. Half way down I met Major Halkit.

"That friend of yours," he said, indicating the unconscious figure at the further end of the house, "seems to be a queer sort of a Dick. He told me that he was out of business, and just looking round for a chance to invest his capital. And I've been telling him what an everlasting big show he had to take stock in the Capitoline Trust Company--starts next month--four million capital--I told you all about it. 'Oh, well,' he says, 'let's wait and think about it.' 'Wait!' says I, 'the Capitoline Trust Company won't wait for *you*, my boy. This is letting you in on the ground floor,' says I, 'and it's now or never.' 'Oh, let it wait,' says he. I don't know what's in-*to* the man."

"I don't know how well he knows his own business, Major," I said as I started again for Brede's end of the veranda. But I was troubled none the less. The Major could not have influenced the sale of one share of stock in the Capitoline Company. But that stock was a great investment; a rare chance for a purchaser with a few thousand dollars. Perhaps it was no more remarkable that Brede should not invest than that I should not--and yet, it seemed to add one circumstance more to the other suspicious circumstances.

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When I went upstairs that evening, I found my wife putting her hair to bed--I don't know how I can better describe an operation familiar to every married man. I waited until the last tress was coiled up, and then I spoke:



"I've talked with Brede," I said, "and I didn't have to catechize him. He seemed to feel that some sort of explanation was looked for, and he was very outspoken. You were right about the children--that is, I must have misunderstood him. There are only two. But the Matterhorn episode was simple enough. He didn't realize how dangerous it was until he had got so far into it that he couldn't back out; and he didn't tell her, because he'd left her here, you see, and under the circumstances----"

"Left her here!" cried my wife. "I've been sitting with her the whole afternoon, sewing, and she told me that he left her at Geneva, and came back and took her to Basle, and the baby was born there--now I'm sure, dear, because I asked her."

"Perhaps I was mistaken when I thought he said she was on this side of the water," I suggested, with bitter, biting irony.

"You poor dear, did I abuse you?" said my wife. "But, do you know, Mrs. Tabb said that *she* didn't know how many lumps of sugar he took in his coffee. Now that seems queer, doesn't it?"

It did. It was a small thing. But it looked queer, Very queer.

\* \* \* \* \*

The next morning, it was clear that war was declared against the Bredes. They came down to breakfast somewhat late, and, as soon as they arrived, the Biggleses swooped up the last fragments that remained on their plates, and made a stately march out of the dining-room, Then Miss Hoogencamp arose and departed, leaving a whole fish-ball on her plate. Even as Atalanta might have dropped an apple behind her to tempt her pursuer to check his speed, so Miss Hoogencamp left that fish-ball behind her, and between her maiden self and contamination.

We had finished our breakfast, my wife and I, before the Bredes appeared. We talked it over, and agreed that we were glad that we had not been obliged to take sides upon such insufficient testimony.

After breakfast, it was the custom of the male half of the Jacobus household to go around the corner of the building and smoke their pipes and cigars where they would not annoy the ladies. We sat under a trellis covered with a grapevine that had borne no grapes in the memory of man. This vine, however, bore leaves, and these, on that pleasant summer morning, shielded from us two persons who were in earnest conversation in the straggling, half-dead flower-garden at the side of the house.

"I don't want," we heard Mr. Jacobus say, "to enter in no man's *pry*-vacy; but I do want to know who it may be, like, that I hev in my house. Now what I ask of *you*, and I don't want you to take it as in no ways *personal*, is--hev you your merridge-license with you?"

"No," we heard the voice of Mr. Brede reply. "Have you yours?"

I think it was a chance shot; but it told all the same. The Major (he was a widower) and Mr. Biggle and I looked at each other; and Mr. Jacobus, on the other side of the grape-trellis, looked at--I don't know what--and was as silent as we were.

Where is *your* marriage-license, married reader? Do you know? Four men, not including Mr. Brede, stood or sat on one side or the other of that grape-trellis, and not one of them knew where his marriage-license was. Each of us had had one--the Major had had three. But where were they? Where is *yours*? Tucked in your best-man's pocket; deposited in his desk--or washed to a pulp in his white waistcoat (if white waistcoats be the fashion of the hour), washed out of existence--can you tell where it is? Can you--unless you are one of those people who frame that interesting document and hang it upon their drawing-room walls?

Mr. Brede's voice arose, after an awful stillness of what seemed like five minutes, and was, probably, thirty seconds:

"Mr. Jacobus, will you make out your bill at once, and let me pay it? I shall leave by the six o'clock train. And will you also send the wagon for my trunks?"

"I hain't said I wanted to hev ye leave----" began Mr. Jacobus; but Brede cut him short.

"Bring me your bill."

"But," remonstrated Jacobus, "ef ye ain't----"

"Bring me your bill!" said Mr. Brede.

\* \* \* \* \*

My wife and I went out for our morning's walk. But it seemed to us, when we looked at "our view," as if we could only see those invisible villages of which Brede had told us--that other side of the ridges and rises of which we catch no glimpse from lofty hills or from the heights of human self-esteem. We meant to stay out until the Bredes had taken their departure; but we returned just in time to see Pete, the Jacobus darkey, the blacker of boots, the brasher of coats, the general handy-man of the house, loading the Brede trunks on the Jacobus wagon.

And, as we stepped upon the verandah, down came Mrs. Brede, leaning on Mr. Brede's arm, as though she were ill; and it was clear that she had been crying. There were heavy rings about her pretty black eyes.

My wife took a step toward her.

"Look at that dress, dear," she whispered; "she never thought anything like this was going to happen when she put *that* on."

It was a pretty, delicate, dainty dress, a graceful, narrow-striped affair. Her hat was trimmed with a narrow-striped silk of the same colors--maroon and white--and in her hand she held a parasol that matched her dress.

"She's had a new dress on twice a day," said my wife, "but that's the prettiest yet. Oh, somehow--I'm *awfully* sorry they're going!"

But going they were. They moved toward the steps. Mrs. Brede looked toward my wife, and my wife moved toward Mrs. Brede. But the ostracized woman, as though she felt the deep humiliation of her position, turned sharply away, and opened her parasol to shield her eyes from the sun. A shower of rice--a half-pound shower of rice--fell down over her pretty hat and her pretty dress, and fell in a spattering circle on the floor, outlining her skirts--and there it lay in a broad, uneven band, bright in the morning sun.

Mrs. Brede was in my wife's arms, sobbing as if her young heart would break.

"Oh, you poor, dear, silly children!" my wife cried, as Mrs. Brede sobbed on her shoulder, "why *didn't* you tell us?"

"W-W-W-We didn't want to be t-t-taken for a b-b-b-b-bridal couple," sobbed Mrs. Brede; "and we d-d-didn't *dream* what awful lies we'd have to tell, and all the aw-awful mixed-up-ness of it. Oh, dear, dear, dear!"

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"Pete!" commanded Mr. Jacobus, "put back them trunks. These folks stays here's long's they wants ter. Mr. Brede"--he held out a large, hard hand--"I'd orter've known better," he said. And my last doubt of Mr. Brede vanished as he shook that grimy hand in manly fashion.

The two women were walking off toward "our view," each with an arm about the other's waist--touched by a sudden sisterhood of sympathy.

"Gentlemen," said Mr. Brede, addressing Jacobus, Biggle, the Major and me, "there is a hostelry down the street where they sell honest New Jersey beer. I recognize the obligations of the situation."

We five men filed down the street. The two women went toward the pleasant slope where the sunlight gilded the forehead of the great hill. On Mr. Jacobus's veranda lay a spattered circle of shining grains of rice. Two of Mr. Jacobus's pigeons flew down and picked up the shining grains, making grateful noises far down in their throats.

# “PIGS IS PIGS”

By Ellis Parker Butler

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Mike Flannery, the Westcote agent of the Interurban Express Company, leaned over the counter of the express office and shook his fist. Mr. Morehouse, angry and red, stood on the other side of the counter, trembling with rage. The argument had been long and heated, and at last Mr. Morehouse had talked himself speechless. The cause of the trouble stood on the counter between the two men. It was a soap box across the top of which were nailed a number of strips, forming a rough but serviceable cage. In it two spotted guinea-pigs were greedily eating lettuce leaves.

“Do as you loike, then!” shouted Flannery, “pay for thim an' take thim, or don't pay for thim and leave thim be. Rules is rules, Misther Morehouse, an' Mike Flannery's not goin' to be called down fer breakin' of thim.”

“But, you everlastingly stupid idiot!” shouted Mr. Morehouse, madly shaking a flimsy printed book beneath the agent's nose, “can't you read it here-in your own plain printed rates? 'Pets, domestic, Franklin to Westcote, if properly boxed, twenty-five cents each.’” He threw the book on the counter in disgust. “What more do you want? Aren't they pets? Aren't they domestic? Aren't they properly boxed? What?”

He turned and walked back and forth rapidly; frowning ferociously.

Suddenly he turned to Flannery, and forcing his voice to an artificial calmness spoke slowly but with intense sarcasm.

“Pets,” he said “P-e-t-s! Twenty-five cents each. There are two of them. One! Two! Two times twenty-five are fifty! Can you understand that? I offer you fifty cents.”

Flannery reached for the book. He ran his hand through the pages and stopped at page sixty four.

“An' I don't take fifty cints,” he whispered in mockery. “Here's the rule for ut. 'Whin the agint be in anny doubt regardin' which of two rates applies to a shipment, he shall charge the larger. The con-sign-ey may file a claim for the overcharge.' In this case, Misther Morehouse, I be in doubt. Pets thim animals may be, an' domestic they be, but pigs I'm blame sure they do be, an' me rules says plain as the nose on yer face, 'Pigs Franklin to Westcote, thirty cints each.' An' Mister Morehouse, by me arithmetical knowledge two times thurty comes to sixty cints.”

Mr. Morehouse shook his head savagely. “Nonsense!” he shouted, “confounded nonsense, I tell you! Why, you poor ignorant foreigner, that rule means common pigs, domestic pigs, not guinea pigs!”

Flannery was stubborn.

“Pigs is pigs,” he declared firmly. “Guinea-pigs, or dago pigs or Irish pigs is all the same to the Interurban Express Company an' to Mike Flannery. Th' nationality of the pig creates no differentiability in the rate, Misther Morehouse! 'Twould be the same was they Dutch pigs or Rooshun pigs. Mike Flannery,” he added, “is here to tind to the expriss business and not to hould conversation wid dago pigs in sivinteen languages fer to discover be they Chinese or Tipperary by birth an' nativity.”

Mr. Morehouse hesitated. He bit his lip and then flung out his arms wildly.

“Very well!” he shouted, “you shall hear of this! Your president shall hear of this! It is an outrage! I have offered you fifty cents. You refuse it! Keep the pigs until you are ready to take the fifty cents, but, by George, sir, if one hair of those pigs' heads is harmed I will have the law on you!”

He turned and stalked out, slamming the door. Flannery carefully lifted the soap box from the counter and placed it in a corner. He was not worried. He felt the peace that comes to a faithful servant who has done his duty and done it well.

Mr. Morehouse went home raging. His boy, who had been awaiting the guinea-pigs, knew better than to ask him for them. He was a normal boy and therefore always had a guilty conscience when his father was angry. So the boy slipped quietly around the house. There is nothing so soothing to a guilty conscience as to be out of the path of the avenger. Mr. Morehouse stormed into the house. “Where's the ink?” he shouted at his wife as soon as his foot was across the doorsill.

Mrs. Morehouse jumped, guiltily. She never used ink. She had not seen the ink, nor moved the ink, nor thought of the ink, but her husband's tone convicted her of the guilt of having borne and reared a boy, and she knew that

whenever her husband wanted anything in a loud voice the boy had been at it.

"I'll find Sammy," she said meekly.

When the ink was found Mr. Morehouse wrote rapidly, and he read the completed letter and smiled a triumphant smile.

"That will settle that crazy Irishman!" he exclaimed. "When they get that letter he will hunt another job, all right!"

A week later Mr. Morehouse received a long official envelope with the card of the Interurban Express Company in the upper left corner. He tore it open eagerly and drew out a sheet of paper. At the top it bore the number A6754. The letter was short. "Subject—Rate on guinea-pigs," it said, "Dr. Sir—We are in receipt of your letter regarding rate on guinea-pigs between Franklin and Westcote addressed to the president of this company. All claims for overcharge should be addressed to the Claims Department."

Mr. Morehouse wrote to the Claims Department. He wrote six pages of choice sarcasm, vituperation and argument, and sent them to the Claims Department.

A few weeks later he received a reply from the Claims Department. Attached to it was his last letter.

"Dr. Sir," said the reply. "Your letter of the 16th inst., addressed to this Department, subject rate on guinea-pigs from Franklin to Westcote, ree'd. We have taken up the matter with our agent at Westcote, and his reply is attached herewith. He informs us that you refused to receive the consignment or to pay the charges. You have therefore no claim against this company, and your letter regarding the proper rate on the consignment should be addressed to our Tariff Department."

Mr. Morehouse wrote to the Tariff Department. He stated his case clearly, and gave his arguments in full, quoting a page or two from the encyclopedia to prove that guinea-pigs were not common pigs.

With the care that characterizes corporations when they are systematically conducted, Mr. Morehouse's letter was numbered, O.K'd, and started through the regular channels. Duplicate copies of the bill of lading, manifest, Flannery's receipt for the package and several other pertinent papers were pinned to the letter, and they were passed to the head of the Tariff Department.

The head of the Tariff Department put his feet on his desk and yawned. He looked through the papers carelessly.

"Miss Kane," he said to his stenographer, "take this letter. 'Agent, Westcote, N. J. Please advise why consignment referred to in attached papers was refused domestic pet rates.'"

Miss Kane made a series of curves and angles on her note book and waited with pencil poised. The head of the department looked at the papers again.

"Huh! guinea-pigs!" he said. "Probably starved to death by this time! Add this to that letter: 'Give condition of consignment at present.'"

He tossed the papers on to the stenographer's desk, took his feet from his own desk and went out to lunch.

When Mike Flannery received the letter he scratched his head.

"Give prisint condition," he repeated thoughtfully. "Now what do thim clerks be wantin' to know, I wonder! 'Prisint condition, 'is ut? Thim pigs, praise St. Patrick, do be in good health, so far as I know, but I niver was no veternairey surgeon to dago pigs. Mebbly thim clerks wants me to call in the pig docther an' have their pulses took. Wan thing I do know, howiver, which is they've glorious appytites for pigs of their soize. Ate? They'd ate the brass padlocks off of a barn door I If the paddy pig, by the same token, ate as hearty as these dago pigs do, there'd be a famine in Ireland."

To assure himself that his report would be up to date, Flannery went to the rear of the office and looked into the cage. The pigs had been transferred to a larger box—a dry goods box.

"Wan, — two, — t'ree, — four, — five, — six, — sivin, — eight!" he counted. "Sivin spotted an' wan all black. All well an' hearty an' all eatin' loike ragin' hippypottymusses. He went back to his desk and wrote.

"Mr. Morgan, Head of Tariff Department," he wrote. "Why do I say dago pigs is pigs because they is pigs and will be til you say they ain't which is what the rule book says stop your jollyng me you know it as well as I do. As to health they are all well and hoping you are the same. P. S. There are eight now the family increased all good eaters. P. S. I paid out so far two dollars for cabbage which they like shall I put in bill for same what?"

Morgan, head of the Tariff Department, when he received this letter, laughed. He read it again and became serious.

"By George!" he said, "Flannery is right, 'pigs is pigs.' I'll have to get authority on this thing. Meanwhile, Miss Kane, take this letter: Agent, Westcote, N. J. Regarding shipment guinea-pigs, File No. A6754. Rule 83, General Instruction to Agents, clearly states that agents shall collect from consignee all costs of provender, etc., etc., required for live stock while in transit or storage. You will proceed to collect same from consignee."

Flannery received this letter next morning, and when he read it he grinned.

"Proceed to collect," he said softly. "How thim clerks do loike to be talkin'! Me proceed to collect two dollars and twinty-foive cints off Misther Morehouse! I wonder do thim clerks know Misther Morehouse? I'll git it! Oh, yes! 'Misther Morehouse, two an' a quarter, plaze.' 'Cert'nly, me dear frind Flannery. Delighted!' Not!"

Flannery drove the express wagon to Mr. Morehouse's door. Mr. Morehouse answered the bell.

"Ah, ha!" he cried as soon as he saw it was Flannery. "So you've come to your senses at last, have you? I thought you would! Bring the box in."

"I hev no box," said Flannery coldly. "I hev a bill agin Misther John C. Morehouse for two dollars and twinty-foive cints for kebbages aten by his dago pigs. Wud you wish to pay ut?"

"Pay—Cabbages—!" gasped Mr. Morehouse. "Do you mean to say that two little guinea-pigs—"

"Eight!" said Flannery. "Papa an' mamma an' the six childer. Eight!"

For answer Mr. Morehouse slammed the door in Flannery's face. Flannery looked at the door reproachfully.

"I take ut the con-sign-y don't want to pay for thim kebbages," he said. "If I know signs of refusal, the con-sign-y refuses to pay for wan dang kebbage leaf an' be hanged to me!"

Mr. Morgan, the head of the Tariff Department, consulted the president of the Interurban Express Company regarding guinea-pigs, as to whether they were pigs or not pigs. The president was inclined to treat the matter lightly.

"What is the rate on pigs and on pets?" he asked.

"Pigs thirty cents, pets twenty-five," said Morgan.

"Then of course guinea-pigs are pigs," said the president.

"Yes," agreed Morgan, "I look at it that way, too. A thing that can come under two rates is naturally due to be classed as the higher. But are guinea-pigs, pigs? Aren't they rabbits?"

"Come to think of it," said the president, "I believe they are more like rabbits. Sort of half-way station between pig and rabbit. I think the question is this—are guinea-pigs of the domestic pig family? I'll ask professor Gordon. He is authority on such things. Leave the papers with me."

The president put the papers on his desk and wrote a letter to Professor Gordon. Unfortunately the Professor was in South America collecting zoological specimens, and the letter was forwarded to him by his wife. As the Professor was in the highest Andes, where no white man had ever penetrated, the letter was many months in reaching him. The president forgot the guinea-pigs, Morgan forgot them, Mr. Morehouse forgot them, but Flannery did not. One-half of his time he gave to the duties of his agency; the other half was devoted to the guinea-pigs. Long before Professor Gordon received the president's letter Morgan received one from Flannery.

"About them dago pigs," it said, "what shall I do they are great in family life, no race suicide for them, there are thirty-two now shall I sell them do you take this express office for a menagerie, answer quick."

Morgan reached for a telegraph blank and wrote:

"Agent, Westcote. Don't sell pigs."

He then wrote Flannery a letter calling his attention to the fact that the pigs were not the property of the company but were merely being held during a settlement of a dispute regarding rates. He advised Flannery to take the best possible care of them.

Flannery, letter in hand, looked at the pigs and sighed. The dry-goods box cage had become too small. He boarded up twenty feet of the rear of the express office to make a large and airy home for them, and went about his business. He worked with feverish intensity when out on his rounds, for the pigs required attention and took most of his time. Some months later, in desperation, he seized a sheet of paper and wrote "160" across it and mailed it to Morgan. Morgan returned it asking for explanation. Flannery replied:

"There be now one hundred sixty of them dago pigs, for heavens sake let me sell off some, do you want me to go crazy, what?"

"Sell no pigs," Morgan wired.

Not long after this the president of the express company received a letter from Professor Gordon. It was a long and scholarly letter, but the point was that the guinea-pig was the Cava aparoea while the common pig was the genius Sus of the family Suidae. He remarked that they were prolific and multiplied rapidly.

"They are not pigs," said the president, decidedly, to Morgan. "The twenty-five cent rate applies."

Morgan made the proper notation on the papers that had accumulated in File A6754, and turned them over to the Audit Department. The Audit Department took some time to look the matter up, and after the usual delay wrote Flannery that as he had on hand one hundred and sixty guinea-pigs, the property of consignee, he should deliver them and collect charges at the rate of twenty-five cents each.

Flannery spent a day herding his charges through a narrow opening in their cage so that he might count them.

"Audit Dept." he wrote, when he had finished the count, "you are way off there may be was one hundred and sixty dago pigs once, but wake up don't be a back number. I've got even eight hundred, now shall I collect for eight hundred or what, how about sixty-four dollars I paid out for cabbages."

It required a great many letters back and forth before the Audit Department was able to understand why the error had been made of billing one hundred and sixty instead of eight hundred, and still more time for it to get the meaning of the "cabbages."

Flannery was crowded into a few feet at the extreme front of the office. The pigs had all the rest of the room and two boys were employed constantly attending to them. The day after Flannery had counted the guinea-pigs there were eight more added to his drove, and by the time the Audit Department gave him authority to collect for eight hundred Flannery had given up all attempts to attend to the receipt or the delivery of goods. He was hastily building galleries around the express office, tier above tier. He had four thousand and sixty-four guinea-pigs to care for! More were arriving daily.

Immediately following its authorization the Audit Department sent another letter, but Flannery was too busy to open it. They wrote another and then they telegraphed:

"Error in guinea-pig bill. Collect for two guinea-pigs, fifty cents. Deliver all to consignee."

Flannery read the telegram and cheered up. He wrote out a bill as rapidly as his pencil could travel over paper and ran all the way to the Morehouse home. At the gate he stopped suddenly. The house stared at him with vacant eyes. The windows were bare of curtains and he could see into the empty rooms. A sign on the porch said, "To Let." Mr. Morehouse had moved! Flannery ran all the way back to the express office. Sixty-nine guinea-pigs had been born during his absence. He ran out again and made feverish inquiries in the village. Mr. Morehouse had not only moved, but he had left Westcote. Flannery returned to the express office and found that two hundred and six guinea-pigs had entered the world since he left it. He wrote a telegram to the Audit Department.

"Can't collect fifty cents for two dago pigs consignee has left town address unknown what shall I do? Flannery."

The telegram was handed to one of the clerks in the Audit Department, and as he read it he laughed.

"Flannery must be crazy. He ought to know that the thing to do is to return the consignment here," said the clerk. He telegraphed Flannery to send the pigs to the main office of the company at Franklin.

When Flannery received the telegram he set to work. The six boys he had engaged to help him also set to work. They worked with the haste of desperate men, making cages out of soap boxes, cracker boxes, and all kinds of boxes, and as fast as the cages were completed they filled them with guinea-pigs and expressed them to Franklin. Day after day the cages of guineapigs flowed in a steady stream from Westcote to Franklin, and still Flannery and his six helpers ripped and nailed and packed—relentlessly and feverishly. At the end of the week they had shipped two hundred and eighty cases of guinea-pigs, and there were in the express office seven hundred and four more pigs than when they began packing them.

"Stop sending pigs. Warehouse full," came a telegram to Flannery. He stopped packing only long enough to wire back, "Can't stop," and kept on sending them. On the next train up from Franklin came one of the company's inspectors. He had instructions to stop the stream of guinea-pigs at all hazards. As his train drew up at Westcote station he saw a cattle car standing on the express company's siding. When he reached the express office he saw the express wagon backed up to the door. Six boys were carrying bushel baskets full of guinea-pigs from the office and dumping them into the wagon. Inside the room Flannery, with' his coat and vest off, was shoveling guinea-pigs into bushel baskets with a coal scoop. He was winding up the guinea-pig episode.

He looked up at the inspector with a snort of anger.

"Wan wagonload more an, I'll be quit of thim, an' niver will ye catch Flannery wid no more foreign pigs on his hands. No, sur! They near was the death o' me. Nixt toime I'll know that pigs of whaiver nationality is domestic pets—an' go at the lowest rate."

He began shoveling again rapidly, speaking quickly between breaths.

"Rules may be rules, but you can't fool Mike Flannery twice wid the same thrick—whin ut comes to live stock, dang the rules. So long as Flannery runs this expriss office—pigs is pets—an' cows is pets—an' horses is pets—an' lions an' tigers an' Rocky Mountain goats is pets—an' the rate on thim is twinty-foive cints."

He paused long enough to let one of the boys put an empty basket in the place of the one he had just filled. There were only a few guinea-pigs left. As he noted their limited number his natural habit of looking on the bright side returned.

"Well, annyhow," he said cheerfully, "'tis not so bad as ut might be. What if thim dago pigs had been elephants!"

# THE PIT AND THE PENDULUM

*Impia tortorum longos hic turba furores  
Sanguinis innocui, non satiata, aluit.  
Sospite nunc patria, fracto nunc funeris antro,  
Mors ubi dira fuit vita salusque patent.*

*[Quatrain composed for the gates of a market to be erected  
upon the site of the Jacobin Club House at Paris.]*

I WAS sick—sick unto death with that long agony; and when they at length unbound me, and I was permitted to sit, I felt that my senses were leaving me. The sentence—the dread sentence of death—was the last of distinct accentuation which reached my ears. After that, the sound of the inquisitorial voices seemed merged in one dreamy indeterminate hum. It conveyed to my soul the idea of revolution—perhaps from its association in fancy with the burr of a mill wheel. This only for a brief period; for presently I heard no more. Yet, for a while, I saw; but with how terrible an exaggeration! I saw the lips of the black-robed judges. They appeared to me white—whiter than the sheet upon which I trace these words—and thin even to grotesqueness; thin with the intensity of their expression of firmness—of immovable resolution—of stern contempt of human torture. I saw that the decrees of what to me was Fate, were still issuing from those lips. I saw them writhe with a deadly locution. I saw them fashion the syllables of my name; and I shuddered because no sound succeeded. I saw, too, for a few moments of delirious horror, the soft and nearly imperceptible waving of the sable draperies which enwrapped the walls of the apartment. And then my vision fell upon the seven tall candles upon the table. At first they wore the aspect of charity, and seemed white and slender angels who would save me; but then, all at once, there came a most deadly nausea over my spirit, and I felt every fibre in my frame thrill as if I had touched the wire of a galvanic battery, while the angel forms became meaningless spectres, with heads of flame, and I saw that from them there would be no help. And then there stole into my fancy, like a rich musical note, the thought of what sweet rest there must be in the grave. The thought came gently and stealthily, and it seemed long before it attained full appreciation; but just as my spirit came at length properly to feel and entertain it, the figures of the judges vanished, as if magically, from before me; the tall candles sank into nothingness; their flames went out utterly; the blackness of darkness supervened; all sensations appeared swallowed up in a mad rushing descent as of the soul into Hades. Then silence, and stillness, night were the universe.

I had swooned; but still will not say that all of consciousness was lost. What of it there remained I will not attempt to define, or even to describe; yet all was not lost. In the deepest slumber—no! In delirium—no! In a swoon—no! In death—no! even in the grave all is not lost. Else there is no immortality for man. Arousing from the most profound of slumbers, we break the gossamer web of some dream. Yet in a second afterward, (so frail may that web have been) we remember not that we have dreamed. In the return to life from the swoon there are two stages; first, that of the sense of mental or spiritual; secondly, that of the sense of physical, existence. It seems probable that if, upon reaching the second stage, we could recall the impressions of the first, we should find these impressions eloquent in memories of the gulf beyond. And that gulf is—what? How at least shall we distinguish its shadows from those of the tomb? But if the impressions of what I have termed the first stage, are not, at will, recalled, yet, after long interval, do they not come unbidden, while we marvel whence they come? He who has never swooned, is not he who finds strange palaces and wildly familiar faces in coals that glow; is not he who beholds floating in mid-air the sad visions that the many may not view; is not he who ponders over the perfume of some novel flower—is not he whose brain grows bewildered with the meaning of some musical cadence which has never before arrested his attention.

Amid frequent and thoughtful endeavors to remember; amid earnest struggles to regather some token of the state of seeming nothingness into which my soul had lapsed, there have been moments when I have dreamed of success; there have been brief, very brief periods when I have conjured up remembrances which the lucid reason of a later epoch assures me could have had reference only to that condition of seeming unconsciousness. These shadows of memory tell, indistinctly, of tall figures that lifted and bore me in silence down—down—still down—till a hideous dizziness oppressed me at the mere idea of the interminableness of the descent. They tell also of a vague horror at my heart, on account of that heart's unnatural stillness. Then comes a sense of sudden motionlessness throughout all things; as if those who bore me (a ghastly train!) had outrun, in their descent, the limits of the limitless, and paused from the wearisomeness of their toil. After this I call to mind flatness and dampness; and then all is madness—the madness of a memory which busies itself among forbidden things.

Very suddenly there came back to my soul motion and sound—the tumultuous motion of the heart, and, in my ears, the sound of its beating. Then a pause in which all is blank. Then again sound, and motion, and touch—a tingling sensation pervading my frame. Then the mere consciousness of existence, without thought—a



condition which lasted long. Then, very suddenly, thought, and shuddering terror, and earnest endeavor to comprehend my true state. Then a strong desire to lapse into insensibility. Then a rushing revival of soul and a successful effort to move. And now a full memory of the trial, of the judges, of the sable draperies, of the sentence, of the sickness, of the swoon. Then entire forgetfulness of all that followed; of all that a later day and much earnestness of endeavor have enabled me vaguely to recall.

So far, I had not opened my eyes. I felt that I lay upon my back, unbound. I reached out my hand, and it fell heavily upon something damp and hard. There I suffered it to remain for many minutes, while I strove to imagine where and what I could be. I longed, yet dared not to employ my vision. I dreaded the first glance at objects around me. It was not that I feared to look upon things horrible, but that I grew aghast lest there should be nothing to see. At length, with a wild desperation at heart, I quickly unclosed my eyes. My worst thoughts, then, were confirmed. The blackness of eternal night encompassed me. I struggled for breath. The intensity of the darkness seemed to oppress and stifle me. The atmosphere was intolerably close. I still lay quietly, and made effort to exercise my reason. I brought to mind the inquisitorial proceedings, and attempted from that point to deduce my real condition. The sentence had passed; and it appeared to me that a very long interval of time had since elapsed. Yet not for a moment did I suppose myself actually dead. Such a supposition, notwithstanding what we read in fiction, is altogether inconsistent with real existence;—but where and in what state was I? The condemned to death, I knew, perished usually at the autos-da-fe, and one of these had been held on the very night of the day of my trial. Had I been remanded to my dungeon, to await the next sacrifice, which would not take place for many months? This I at once saw could not be. Victims had been in immediate demand. Moreover, my dungeon, as well as all the condemned cells at Toledo, had stone floors, and light was not altogether excluded.

A fearful idea now suddenly drove the blood in torrents upon my heart, and for a brief period, I once more relapsed into insensibility. Upon recovering, I at once started to my feet, trembling convulsively in every fibre. I thrust my arms wildly above and around me in all directions. I felt nothing; yet dreaded to move a step, lest I should be impeded by the walls of a tomb. Perspiration burst from every pore, and stood in cold big beads upon my forehead. The agony of suspense grew at length intolerable, and I cautiously moved forward, with my arms extended, and my eyes straining from their sockets, in the hope of catching some faint ray of light. I proceeded for many paces; but still all was blackness and vacancy. I breathed more freely. It seemed evident that mine was not, at least, the most hideous of fates.

And now, as I still continued to step cautiously onward, there came thronging upon my recollection a thousand vague rumors of the horrors of Toledo. Of the dungeons there had been strange things narrated—fables I had always deemed them—but yet strange, and too ghastly to repeat, save in a whisper. Was I left to perish of starvation in this subterranean world of darkness; or what fate, perhaps even more fearful, awaited me? That the result would be death, and a death of more than customary bitterness, I knew too well the character of my judges to doubt. The mode and the hour were all that occupied or distracted me.

My outstretched hands at length encountered some solid obstruction. It was a wall, seemingly of stone masonry—very smooth, slimy, and cold. I followed it up; stepping with all the careful distrust with which certain antique narratives had inspired me. This process, however, afforded me no means of ascertaining the dimensions of my dungeon; as I might make its circuit, and return to the point whence I set out, without being aware of the fact; so perfectly uniform seemed the wall. I therefore sought the knife which had been in my pocket, when led into the inquisitorial chamber; but it was gone; my clothes had been exchanged for a wrapper of coarse serge. I had thought of forcing the blade in some minute crevice of the masonry, so as to identify my point of departure. The difficulty, nevertheless, was but trivial; although, in the disorder of my fancy, it seemed at first insuperable. I tore a part of the hem from the robe and placed the fragment at full length, and at right angles to the wall. In groping my way around the prison, I could not fail to encounter this rag upon completing the circuit. So, at least I thought: but I had not counted upon the extent of the dungeon, or upon my own weakness. The ground was moist and slippery. I staggered onward for some time, when I stumbled and fell. My excessive fatigue induced me to remain prostrate; and sleep soon overtook me as I lay.

Upon awaking, and stretching forth an arm, I found beside me a loaf and a pitcher with water. I was too much exhausted to reflect upon this circumstance, but ate and drank with avidity. Shortly afterward, I resumed my tour around the prison, and with much toil came at last upon the fragment of the serge. Up to the period when I fell I had counted fifty-two paces, and upon resuming my walk, I had counted forty-eight more;—when I arrived at the rag. There were in all, then, a hundred paces; and, admitting two paces to the yard, I presumed the dungeon to be fifty yards in circuit. I had met, however, with many angles in the wall, and thus I could form no guess at the shape of the vault; for vault I could not help supposing it to be.

I had little object—certainly no hope—in these researches; but a vague curiosity prompted me to continue them. Quitting the wall, I resolved to cross the area of the enclosure. At first I proceeded with extreme caution, for the floor, although seemingly of solid material, was treacherous with slime. At length, however, I took

courage, and did not hesitate to step firmly; endeavoring to cross in as direct a line as possible. I had advanced some ten or twelve paces in this manner, when the remnant of the torn hem of my robe became entangled between my legs. I stepped on it, and fell violently on my face.

In the confusion attending my fall, I did not immediately apprehend a somewhat startling circumstance, which yet, in a few seconds afterward, and while I still lay prostrate, arrested my attention. It was this—my chin rested upon the floor of the prison, but my lips and the upper portion of my head, although seemingly at a less elevation than the chin, touched nothing. At the same time my forehead seemed bathed in a clammy vapor, and the peculiar smell of decayed fungus arose to my nostrils. I put forward my arm, and shuddered to find that I had fallen at the very brink of a circular pit, whose extent, of course, I had no means of ascertaining at the moment. Groping about the masonry just below the margin, I succeeded in dislodging a small fragment, and let it fall into the abyss. For many seconds I hearkened to its reverberations as it dashed against the sides of the chasm in its descent; at length there was a sullen plunge into water, succeeded by loud echoes. At the same moment there came a sound resembling the quick opening, and as rapid closing of a door overhead, while a faint gleam of light flashed suddenly through the gloom, and as suddenly faded away.

I saw clearly the doom which had been prepared for me, and congratulated myself upon the timely accident by which I had escaped. Another step before my fall, and the world had seen me no more. And the death just avoided, was of that very character which I had regarded as fabulous and frivolous in the tales respecting the Inquisition. To the victims of its tyranny, there was the choice of death with its direst physical agonies, or death with its most hideous moral horrors. I had been reserved for the latter. By long suffering my nerves had been unstrung, until I trembled at the sound of my own voice, and had become in every respect a fitting subject for the species of torture which awaited me.

Shaking in every limb, I groped my way back to the wall; resolving there to perish rather than risk the terrors of the wells, of which my imagination now pictured many in various positions about the dungeon. In other conditions of mind I might have had courage to end my misery at once by a plunge into one of these abysses; but now I was the veriest of cowards. Neither could I forget what I had read of these pits—that the sudden extinction of life formed no part of their most horrible plan.

Agitation of spirit kept me awake for many long hours; but at length I again slumbered. Upon arousing, I found by my side, as before, a loaf and a pitcher of water. A burning thirst consumed me, and I emptied the vessel at a draught. It must have been drugged; for scarcely had I drunk, before I became irresistibly drowsy. A deep sleep fell upon me—a sleep like that of death. How long it lasted of course, I know not; but when, once again, I unclosed my eyes, the objects around me were visible. By a wild sulphurous lustre, the origin of which I could not at first determine, I was enabled to see the extent and aspect of the prison.

In its size I had been greatly mistaken. The whole circuit of its walls did not exceed twenty-five yards. For some minutes this fact occasioned me a world of vain trouble; vain indeed! for what could be of less importance, under the terrible circumstances which environed me, then the mere dimensions of my dungeon? But my soul took a wild interest in trifles, and I busied myself in endeavors to account for the error I had committed in my measurement. The truth at length flashed upon me. In my first attempt at exploration I had counted fifty-two paces, up to the period when I fell; I must then have been within a pace or two of the fragment of serge; in fact, I had nearly performed the circuit of the vault. I then slept, and upon awaking, I must have returned upon my steps—thus supposing the circuit nearly double what it actually was. My confusion of mind prevented me from observing that I began my tour with the wall to the left, and ended it with the wall to the right.

I had been deceived, too, in respect to the shape of the enclosure. In feeling my way I had found many angles, and thus deduced an idea of great irregularity; so potent is the effect of total darkness upon one arousing from lethargy or sleep! The angles were simply those of a few slight depressions, or niches, at odd intervals. The general shape of the prison was square. What I had taken for masonry seemed now to be iron, or some other metal, in huge plates, whose sutures or joints occasioned the depression. The entire surface of this metallic enclosure was rudely daubed in all the hideous and repulsive devices to which the charnel superstition of the monks has given rise. The figures of fiends in aspects of menace, with skeleton forms, and other more really fearful images, overspread and disfigured the walls. I observed that the outlines of these monstrosities were sufficiently distinct, but that the colors seemed faded and blurred, as if from the effects of a damp atmosphere. I now noticed the floor, too, which was of stone. In the centre yawned the circular pit from whose jaws I had escaped; but it was the only one in the dungeon.

All this I saw indistinctly and by much effort: for my personal condition had been greatly changed during slumber. I now lay upon my back, and at full length, on a species of low framework of wood. To this I was securely bound by a long strap resembling a surcingle. It passed in many convolutions about my limbs and body, leaving at liberty only my head, and my left arm to such extent that I could, by dint of much exertion,

supply myself with food from an earthen dish which lay by my side on the floor. I saw, to my horror, that the pitcher had been removed. I say to my horror; for I was consumed with intolerable thirst. This thirst it appeared to be the design of my persecutors to stimulate: for the food in the dish was meat pungently seasoned.

Looking upward, I surveyed the ceiling of my prison. It was some thirty or forty feet overhead, and constructed much as the side walls. In one of its panels a very singular figure riveted my whole attention. It was the painted figure of Time as he is commonly represented, save that, in lieu of a scythe, he held what, at a casual glance, I supposed to be the pictured image of a huge pendulum such as we see on antique clocks. There was something, however, in the appearance of this machine which caused me to regard it more attentively. While I gazed directly upward at it (for its position was immediately over my own) I fancied that I saw it in motion. In an instant afterward the fancy was confirmed. Its sweep was brief, and of course slow. I watched it for some minutes, somewhat in fear, but more in wonder. Wearied at length with observing its dull movement, I turned my eyes upon the other objects in the cell.

A slight noise attracted my notice, and, looking to the floor, I saw several enormous rats traversing it. They had issued from the well, which lay just within view to my right. Even then, while I gazed, they came up in troops, hurriedly, with ravenous eyes, allured by the scent of the meat. From this it required much effort and attention to scare them away.

It might have been half an hour, perhaps even an hour, (for I could take but imperfect note of time) before I again cast my eyes upward. What I then saw confounded and amazed me. The sweep of the pendulum had increased in extent by nearly a yard. As a natural consequence, its velocity was also much greater. But what mainly disturbed me was the idea that had perceptibly descended. I now observed—with what horror it is needless to say—that its nether extremity was formed of a crescent of glittering steel, about a foot in length from horn to horn; the horns upward, and the under edge evidently as keen as that of a razor. Like a razor also, it seemed massy and heavy, tapering from the edge into a solid and broad structure above. It was appended to a weighty rod of brass, and the whole hissed as it swung through the air.

I could no longer doubt the doom prepared for me by monkish ingenuity in torture. My cognizance of the pit had become known to the inquisitorial agents—the pit whose horrors had been destined for so bold a recusant as myself—the pit, typical of hell, and regarded by rumor as the Ultima Thule of all their punishments. The plunge into this pit I had avoided by the merest of accidents, I knew that surprise, or entrapment into torment, formed an important portion of all the grotesquerie of these dungeon deaths. Having failed to fall, it was no part of the demon plan to hurl me into the abyss; and thus (there being no alternative) a different and a milder destruction awaited me. Milder! I half smiled in my agony as I thought of such application of such a term.

What boots it to tell of the long, long hours of horror more than mortal, during which I counted the rushing vibrations of the steel! Inch by inch—line by line—with a descent only appreciable at intervals that seemed ages—down and still down it came! Days passed—it might have been that many days passed—ere it swept so closely over me as to fan me with its acrid breath. The odor of the sharp steel forced itself into my nostrils. I prayed—I wearied heaven with my prayer for its more speedy descent. I grew frantically mad, and struggled to force myself upward against the sweep of the fearful scimitar. And then I fell suddenly calm, and lay smiling at the glittering death, as a child at some rare bauble.

There was another interval of utter insensibility; it was brief; for, upon again lapsing into life there had been no perceptible descent in the pendulum. But it might have been long; for I knew there were demons who took note of my swoon, and who could have arrested the vibration at pleasure. Upon my recovery, too, I felt very—oh, inexpressibly sick and weak, as if through long inanition. Even amid the agonies of that period, the human nature craved food. With painful effort I outstretched my left arm as far as my bonds permitted, and took possession of the small remnant which had been spared me by the rats. As I put a portion of it within my lips, there rushed to my mind a half formed thought of joy—of hope. Yet what business had I with hope? It was, as I say, a half formed thought—man has many such which are never completed. I felt that it was of joy—of hope; but felt also that it had perished in its formation. In vain I struggled to perfect—to regain it. Long suffering had nearly annihilated all my ordinary powers of mind. I was an imbecile—an idiot.

The vibration of the pendulum was at right angles to my length. I saw that the crescent was designed to cross the region of the heart. It would fray the serge of my robe—it would return and repeat its operations—again—and again. Notwithstanding terrifically wide sweep (some thirty feet or more) and the hissing vigor of its descent, sufficient to sunder these very walls of iron, still the fraying of my robe would be all that, for several minutes, it would accomplish. And at this thought I paused. I dared not go farther than this reflection. I dwelt upon it with a pertinacity of attention—as if, in so dwelling, I could arrest here the descent of the steel. I forced myself to ponder upon the sound of the crescent as it should pass across the garment—upon the peculiar thrilling sensation which the friction of cloth produces on the nerves. I pondered upon all this frivolity until my teeth were on edge.

Down—steadily down it crept. I took a frenzied pleasure in contrasting its downward with its lateral velocity. To the right—to the left—far and wide—with the shriek of a damned spirit; to my heart with the stealthy pace of the tiger! I alternately laughed and howled as the one or the other idea grew predominant.

Down—certainly, relentlessly down! It vibrated within three inches of my bosom! I struggled violently, furiously, to free my left arm. This was free only from the elbow to the hand. I could reach the latter, from the platter beside me, to my mouth, with great effort, but no farther. Could I have broken the fastenings above the elbow, I would have seized and attempted to arrest the pendulum. I might as well have attempted to arrest an avalanche!

Down—still unceasingly—still inevitably down! I gasped and struggled at each vibration. I shrank convulsively at its every sweep. My eyes followed its outward or upward whirls with the eagerness of the most unmeaning despair; they closed themselves spasmodically at the descent, although death would have been a relief, oh! how unspeakable! Still I quivered in every nerve to think how slight a sinking of the machinery would precipitate that keen, glistening axe upon my bosom. It was hope that prompted the nerve to quiver—the frame to shrink. It was hope—the hope that triumphs on the rack—that whispers to the death-condemned even in the dungeons of the Inquisition.

I saw that some ten or twelve vibrations would bring the steel in actual contact with my robe, and with this observation there suddenly came over my spirit all the keen, collected calmness of despair. For the first time during many hours—or perhaps days—I thought. It now occurred to me that the bandage, or surcingle, which enveloped me, was unique. I was tied by no separate cord. The first stroke of the razorlike crescent athwart any portion of the band, would so detach it that it might be unwound from my person by means of my left hand. But how fearful, in that case, the proximity of the steel! The result of the slightest struggle how deadly! Was it likely, moreover, that the minions of the torturer had not foreseen and provided for this possibility! Was it probable that the bandage crossed my bosom in the track of the pendulum? Dreading to find my faint, and, as it seemed, my last hope frustrated, I so far elevated my head as to obtain a distinct view of my breast. The surcingle enveloped my limbs and body close in all directions—save in the path of the destroying crescent.

Scarcely had I dropped my head back into its original position, when there flashed upon my mind what I cannot better describe than as the unformed half of that idea of deliverance to which I have previously alluded, and of which a moiety only floated indeterminately through my brain when I raised food to my burning lips. The whole thought was now present—feeble, scarcely sane, scarcely definite,—but still entire. I proceeded at once, with the nervous energy of despair, to attempt its execution.

For many hours the immediate vicinity of the low framework upon which I lay, had been literally swarming with rats. They were wild, bold, ravenous; their red eyes glaring upon me as if they waited but for motionlessness on my part to make me their prey. “To what food,” I thought, “have they been accustomed in the well?”

They had devoured, in spite of all my efforts to prevent them, all but a small remnant of the contents of the dish. I had fallen into an habitual see-saw, or wave of the hand about the platter: and, at length, the unconscious uniformity of the movement deprived it of effect. In their voracity the vermin frequently fastened their sharp fangs in my fingers. With the particles of the oily and spicy viand which now remained, I thoroughly rubbed the bandage wherever I could reach it; then, raising my hand from the floor, I lay breathlessly still.

At first the ravenous animals were startled and terrified at the change—at the cessation of movement. They shrank alarmedly back; many sought the well. But this was only for a moment. I had not counted in vain upon their voracity. Observing that I remained without motion, one or two of the boldest leaped upon the framework, and smelt at the surcingle. This seemed the signal for a general rush. Forth from the well they hurried in fresh troops. They clung to the wood—they overran it, and leaped in hundreds upon my person. The measured movement of the pendulum disturbed them not at all. Avoiding its strokes they busied themselves with the anointed bandage. They pressed—they swarmed upon me in ever accumulating heaps. They writhed upon my throat; their cold lips sought my own; I was half stifled by their thronging pressure; disgust, for which the world has no name, swelled my bosom, and chilled, with a heavy clamminess, my heart. Yet one minute, and I felt that the struggle would be over. Plainly I perceived the loosening of the bandage. I knew that in more than one place it must be already severed. With a more than human resolution I lay still.

Nor had I erred in my calculations—nor had I endured in vain. I at length felt that I was free. The surcingle hung in ribands from my body. But the stroke of the pendulum already pressed upon my bosom. It had divided the serge of the robe. It had cut through the linen beneath. Twice again it swung, and a sharp sense of pain shot through every nerve. But the moment of escape had arrived. At a wave of my hand my deliverers hurried tumultuously away. With a steady movement—cautious, sidelong, shrinking, and slow—I slid from the embrace of the bandage and beyond the reach of the scimitar. For the moment, at least, I was free.

Free!—and in the grasp of the Inquisition! I had scarcely stepped from my wooden bed of horror upon the stone floor of the prison, when the motion of the hellish machine ceased and I beheld it drawn up, by some invisible force, through the ceiling. This was a lesson which I took desperately to heart. My every motion was undoubtedly watched. Free!—I had but escaped death in one form of agony, to be delivered unto worse than death in some other. With that thought I rolled my eyes nervously around on the barriers of iron that hemmed me in. Something unusual—some change which, at first, I could not appreciate distinctly—it was obvious, had taken place in the apartment. For many minutes of a dreamy and trembling abstraction, I busied myself in vain, unconnected conjecture. During this period, I became aware, for the first time, of the origin of the sulphurous light which illumined the cell. It proceeded from a fissure, about half an inch in width, extending entirely around the prison at the base of the walls, which thus appeared, and were, completely separated from the floor. I endeavored, but of course in vain, to look through the aperture.

As I arose from the attempt, the mystery of the alteration in the chamber broke at once upon my understanding. I have observed that, although the outlines of the figures upon the walls were sufficiently distinct, yet the colors seemed blurred and indefinite. These colors had now assumed, and were momentarily assuming, a startling and most intense brilliancy, that gave to the spectral and fiendish portraiture an aspect that might have thrilled even firmer nerves than my own. Demon eyes, of a wild and ghastly vivacity, glared upon me in a thousand directions, where none had been visible before, and gleamed with the lurid lustre of a fire that I could not force my imagination to regard as unreal.

Unreal!—Even while I breathed there came to my nostrils the breath of the vapour of heated iron! A suffocating odour pervaded the prison! A deeper glow settled each moment in the eyes that glared at my agonies! A richer tint of crimson diffused itself over the pictured horrors of blood. I panted! I gasped for breath! There could be no doubt of the design of my tormentors—oh! most unrelenting! oh! most demoniac of men! I shrank from the glowing metal to the centre of the cell. Amid the thought of the fiery destruction that impended, the idea of the coolness of the well came over my soul like balm. I rushed to its deadly brink. I threw my straining vision below. The glare from the enkindled roof illumined its inmost recesses. Yet, for a wild moment, did my spirit refuse to comprehend the meaning of what I saw. At length it forced—it wrestled its way into my soul—it burned itself in upon my shuddering reason.—Oh! for a voice to speak!—oh! horror!—oh! any horror but this! With a shriek, I rushed from the margin, and buried my face in my hands—weeping bitterly.

The heat rapidly increased, and once again I looked up, shuddering as with a fit of the ague. There had been a second change in the cell—and now the change was obviously in the form. As before, it was in vain that I, at first, endeavoured to appreciate or understand what was taking place. But not long was I left in doubt. The Inquisitorial vengeance had been hurried by my two-fold escape, and there was to be no more dallying with the King of Terrors. The room had been square. I saw that two of its iron angles were now acute—two, consequently, obtuse. The fearful difference quickly increased with a low rumbling or moaning sound. In an instant the apartment had shifted its form into that of a lozenge. But the alteration stopped not here—I neither hoped nor desired it to stop. I could have clasped the red walls to my bosom as a garment of eternal peace. “Death,” I said, “any death but that of the pit!” Fool! might I have not known that into the pit it was the object of the burning iron to urge me? Could I resist its glow? or, if even that, could I withstand its pressure? And now, flatter and flatter grew the lozenge, with a rapidity that left me no time for contemplation. Its centre, and of course, its greatest width, came just over the yawning gulf. I shrank back—but the closing walls pressed me resistlessly onward. At length for my seared and writhing body there was no longer an inch of foothold on the firm floor of the prison. I struggled no more, but the agony of my soul found vent in one loud, long, and final scream of despair. I felt that I tottered upon the brink—I averted my eyes—

There was a discordant hum of human voices! There was a loud blast as of many trumpets! There was a harsh grating as of a thousand thunders! The fiery walls rushed back! An outstretched arm caught my own as I fell, fainting, into the abyss. It was that of General Lasalle. The French army had entered Toledo. The Inquisition was in the hands of its enemies.

## TAMING THE BICYCLE

In the early eighties Mark Twain learned to ride one of the old high-wheel bicycles of that period. He wrote an account of his experience, but did not offer it for publication. The form of bicycle he rode long ago became antiquated, but in the humor of his pleasantry is a quality which does not grow old.

A. B. P.

### I

I thought the matter over, and concluded I could do it. So I went down and bought a barrel of Pond's Extract and a bicycle. The Expert came home with me to instruct me. We chose the back yard, for the sake of privacy, and went to work.

Mine was not a full-grown bicycle, but only a colt — a fifty-inch, with the pedals shortened up to forty-eight — and skittish, like any other colt. The Expert explained the thing's points briefly, then he got on its back and rode around a little, to show me how easy it was to do. He said that the dismounting was perhaps the hardest thing to learn, and so we would leave that to the last. But he was in error there. He found, to his surprise and joy, that all that he needed to do was to get me on to the machine and stand out of the way; I could get off, myself. Although I was wholly inexperienced, I dismounted in the best time on record. He was on that side, shoving up the machine; we all came down with a crash, he at the bottom, I next, and the machine on top.

We examined the machine, but it was not in the least injured. This was hardly believable. Yet the Expert assured me that it was true; in fact, the examination proved it. I was partly to realize, then, how admirably these things are constructed. We applied some Pond's Extract, and resumed. The Expert got on the OTHER side to shove up this time, but I dismounted on that side; so the result was as before.

The machine was not hurt. We oiled ourselves again, and resumed. This time the Expert took up a sheltered position behind, but somehow or other we landed on him again.

He was full of admiration; said it was abnormal. She was all right, not a scratch on her, not a timber started anywhere. I said it was wonderful, while we were greasing up, but he said that when I came to know these steel spider-webs I would realize that nothing but dynamite could cripple them. Then he limped out to position, and we resumed once more. This time the Expert took up the position of short-stop, and got a man to shove up behind. We got up a handsome speed, and presently traversed a brick, and I went out over the top of the tiller and landed, head down, on the instructor's back, and saw the machine fluttering in the air between me and the sun. It was well it came down on us, for that broke the fall, and it was not injured.

Five days later I got out and was carried down to the hospital, and found the Expert doing pretty fairly. In a few more days I was quite sound. I attribute this to my prudence in always dismounting on something soft. Some recommend a feather bed, but I think an Expert is better.

The Expert got out at last, brought four assistants with him. It was a good idea. These four held the graceful cobweb upright while I climbed into the saddle; then they formed in column and marched on either side of me while the Expert pushed behind; all hands assisted at the dismount.



The bicycle had what is called the “wabbles,” and had them very badly. In order to keep my position, a good many things were required of me, and in every instance the thing required was against nature. That is to say, that whatever the needed thing might be, my nature, habit, and breeding moved me to attempt it in one way, while some immutable and unsuspected law of physics required that it be done in just the other way. I perceived by this how radically and grotesquely wrong had been the life-long education of my body and members. They were steeped in ignorance; they knew nothing — nothing which it could profit them to know. For instance, if I found myself falling to the right, I put the tiller hard down the other way, by a quite natural impulse, and so violated a law, and kept on going down. The law required the opposite thing — the big wheel must be turned in the direction in which you are falling. It is hard to believe this, when you are told it. And not merely hard to believe it, but impossible; it is opposed to all your notions. And it is just as hard to do it, after you do come to believe it. Believing it, and knowing by the most convincing proof that it is true, does not help it: you can’t any more DO it than you could before; you can neither force nor persuade yourself to do it at first. The intellect has to come to the front, now. It has to teach the limbs to discard their old education and adopt the new.

The steps of one’s progress are distinctly marked. At the end of each lesson he knows he has acquired something, and he also knows what that something is, and likewise that it will stay with him. It is not like studying German, where you mull along, in a groping, uncertain way, for thirty years; and at last, just as you think you’ve got it, they spring the subjunctive on you, and there you are. No — and I see now, plainly enough, that the great pity about the German language is, that you can’t fall off it and hurt yourself. There is nothing like that feature to make you attend strictly to business. But I also see, by what I have learned of bicycling, that the right and only sure way to learn German is by the bicycling method. That is to say, take a grip on one villainy of it at a time, leaving that one half learned.

When you have reached the point in bicycling where you can balance the machine tolerably fairly and propel it and steer it, then comes your next task — how to mount it. You do it in this way: you hop along behind it on your right foot, resting the other on the mounting-peg, and grasping the tiller with your hands. At the word, you rise on the peg, stiffen your left leg, hang your other one around in the air in a general in indefinite way, lean your stomach against the rear of the saddle, and then fall off, maybe on one side, maybe on the other; but you fall off. You get up and do it again; and once more; and then several times.

By this time you have learned to keep your balance; and also to steer without wrenching the tiller out by the roots (I say tiller because it IS a tiller; “handle-bar” is a lamely descriptive phrase). So you steer along, straight ahead, a little while, then you rise forward, with a steady strain, bringing your right leg, and then your body, into the saddle, catch your breath, fetch a violent hitch this way and then that, and down you go again.

But you have ceased to mind the going down by this time; you are getting to light on one foot or the other with considerable certainty. Six more attempts and six more falls make you perfect. You land in the saddle comfortably, next time, and stay there — that is, if you can be content to let your legs dangle, and leave the pedals alone a while; but if you grab at once for the pedals, you are gone again. You soon learn to wait a little and perfect your balance before reaching for the pedals; then the mounting-art is acquired, is complete, and a little practice will make it simple and easy to



you, though spectators ought to keep off a rod or two to one side, along at first, if you have nothing against them.

And now you come to the voluntary dismount; you learned the other kind first of all. It is quite easy to tell one how to do the voluntary dismount; the words are few, the requirement simple, and apparently undifficult; let your left pedal go down till your left leg is nearly straight, turn your wheel to the left, and get off as you would from a horse. It certainly does sound exceedingly easy; but it isn't. I don't know why it isn't but it isn't. Try as you may, you don't get down as you would from a horse, you get down as you would from a house afire. You make a spectacle of yourself every time.

## II

During the eight days I took a daily lesson an hour and a half. At the end of this twelve working-hours' apprenticeship I was graduated — in the rough. I was pronounced competent to paddle my own bicycle without outside help. It seems incredible, this celerity of acquirement. It takes considerably longer than that to learn horseback-riding in the rough.

Now it is true that I could have learned without a teacher, but it would have been risky for me, because of my natural clumsiness. The self-taught man seldom knows anything accurately, and he does not know a tenth as much as he could have known if he had worked under teachers; and, besides, he brags, and is the means of fooling other thoughtless people into going and doing as he himself has done. There are those who imagine that the unlucky accidents of life — life's "experiences" — are in some way useful to us. I wish I could find out how. I never knew one of them to happen twice. They always change off and swap around and catch you on your inexperienced side. If personal experience can be worth anything as an education, it wouldn't seem likely that you could trip Methuselah; and yet if that old person could come back here it is more that likely that one of the first things he would do would be to take hold of one of these electric wires and tie himself all up in a knot. Now the surer thing and the wiser thing would be for him to ask somebody whether it was a good thing to take hold of. But that would not suit him; he would be one of the self-taught kind that go by experience; he would want to examine for himself. And he would find, for his instruction, that the coiled patriarch shuns the electric wire; and it would be useful to him, too, and would leave his education in quite a complete and rounded-out condition, till he should come again, some day, and go to bouncing a dynamite-can around to find out what was in it.

But we wander from the point. However, get a teacher; it saves much time and Pond's Extract.

Before taking final leave of me, my instructor inquired concerning my physical strength, and I was able to inform him that I hadn't any. He said that that was a defect which would make up-hill wheeling pretty difficult for me at first; but he also said the bicycle would soon remove it. The contrast between his muscles and mine was quite marked. He wanted to test mine, so I offered my biceps — which was my best. It almost made him smile. He said, "It is pulpy, and soft, and yielding, and rounded; it evades pressure, and glides from under the fingers; in the dark a body might think it was an oyster in a rag." Perhaps this made me look grieved, for he added, briskly: "Oh, that's all right, you needn't worry about that; in a little while you can't tell it from a petrified kidney. Just go right along with your practice; you're all right."

Then he left me, and I started out alone to seek adventures. You don't really have to seek them — that is nothing but a phrase — they come to you.

I chose a reposeful Sabbath-day sort of a back street which was about thirty yards wide between the curbstones. I knew it was not wide enough; still, I thought that by keeping strict watch and wasting no space unnecessarily I could crowd through.

Of course I had trouble mounting the machine, entirely on my own responsibility, with no encouraging moral support from the outside, no sympathetic instructor to say, "Good! now you're doing well — good again — don't hurry — there, now, you're all right — brace up, go ahead." In place of this I had some other support. This was a boy, who was perched on a gate-post munching a hunk of maple sugar.

He was full of interest and comment. The first time I failed and went down he said that if he was me he would dress up in pillows, that's what he would do. The next time I went down he advised me to go and learn to ride a tricycle first. The third time I collapsed he said he didn't believe I could stay on a horse-car. But the next time I succeeded, and got clumsily under way in a weaving, tottering, uncertain fashion, and occupying pretty much all of the street. My slow and lumbering gait filled the boy to the chin with scorn, and he sung out, "My, but don't he rip along!" Then he got down from his post and loafed along the sidewalk, still observing and occasionally commenting. Presently he dropped into my wake and followed along behind. A little girl passed by, balancing a wash-board on her head, and giggled, and seemed about to make a remark, but the boy said, rebukingly, "Let him alone, he's going to a funeral."

I have been familiar with that street for years, and had always supposed it was a dead level; but it was not, as the bicycle now informed me, to my surprise. The bicycle, in the hands of a novice, is as alert and acute as a spirit-level in the detecting the delicate and vanishing shades of difference in these matters. It notices a rise where your untrained eye would not observe that one existed; it notices any decline which water will run down. I was toiling up a slight rise, but was not aware of it. It made me tug and pant and perspire; and still, labor as I might, the machine came almost to a standstill every little while. At such times the boy would say: "That's it! take a rest — there ain't no hurry. They can't hold the funeral without YOU."

Stones were a bother to me. Even the smallest ones gave me a panic when I went over them. I could hit any kind of a stone, no matter how small, if I tried to miss it; and of course at first I couldn't help trying to do that. It is but natural. It is part of the ass that is put in us all, for some inscrutable reason.

It was at the end of my course, at last, and it was necessary for me to round to. This is not a pleasant thing, when you undertake it for the first time on your own responsibility, and neither is it likely to succeed. Your confidence oozes away, you fill steadily up with nameless apprehensions, every fiber of you is tense with a watchful strain, you start a cautious and gradual curve, but your squirmy nerves are all full of electric anxieties, so the curve is quickly demoralized into a jerky and perilous zigzag; then suddenly the nickel-clad horse takes the bit in its mouth and goes slanting for the curbstone, defying all prayers and all your powers to change its mind — your heart stands still, your breath hangs fire, your legs forget to work, straight on you go, and there are but a couple of feet between you and the curb now. And now is the desperate moment, the last chance to save yourself; of course all your instructions fly out of your head, and you whirl your wheel AWAY from

the curb instead of TOWARD it, and so you go sprawling on that granite-bound inhospitable shore. That was my luck; that was my experience. I dragged myself out from under the indestructible bicycle and sat down on the curb to examine.

I started on the return trip. It was now that I saw a farmer's wagon poking along down toward me, loaded with cabbages. If I needed anything to perfect the precariousness of my steering, it was just that. The farmer was occupying the middle of the road with his wagon, leaving barely fourteen or fifteen yards of space on either side. I couldn't shout at him — a beginner can't shout; if he opens his mouth he is gone; he must keep all his attention on his business. But in this grisly emergency, the boy came to the rescue, and for once I had to be grateful to him. He kept a sharp lookout on the swiftly varying impulses and inspirations of my bicycle, and shouted to the man accordingly:

"To the left! Turn to the left, or this jackass 'll run over you!" The man started to do it. "No, to the right, to the right! Hold on! THAT won't do! — to the left! — to the right! — to the LEFT— right! left — ri — Stay where you ARE, or you're a goner!"

And just then I caught the off horse in the starboard and went down in a pile. I said, "Hang it! Couldn't you SEE I was coming?"

"Yes, I see you was coming, but I couldn't tell which WAY you was coming. Nobody could — now, COULD they? You couldn't yourself — now, COULD you? So what could *I* do?"

There was something in that, and so I had the magnanimity to say so. I said I was no doubt as much to blame as he was.

Within the next five days I achieved so much progress that the boy couldn't keep up with me. He had to go back to his gate-post, and content himself with watching me fall at long range.

There was a row of low stepping-stones across one end of the street, a measured yard apart. Even after I got so I could steer pretty fairly I was so afraid of those stones that I always hit them. They gave me the worst falls I ever got in that street, except those which I got from dogs. I have seen it stated that no expert is quick enough to run over a dog; that a dog is always able to skip out of his way. I think that that may be true: but I think that the reason he couldn't run over the dog was because he was trying to. I did not try to run over any dog. But I ran over every dog that came along. I think it makes a great deal of difference. If you try to run over the dog he knows how to calculate, but if you are trying to miss him he does not know how to calculate, and is liable to jump the wrong way every time. It was always so in my experience. Even when I could not hit a wagon I could hit a dog that came to see me practice. They all liked to see me practice, and they all came, for there was very little going on in our neighborhood to entertain a dog. It took time to learn to miss a dog, but I achieved even that.

I can steer as well as I want to, now, and I will catch that boy one of these days and run over HIM if he doesn't reform.

Get a bicycle. You will not regret it, if you live.

## THE TELL-TALE HEART

by Edgar Allan Poe  
1843

**T**RUE! --nervous --very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses --not destroyed --not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily --how calmly I can tell you the whole story.

It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! yes, it was this! He had the eye of a vulture --a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees --very gradually --I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

Now this is the point. You fancy me mad. Madmen know nothing. But you should have seen me. You should have seen how wisely I proceeded --with what caution --with what foresight --with what dissimulation I went to work! I was never kinder to the old man than during the whole week before I killed him. And every night, about midnight, I turned the latch of his door and opened it --oh so gently! And then, when I had made an opening sufficient for my head, I put in a dark lantern, all closed, closed, that no light shone out, and then I thrust in my head. Oh, you would have laughed to see how cunningly I thrust it in! I moved it slowly --very, very slowly, so that I might not disturb the old man's sleep. It took me an hour to place my whole head within the opening so far that I could see him as he lay upon his bed. Ha! would a madman have been so wise as this, And then, when my head was well in the room, I undid the lantern cautiously--oh, so cautiously --cautiously (for the hinges creaked) --I undid it just so much that a single thin ray fell upon the vulture eye. And this I did for seven long nights --every night just at midnight --but I found the eye always closed; and so it was impossible to do the work; for it was not the old man who vexed me, but his Evil Eye. And every morning, when the day broke, I went boldly into the chamber, and spoke courageously to him, calling him by name in a hearty tone, and inquiring how he has passed the night. So you see he would have been a very profound old man, indeed, to suspect that every night, just at twelve, I looked in upon him while he slept.

Upon the eighth night I was more than usually cautious in opening the door. A watch's minute hand moves more quickly than did mine. Never before that night had I felt the extent of my own powers --of my sagacity. I could scarcely contain my feelings of triumph. To think that there I was, opening the door, little by little, and he not even to dream of my secret deeds or thoughts. I fairly chuckled at the idea; and perhaps he heard me; for he moved on the bed suddenly, as if startled. Now you may think that I drew back --but no. His room was as black as pitch with the thick darkness, (for the shutters were close fastened, through fear of robbers,) and so I knew that he could not see the opening of the door, and I kept pushing it on steadily, steadily.

I had my head in, and was about to open the lantern, when my thumb slipped upon the tin fastening, and the old man sprang up in bed, crying out --"Who's there?"

I kept quite still and said nothing. For a whole hour I did not move a muscle, and in the meantime I did not hear him lie down. He was still sitting up in the bed listening; --just as I have done, night after night, hearkening to the death watches in the wall.

Presently I heard a slight groan, and I knew it was the groan of mortal terror. It was not a groan of pain or of grief --oh, no! --it was the low stifled sound that arises from the bottom of the soul when overcharged with awe. I knew the sound well. Many a night, just at midnight, when all the world slept, it has welled up from my own bosom, deepening, with its dreadful echo, the terrors

that distracted me. I say I knew it well. I knew what the old man felt, and pitied him, although I chuckled at heart. I knew that he had been lying awake ever since the first slight noise, when he had turned in the bed. His fears had been ever since growing upon him. He had been trying to fancy them causeless, but could not. He had been saying to himself --"It is nothing but the wind in the chimney --it is only a mouse crossing the floor," or "It is merely a cricket which has made a single chirp." Yes, he had been trying to comfort himself with these suppositions; but he had found all in vain. All in vain; because Death, in approaching him had stalked with his black shadow before him, and enveloped the victim. And it was the mournful influence of the unperceived shadow that caused him to feel --although he neither saw nor heard --to feel the presence of my head within the room.

When I had waited a long time, very patiently, without hearing him lie down, I resolved to open a little --a very, very little crevice in the lantern. So I opened it --you cannot imagine how stealthily, stealthily --until, at length a simple dim ray, like the thread of the spider, shot from out the crevice and fell full upon the vulture eye.

It was open --wide, wide open --and I grew furious as I gazed upon it. I saw it with perfect distinctness --all a dull blue, with a hideous veil over it that chilled the very marrow in my bones; but I could see nothing else of the old man's face or person: for I had directed the ray as if by instinct, precisely upon the damned spot.

And have I not told you that what you mistake for madness is but over-acuteness of the sense? --now, I say, there came to my ears a low, dull, quick sound, such as a watch makes when enveloped in cotton. I knew that sound well, too. It was the beating of the old man's heart. It increased my fury, as the beating of a drum stimulates the soldier into courage.

But even yet I refrained and kept still. I scarcely breathed. I held the lantern motionless. I tried how steadily I could maintain the ray upon the eve. Meantime the hellish tattoo of the heart increased. It grew quicker and quicker, and louder and louder every instant. The old man's terror must have been extreme! It grew louder, I say, louder every moment! --do you mark me well I have told you that I am nervous: so I am. And now at the dead hour of the night, amid the dreadful silence of that old house, so strange a noise as this excited me to uncontrollable terror. Yet, for some minutes longer I refrained and stood still. But the beating grew louder, louder! I thought the heart must burst. And now a new anxiety seized me --the sound would be heard by a neighbour! The old man's hour had come! With a loud yell, I threw open the lantern and leaped into the room. He shrieked once --once only. In an instant I dragged him to the floor, and pulled the heavy bed over him. I then smiled gaily, to find the deed so far done. But, for many minutes, the heart beat on with a muffled sound. This, however, did not vex me; it would not be heard through the wall. At length it ceased. The old man was dead. I removed the bed and examined the corpse. Yes, he was stone, stone dead. I placed my hand upon the heart and held it there many minutes. There was no pulsation. He was stone dead. His eve would trouble me no more.

If still you think me mad, you will think so no longer when I describe the wise precautions I took for the concealment of the body. The night waned, and I worked hastily, but in silence. First of all I dismembered the corpse. I cut off the head and the arms and the legs.

I then took up three planks from the flooring of the chamber, and deposited all between the scantlings. I then replaced the boards so cleverly, so cunningly, that no human eye --not even his --could have detected any thing wrong. There was nothing to wash out --no stain of any kind --no blood-spot whatever. I had been too wary for that. A tub had caught all --ha! ha!

When I had made an end of these labors, it was four o'clock --still dark as midnight. As the bell sounded the hour, there came a knocking at the street door. I went down to open it with a light heart, --for what had I now to fear? There entered three men, who introduced themselves, with perfect suavity, as officers of the police. A shriek had been heard by a neighbour during the night; suspicion of foul play had been aroused; information had been lodged at the police office, and they (the officers) had been deputed to search the premises.

I smiled, --for what had I to fear? I bade the gentlemen welcome. The shriek, I said, was my own in a dream. The old man, I mentioned, was absent in the country. I took my visitors all over the house. I bade them search --search well. I led them, at length, to his chamber. I showed them his treasures, secure, undisturbed. In the enthusiasm of my confidence, I brought chairs into the room, and desired them here to rest from their fatigues, while I myself, in the wild audacity of my perfect triumph, placed my own seat upon the very spot beneath which reposed the corpse of the victim.

The officers were satisfied. My manner had convinced them. I was singularly at ease. They sat, and while I answered cheerily, they chatted of familiar things. But, ere long, I felt myself getting pale and wished them gone. My head ached, and I fancied a ringing in my ears: but still they sat and still chatted. The ringing became more distinct: --It continued and became more distinct: I talked more freely to get rid of the feeling: but it continued and gained definiteness --until, at length, I found that the noise was not within my ears.

No doubt I now grew very pale; --but I talked more fluently, and with a heightened voice. Yet the sound increased --and what could I do? It was a low, dull, quick sound --much such a sound as a watch makes when enveloped in cotton. I gasped for breath --and yet the officers heard it not. I talked more quickly --more vehemently; but the noise steadily increased. I arose and argued about trifles, in a high key and with violent gesticulations; but the noise steadily increased. Why would they not be gone? I paced the floor to and fro with heavy strides, as if excited to fury by the observations of the men --but the noise steadily increased. Oh God! what could I do? I foamed --I raved --I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased. It grew louder --louder --louder! And still the men chatted pleasantly, and smiled. Was it possible they heard not? Almighty God! --no, no! They heard! --they suspected! --they knew! --they were making a mockery of my horror! --this I thought, and this I think. But anything was better than this agony! Anything was more tolerable than this derision! I could bear those hypocritical smiles no longer! I felt that I must scream or die! and now --again! --hark! louder! louder! louder! louder!

"Villains!" I shrieked, "dissemble no more! I admit the deed! --tear up the planks! here, here! --It is the beating of his hideous heart!"

-THE END-

